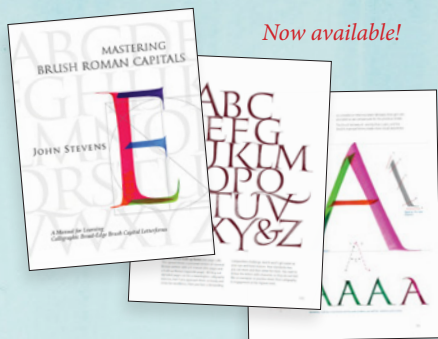


JOHN NEAL BOOKS

Supplying calligraphers, lettering artists, botanical artists, illuminators, bookbinders, and papercraft enthusiasts worldwide with books, tools, and materials since 1981.



Now available!

B4150. Mastering Brush Roman Capitals by John Stevens. 160pp. 8.5"x11". Hardcover with concealed spiral binding. \$42.00. **JNB \$39.95**

New John Stevens provides a comprehensive guide to brush lettering, built on years of teaching experience. Starting with the bold "Neulandish" sans-serif and progressing to "Block Letter" for rounded forms, Stevens helps readers develop brush skills and a sense of rhythm. The instruction includes pages dedicated to Trajan Capitals, featuring full-size exemplars with each stroke clearly marked. The book also includes exercises, word-building techniques, project ideas, and a gallery of Stevens' inspiring artwork.

N211. Brody Neuenschwander Ruling Pen.

Brilliantly designed with its Swedish stainless steel writing nib/grip and painted wood staff. Brody says of the pen: "Magnificent! Fabulous! What a joy to write with! It makes the most beautiful splatters, feels good in the hand, and is a lovely object." \$83.82. **JNB \$79.00**



New **BR21. Escoda Ultimo Evolution Synthetic Mop Brush.** Featuring a distinctive ferrule designed through collaboration with renowned artist Joan Coch. An intricate hole pattern within the ferrule allows more water to be absorbed and retracts up to 50% more than standard mop brushes! With the same absorption as a natural squirrel hair, the Ultimo Evolution delivers on the artist desire for big washes and fine detail without losing the point. \$114.99



New **V101. Pergamena Parchment 101**

Starter Pack. Ready to explore the world of parchment? This starter pack from Pergamena is perfect for calligraphers, bookbinders, painters, or any creative ready to dive in. Each kit includes 4 unprepared 5" x 7" sheets: calf,

goat, sheep, and deer parchment, 2.5 oz of scraps for practice (mix of all materials, some prepared some unprepared), plus access to Pergamena's educational resources. \$150.00. **JNB \$99.95**



New **The Stoneground Paint Co. Handmade Watercolor and Gouache Half Pans.**

Combining the world's finest pigments with locally sourced honey and the world's finest gum Arabic these handmade paints from Canada are a dream to create with. Each watercolor half pan is crafted by hand using a single pigment. Single pigment paints help artists learn color theory and color mixing techniques with confidence, eliminating the common frustration of muddy colors and paintings that seem dull in appearance. Available in over 90 watercolor colors and 24 gouache colors! *See website for color charts.*

SGP11. \$8.08 - \$11.77, SGP21. \$8.82 - \$11.04



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New Products

PARCHMENT & VELLUM

V202

HAHNEMUHLE WATERCOLOR PAPERS



New **P2046. Bookmark Pad, Cold Press.** Get started easily with these pre-cut bookmarks made from heavyweight 100% cotton, 300gsm watercolor paper. Highly absorbent and able to withstand multiple layers of pigment. Includes 15 bookmarks at 5.5 x 20cm / 2.16" x 7.78". \$9.95. **JNB \$9.45**



New **P2051. Round Watercolour in a Tin.** This unique set includes 30 loose sheets made of 100% cotton 300gsm cold press watercolor paper, perfect for a variety of mediums. Round sheets come in a cute tin container, keeping your paper safe from dirt and moisture. 13cm diameter (5.1"). **\$17.24**



Use with engraving!

New **S230. Pebeo Gedeo Gilding Wax.** Used by Kestrel Montes of INKMETHODS to add detail to engraved pieces. Gilding wax is a mixture of very fine metal particles coated with wax and acrylic binders. These soft, smooth waxes can be applied with a small brush or gloved fingers. 30ml glass jar. Choose: Empire Gold, Silver, Copper, King Gold, Antique Gold, Renaissance Gold. \$22.75. **JNB \$16.99**



New **Uni-ball One P Gel Pen.** This fan-favorite gel pen returns with a sleek new ergonomic design and groundbreaking ink formula! The new formula delivers vibrant, bleed-free colors on any paper surface. The metal stabilizer mechanism ensures smooth, stable writing, with no skipping. *See website for full color selection.* Choose: **M981. 0.38mm.** or **M991. 0.5mm. \$6.50 - \$7.50 each**



New **S1680. Ink Stick + Stone Gift Set.** This set makes a lovely gift for anyone wishing to learn the classic art of sumi-e. Each kit contains one collapsible sumi brush, a sumi ink stick, and a

white Suzuki stone for grinding ink in the traditional method. The set comes in a gorgeous wooden gift box with coordinating details. Choose: Red, Blue, Black. **\$34.00 each**

S319. Fine Dental Pumice. Used for degreasing parchment and vellum for writing. **\$2.00**



New This goatskin parchment from Pergamena comes prepared and ready for you to start creating. Offered in two ways Character or Classic. Choose: 3"x4". **\$8.00** 5"x7". **\$19.00** 8"x10". **\$39.00**

V202. Character Parchment. Pieces feature a wide variety of grain, color, and texture from piece to piece.

V203. Classic Parchment. Pieces feature as little visual interference as possible, as well a lighter, more traditional colors such as white, cream, and beige.

Calfskin Manuscript Vellum. Medium weight. Our vellum sheets are expertly prepared on both sides for writing. These sheets are ready for you to put pen or quill and ink or gouache to vellum. Choose: 3"x4". **\$9.00** 5x7. **\$27.00** 8"x10". **\$49.00**

V107. Character Vellum. Pieces feature a wide variety of grain, color, and texture from piece to piece.

V108. Classic Vellum. Pieces feature as little visual interference as possible, as well a lighter, more traditional colors such as white, cream, and beige.



New **V207. Pergamena Parchment Goatskin, Tie-Dyed Prepared.** Comes prepared and ready for you to start creating. Each piece features a stunning,

one-of-a-kind color profile, perfect for adding character to projects like calligraphy, bookbinding, botanical illustrations, or block prints. Handmade and bespoke, this parchment is truly exclusive, offering a limited-edition touch to your work. Choose: 3"x4". **\$9.50** 5"x7". **\$23.00** 8"x10". **\$43.00**



New **V111. Parchment Prepare Kit.**

This convenient kit gives you everything you need to prepare your own parchment at home: 1 sheet of 400 grit sandpaper, 1 sheet of 1500 grit sandpaper, 1 microfiber cloth, 1 bag of sandarac,

1 bag of fine pumice, 1 Tombow MONO Sand eraser, instruction and information sheet. **\$20.00. JNB \$14.95**

S123-BAG. Gum Sandarac. A small drawstring (cloth) bag/pouch of ground gum sandarac ready for you to use to correct slight bleeding. Excellent for using on parchment and vellum. **\$9.95**

Ink Sticks

Paper

Engraving

Pointed Pen

SLICE



S1699

New S1699. Slice Precision Knife.

The Slice Precision Knife makes intricate cutting tasks safer, easier, and more comfortable. Its innovative design includes a soft, angled finger hole for comfort and stability, and a cross-hatched grip handle for complete control. The finger-friendly blade and safety cap offer added protection. Lightweight and portable, it's ideal for both left and right-handed users and can be easily hung for storage. **\$9.99**



S1700

New S1700. Slice Scissors, Large.

Slice Large Scissors offer safety and versatility, suitable for use at home or in industrial settings. The lightweight handle with soft-touch finger grips ensures comfortable cutting for both left and right-handed users. Durable and efficient, the 6 cm (2.4") blades make cutting easy and effective. Ideal for the craft room, kitchen, garden, or office, these scissors make every cutting task easier and safer. Try them for cutting paper, plastic, shrink wrap, or foil, trimming flowers, or any everyday cutting task. 7.8" x 2.96". **\$39.99**

DUO-USE PALETTE



New \$20. Caran d'Ache Artist Aquarelle Duo-Use Palette. This Duo-Use Palette by Caran d'Ache

is designed for effortless application of dry and water-soluble media. Crafted from frosted white Plexiglas, this compact palette features dual surfaces, each tailored to specific artistic needs. The rough surface emulates paper texture, providing a secure grip for dry pigments and facilitating watercolor blending. The smooth side is perfect for gouache, acrylics, oils, and watercolors. Its ergonomic design ensures comfortable handling, making it an essential companion for artists of all levels, whether in the studio, classroom, or outdoors. Suitable for a wide range of paints and water-soluble products, offering resistance to alcohol, acetone, UV rays, and scrubbing. Great for use with Technalo Graphite Pencils and Supracolor Aquarelle Pencils. See page 37 for Caran d'Ache colored pencils. 26 x 13 cm / 10.18" x 5". **\$10.50**



Nibs not included.

New H170. Ash Calligraphy

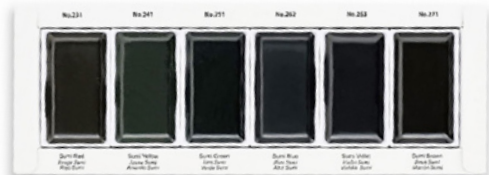
Secret Compartment Oblique Carrot Penholder. These oblique holders from Ash Calligraphy and Design feature a clever

secret compartment that's the perfect spot for holding your nibs! You can unscrew the holder to find an opening that can fit several nibs. Each holder is constructed with a resilient resin that ensures long-lasting use. Ergonomic design provides a comfortable grip that fits snugly in hand. Approx. 4.5" in length. Choose: White or Black. **\$75.00 each**

GANSAI TAMBI WATERCOLORS



New S3013. Granulating Colors. These whimsical and dreamy colors create a duochrome effect. Includes one each of the following colors: Aurora Red, Aurora Pink, Aurora Orange, Aurora Blue, and Aurora Violet, plus an empty pan for diluting colors. \$20.00. **JNB \$16.88**



New S3014. Sumi Colors. This Sumi-inspired Set is a tuned palette of six particularly deep sumi-like color tones. Includes one each of the following colors: Sumi Red, Sumi Green, Sumi Yellow, Sumi Blue, Sumi Brown, and Sumi Violet. \$20.00. **JNB \$16.88**



PASCRIBE LINING TEMPLATE *More coming soon from Paul Antonio!*

S2025. PAScribe Lining Template. The Lining Template as you will come to see it being referred, assists in the ruling of accurate, straight horizontal, vertical and diagonal lines. It was initially designed to work with the PAScribe Rhodia Pads to halve the 6mm line heights in the pads allowing you to write at 1-5mm x-heights. The Lining Template also enables you to add lines at the many angles used for calligraphic scripts, namely, 45°, 52°, 55°, and 60° and many more angles. The Lining Template can be used on the PAScribe Rhodia Pads, or any blank pad at any size as the innovative 0.7mm Anchoring-Pins will hold the Lining Template in place as you rule up. Tram-Pins allow you to slide up and down pads for adding axial lines. The Anchoring-Pins also allow you to tile up the Lining Template to expand the pattern of lines well beyond the size of the template. The template is made of a piece of 3mm thick Perspex measuring A4 wide (210mm) and US Letter size high (279mm). **\$49.00**

Nibs

Nibs and strokes shown actual size.

Standard nibs for broad edge pen work are: Tape, Brause, Mitchell Round Hand, and Speedball. Best quality: BRAUSE. Most flexible: MITCHELL.

Brause Nibs



Brause Nibs. Stiffer nibs with reservoir on top. Oblique-cut. Sizes: .5, .75, 1, 1.5, 2, 2.5, 3, 4, 5 mm. High-quality nibs from Germany.

If you have a heavy hand, these nibs will work well. **N02. Individual nibs.** Specify size. \$4.00. **JNB \$2.90ea.** **N02-S9. Set of 9.** \$26.10. **JNB \$23.49**

N06. Brause Left-Hand Nibs. Hand-ground to left oblique. \$6.50. **JNB \$5.95 each**
N06-S9. Left-Hand set of 9. \$48.20

N130. Brause Ornament Nib. These have a round tip similar to the Speedball B Series. Sizes: .5, 1, 2, 2.5, 3, 4, 5 mm. **\$2.70 each**
N130-S5. Brause Orn. Nib Set of 5. \$16.63. **JNB \$13.50**



Speedball Nibs

Speedball Nibs. American nibs. Sizes: C-0, C-1, C-2, C-3, C-4, C-5, C-6. *C-0 is largest; C-6 is smallest.* Best in larger sizes. C-2, C-3, & C-4 are popular for beginners' classes. **N09. Individual nibs.** \$2.89. **JNB \$2.42 each**
N09-S7. Set of 7 (C-0/C-6). \$16.38

Speedball Left-Hand Nibs. Sizes: LC-0, LC-1, LC-2, LC-3, LC-4. **N10. Individual nibs.** \$2.89. **JNB \$2.42**
N10-S5. Set of 5. \$13.77



N149. Speedball A Series. Squared-tip. Sizes: A0, A1, A2, A3, A4, A5. **\$2.42 each**
N149-S6. Set of 6, A0-A5. \$13.77

B0.5, B5.5, & B6 not shown.



N16. Speedball B Series. Round writing tip. Sizes: B0, B0.5, B1, B2, B3, B4, B5, B5.5, B6. **\$2.42 each**
N16-S6. Set of 8 (B0-B6; no B5.5). \$17.42

N160. Speedball D Nibs. Oval writing tip. Sizes: D00, D0, D1, D2, D3, D4, D5. **\$2.40 each**
N160-S7. Set of 7. \$16.00



N164. Mitchell #0268 Music Writing Nib (3 tine).

This narrow square-cut nib has a good amount of flex, making it work for broad-edge alphabets that involve pressure/release techniques. Carol DuBosch uses it to directly write small Ben Shahn-inspired letters. Rachel Yallop uses it for very large pointed pen script. **\$2.50**

Hiro Tape Nibs



Tape Nibs. More flexible than Brause nibs, stiffer than Mitchell, takes to the ink better when new.

Reservoir on top. Right Hand sizes only: .5, 1, 1.5, 2, 2.5, 3, 4 mm. Oblique cut. A good nib for classes & beginners. **N01. Individual nibs.** Specify size. \$1.71. **\$1.15 each**
N01-S7. Set of 7. \$7.70

Mitchell Round Hand Nibs

No. 0 (3.3mm)	No. 1 (3mm)	No. 1.5 (2.5mm)	No. 2 (2.3mm)	No. 2.5 (1.8mm)
No. 3 (1.4mm)	No. 3.5 (1mm)	No. 4 (0.9mm)	No. 5 (0.75mm)	No. 6 (0.6mm)



N04. Mitchell Rexel Round Hand Nibs. Flexible nibs from England without reservoirs (available separately; see below). Straight-cut. Sizes 0 (3.3mm), 1 (3mm), 1-1/2 (2.5mm), 2 (2.3mm), 2-1/2 (1.8mm), 3 (1.4mm), 3-1/2 (1mm), 4 (0.9mm), 5 (.75mm), 6 (.6mm).

Although they say round hand, these nibs are very suitable for all broad edge alphabets. Beginners may have some trouble with the flexibility.

N04. Individual nibs. Specify size. **\$1.34 each**
N04-S10A. Set of 10 with 2 reservoirs. \$14.76
N04-S10B. Set of 10 with 10 reservoirs. \$22.90

Mitchell Left-Hand Nibs. Sets now include 5.5 nib!
N05. Individual nibs. \$1.50. **JNB \$1.40 each**
N05-LH-S10A. Set of 11 with 2 reservoirs. \$15.33
N05-LH-S10B. Set of 11 with 11 reservoirs. \$23.47

N07. Mitchell Slip-on Reservoirs. These slide on under the nib. You may need to adjust them slightly, but this is no problem as the metal bends easily. **\$1.07**

Manuscript / Rond / Chronicle



N19. Manuscript Round Hand.

These nibs are similar to Mitchell Rexel Round Hand but are a bit stiffer. Bronze. Sizes: 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 6. **\$1.06 each**
Also called *Hiro Rond & Chronicle*.
N19-S10. Set of 10. \$10.60

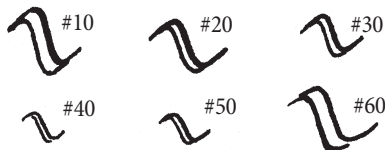


N13. Hiro Poster Nibs.

For large writing. Fits in most standard holders. Sizes: 4, 5, 6, 8, 10, 15 mm. **\$3.88 ea.**
N13-S6. Hiro Poster Nib Set of 6. \$23.28. **JNB \$19.99**

Quantity pricing is available for many styles of nibs. Please see our website for details.

Scroll Pens



N11. Scroll Pens. A dip pen that writes a double line. Mitchell (Rexel). No reservoir. Specify: 10, 20, 30, 40, 50, 60. \$3.55. **\$2.95 each** N11-S6. Set of 6. **\$18.82**

NIB SHAPING / SHARPENING

S106. Crocus Cloth. \$1.90

S107. Polishing Paper \$4.49

Both of the above are used in the final smoothing of a broad edge nib.

S115. Hard (Black) Arkansas Stone. For sharpening nibs. Instructions included. **\$38.95**

BROAD EDGE NIB SAMPLER



N207. Broad Edge Nib Sampler. Explore, in two sizes, how the different chisel-edged nibs write, and find what works best for you. Sampler contains one each: Hiro Tape 1.5mm & 3mm; Brause Bandzug 1.5mm & 3mm; Mitchell Roundhand sizes 1 (3mm) & 3 (1.4mm), plus one reservoir; Speedball C Series sizes C2 (3mm) & C4 (1.5mm). **\$18.87. JNB \$17.93**



N15. Mitchell Witch Pens. Square-cornered, but with a rolled over writing edge that allows pen to glide over rough surfaces. Works well on grained or coarse paper. Pen is a complete unit of nib, reservoir, and holder.

Sizes: 1, 2, 2.5, 3, 4. **\$4.75 each**

N15-S5. Set of 5. \$24.75. \$22.56

PEN CLEANERS

I30. Ziller Pen Cleaner. Specially formulated for pigmented, acrylic inks and has better success than other pen cleaners with acrylic ink. 1oz glass jar. **\$4.75**

I167. Speedball Pen Cleaner. Use to remove dried ink from your dip pens, fountain pens, or technical pens. Specify size: 2oz. **\$5.06** 16oz. **\$20.29**

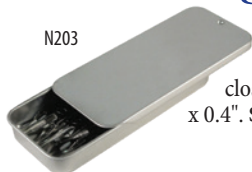


S1684. Tachikawa Ink Remover. A safe and effective cleaning kit designed to remove heavy ink and residue from pen tips. A sponge quickly and effectively dissolves ink build-up while providing a gentle rubbing action.

Residue is easily wiped away, leaving the pen tip clean. **\$7.49. JNB \$5.59**

Nib Storage

Nibs sold separately.



N203. Metal Nib Tin. Flat bottom, secure closure. Measures 3.1" x 1.4" x 0.4". **\$2.50**

N200. Classic Nib Tin. Leonardt Pen Company, Birmingham, England. 2.25" x 1.5". **\$2.95**



S1147. Round Nib Storage. Perfect for small nibs, burs, and other tiny arts & crafts materials!



Featuring 12 triangular slots and a clear top with one opening that allows you to grab the nibs you need. Approx. 4.5" diameter. **\$5.00. JNB \$4.00**

New Slim Line Case.

Perfect for storing nibs and Coliro Watercolors. You can also use them as a palette for gouache or tube watercolor. Great for taking to workshops and traveling. Choose:

S5006. 6-bin case. 4"x4". \$3.99

S5007. 10-bin case. 3.75" x 4.25". \$3.99



QUILLS Quills are light, very flexible, and deliver a wide variety of media easily: thick gesso, creamy gouache, thin ink.

N24. Cured Goose Quill. These quills are ready to cut for writing. **\$3.50**

N151. Cut Goose Quill. Expertly cut to .75mm, for broad-edge alphabets. Barbs trimmed. **\$12.95**



N213. Pointed-Cut Quills. Cured and cut to a point, these quills (with smartly trimmed barbs) are ready to write or accessorize your desk. Suitable for school projects and historical reenactment. Variety 5-pack, each pack is different, will vary from example shown. **\$15.95**

Penholders

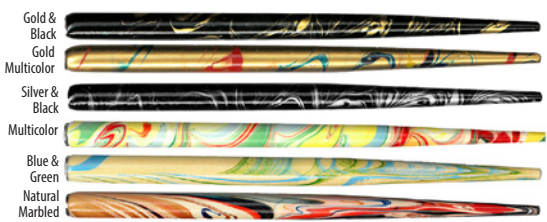
Straight vs. Oblique: Which holder should I choose?

The answer to this commonly asked question is... both! Oblique holders work well if you need to keep your nib at a specific angle, such as in the Copperplate or Spencerian Scripts. It also helps control the pressure for those that have a heavy hand. A straight holder is great for left-handed people doing the scripts above, as well as for modern calligraphy, broad edge scripts and off-hand flourishing. You can try both and see which one creates the look you desire!



H105. Cork Tip Holder. Very similar to the popular Koh-I-Noor 127N. Scribes like the comfortable cushion of the cork, and the grip is thicker than standard wood penholders. Many calligraphers find this kind of holder a pleasure to use. Standard metal nib gripper. **\$4.99 each**

H105-S. Cork Tip Holder Set of 3. One of each color. \$17.25. **JNB \$15.00**



H63. Marbled Penholder. Beautiful penholders in Gold & Black, Gold Multicolor, Silver & Black, Multicolor, Blue & Green, and the newest: Natural Marbled (with swirls of red, blue, and white). Approx 5/16" diameter at the nib end and 6 7/8" long. Standard metal nib gripper. **\$2.50 - \$3.99 each**

H63-S. Marbled Metallic Penholders, Set of 3. One of each (no colored multicolor). \$14.97. **JNB \$11.49**



H104. Standard Penholders. These tapered, stained-wood penholders from Germany are the same size as our popular Mahogany penholders (H62) and the Marbled ones above. Approx 5/16" diameter at the nib end and 6 7/8" long. Standard metal nib gripper. \$3.75. **JNB \$2.66 each**

H104-S. Set of 3 Standard Holders. One each of Black, Brown, Natural. \$8.99. **JNB \$7.58**

H104-SC. Set of 4 Stained Standard Holders. One each of Red, Green, Yellow, and Blue. \$15.00. **JNB \$10.24**



H122. Retro-styled Thick Straight Holder. Made of a beautiful, dense hardwood with a 1/2" diameter at the grip. The streamlined shape is evocative of the mid-twentieth-century. Great for scribes who want a holder with a bit of heft and extra thickness. Approximately 7" long. \$15.95. **JNB \$13.95**

See page 10 for an oblique version: H123. Retro-Styled Thick Oblique Holder.

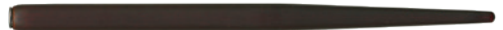


H112. Wooden Penholders. Standard shape, size, nib gripper. Available in Natural or stained Nut Brown. \$3.49. **JNB \$2.70 each**



H111. Colored Penholders. These glossy wood holders have the same tapered shape as our popular Mahogany Wood Holders and use the standard metal nib gripper. Choose color. \$3.49 each. **JNB \$2.50 each**

H111-S. Colored Penholder Set. One each of the above colors. \$24.49. **JNB \$16.50**



H62. Mahogany Penholder. Straight wood penholder. \$4.34. **JNB \$3.62**



H78. Thick Wood Penholder. These short, turned hardwood penholders have a thicker grip. If you or your students have arthritis or joint problems, you may find these thicker penholders easier to use. Some calligraphers also just like a thicker penholder. Wood color will vary and there will be some variation in shape. Approx. 5" length. **\$16.50**



H152. Pure Elegance Straight Penholder. These delightful straight penholders are beautifully turned, combining hardwood with a white resin segment bordered by a gold-colored band. The resin segment has a sophisticated ivory-like visual texture. The calligraphy nib is held with the standard metal ring and prongs. Use for broad edge calligraphy, or for drawing/flourishing with a pointed nib. Choose: Black **\$22.95** or Brown **\$20.95**

See page 12 for oblique versions: H156. Pure Elegance Oblique Penholder.



safe **H113. Turned Wood Straight Penholders.** These beautiful wood holders come in four styles. Each has the standard metal nib-gripper and an overall length of 6.5-6.75". Three are especially light in the hand (Ebony has a bit more heft). Choose: Zanerian, with a slimly tapered shaft and a teardrop finial. Ornamental, with intricate turnings inspired by those on the Century Penholders. Tapered, with a nicely tapered classic shape; dark brown/black color. Ebony, made of a dark, ebony-like wood and with the same intricate turning as the Ornamental. \$14.95 each. **SALE \$12.95 each**

JAPANESE STYLE HOLDERS



H89. Tachikawa T40 (Multi) Penholder. High-quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At about 1/2" thick, it's thicker than most holders and may reduce fatigue. Soft rubber grip. No metal parts to rust. 5 3/4" long. From Japan. \$11.75. **JNB \$8.95**



H88. Tachikawa T25 Penholder. High-quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At a bit less than 1/2" thick, it's thicker than many holders. No metal parts to rust. 5" long. From Japan. \$6.95. **JNB \$5.95**



H169. Tachikawa Glitter Straight Holder. Add a dash of sparkle to your calligraphy kit with this glittery penholder from Tachikawa! Accommodates all sizes of Tachikawa and Nikko nibs, including round Maru/Mapping nibs and standard calligraphy nibs. Choose: Yellow, Blue, or Red. **\$7.95 each**

ACRYLIC HOLDERS



H138. Marbled Acrylic Penholders. Each individual staff has its own bright, internal swirl of color and luminescence, and is fitted with a stainless steel insert that won't rust. Classic taper design, 7" long. Gift-boxed. Choose from Ruby Red, Aqua, Tiger's Eye Orange. **\$12.00 each**

PENHOLDER INSERTS

S1090. Penholder Inserts (nib grippers). Made of stainless steel, these inserts will not rust and will fit most straight penholders. 5-Pack. **\$6.30**

S520. Standard Penholder Inserts. Pack of 10. **\$3.75**

MORE PENHOLDERS

H32. Brause Double Nib Holder. An all-wood holder that accepts a nib at each end. No metal parts to rust. 6-sided staff. **\$8.99**

Cork finger grip holders. Interior metal collar & grippers.

H38. Koh-I-Noor 127 N. Cork tip, black wood. **\$6.28**

H99. General Pencil. Cork tip, plain wood. **\$7.29**

H39. Double Nib Holder. You can insert a nib in each end of this short holder. A smooth cylinder, not faceted. Interior metal collar, metal grippers. 4.75". **\$1.79**

H69. Speedball Plastic Holder. An all-plastic holder (black) with an hourglass shape. **\$1.70**

H77. Ergonomic. Shaped to reduce fatigue and discomfort. Blond wood. **\$4.95**

H87. Koh-I-Noor 130 N. For smaller pointed nibs. Black. **\$4.89**

H83. Mitchell Holder #53. Triangular shape, plastic. For Mitchell Roundhand and similar nibs. **\$4.10**

Crowquill Holders

H84. Brause 515 Nib & Holder. Short, plastic holder with 515 nib permanently attached. **\$9.96**

H70. Hunt 104 Holder. Small, straight plastic holder for Hunt 99, 100, 103, 104 nibs. **\$2.04**

H67. Hunt 102 Holder. Small, straight plastic holder for tubular crowquill nibs: Hunt 108, Hunt 107, Hunt 102. **\$2.04**



H75. Gillott (Mitchell) Mapping Penholder #51. For tubular crowquill nibs such as Gillott 659 and Tachikawa T-99 Mapping Nib. \$3.99. **JNB \$3.22**

H86. Gillott (Mitchell) Penholder #52. For Gillott pointed nibs 404, 303, 290, 291, and similar. **\$4.75**

For more books, tools & materials visit
www.JohnNealBooks.com

Pointed Nibs

Nibs shown actual size.



N120. EF Principal Nib.
A beautiful nib that gives fine hairlines and gorgeous swells. \$2.95. JNB \$2.25 each



N161. Conte Atome 1423 Nib.
Very small pointed nib, but fairly stiff. Not compatible with standard penholders. Fits the Hunt 104 (H70), Tachikawa T25 (H88). \$2.00

G-Pen. A multi-use pen capable of drawing thin or thick lines depending on the amount of pressure. A great drawing nib. It is a favorite nib with Western calligraphers and penmen for pointed pen scripts such as Spencerian and Copperplate. Great for beginners. Chrome-plated.



N113. Nikko G Nib. \$1.55
N113-10PK. Nikko G Nib, Pack of 10. \$15.50. JNB \$13.50



N143. Leonardt G Nib. \$.99



N137. Tachikawa G Nib. \$1.20



N118. Zebra G Nib. \$1.95
N118-10PK. Zebra G Pkt of 10. \$18.50



N153. Zebra G Titanium Nib.
This titanium version is said to have four times the endurance of the chrome-plated steel Zebra G version listed above, but a bit less flexible. \$4.25

Brause



N70. Brause 66EF.
Very flexible. \$2.40



N69. Brause Rose Nib. #76. \$2.60



N108. Brause 511. \$2.40
H85. Brause 511 & Holder.

Straight holder with Brause 511 nib. \$9.50



N99. Brause 513. Fine hairlines, similar to Gillott 303. \$2.40

N126. Brause 515 Nib. Crowquill (tubular nib). \$2.80



H84. Brause 515 & Holder. Slim holder with a Brause 515 tubular nib permanently attached. \$9.96



N90. Brause Blue Pumpkin (Steno

361). These are similar to the Hiro Blue Pumpkin (#40), but stiffer and better made. Excluding the "G" pens, these nibs last much longer than most other current pointed nibs. \$2.00

Gillott



N71. Gillott 170. \$1.24



N73. Gillott 290. \$1.24



N107. Gillott 291. \$1.24



N72. Gillott 303. \$1.24



N74. Gillott 404. \$1.24



N75. Gillott 659.
Crowquill nib. \$1.40



N76. Gillott 1068A.
\$1.24



N102. Gillott 1950.
\$1.24

Hiro



N81. Hiro #40.
(Leonardt Steno #40) Large, blue metal nib with cutouts. A "blue pumpkin nib." \$75.

\$60



N82. Hiro Crown Nib #41. Fine, soft nib for Copperplate.

\$95. \$60



N111. Hiro 111EF.
Fairly stiff, smooth point. \$1.24



N83. Hiro 700. Superfine for Copperplate. Similar to the Gillott 290. \$.69

Hunt



N93. Hunt 22. \$1.32
N93-12pk. 12 pack. \$14.59



N88. Hunt 99. \$1.32



N93-V. Hunt 22 Vintage.
\$2.25



N89. Hunt 100. \$1.62



N86. Hunt 56. \$1.32



N78. Hunt 103. \$1.62



N77. Hunt 101. \$1.62
N77-12pk. 12 pack. \$17.99



N124. Hunt 104. \$1.62



N79. Hunt 108. \$1.62



N152. Hunt 107. \$1.62



N97. Hunt 512. \$1.32



N125. Hunt 102. \$1.62



N98. Hunt 513EF. \$1.32

Pointed Nib Samplers

These nib samplers contain a curated variety of our most popular nibs. With our sets you get a chance to explore the nibs first-hand and experience which ones will become your favorite. Since each nib has its own varying degrees of flexibility and point sharpness, you may find that your favorite will differ from other calligraphers.

N117-1. Pointed Nib Sampler:

1 each. Sampler contains 28 popular pointed nibs. Does not include vintage nibs or music nibs. Includes one each of the following nibs: Brause 66EF, Rose, Steno; Gillott 170, 290, 291, 303, 404, 659, 1068A, 1950; Hiro Crown, 111EF, 40 (Blue Pumpkin), 700; Hunt 22B, 56, 99, 100, 101, 103, 108; Mitchell Elbow; Nikko G; Zebra G, Tachikawa G; Leonardt G, and Principal EF. **\$39.95**

N117-2. Pointed Nib Sampler:

2 Each. \$71.72

N72. Gillott 303



N69. Brause Rose



N93. Hunt 22



N74. Gillott 404



N77. Hunt 101



N153. Zebra G Titanium



N118. Zebra G



N120. Principal EF



N202. Suzanne Cunningham's Favorite Pointed Nibs. A sampler set of 8 nibs. One each of Suzanne Cunningham's favorite nibs for pointed pen scripts (such as Copperplate Script, Engrosser's Script, Modern Calligraphy). **\$19.08. JNB \$17.15**

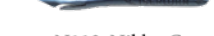
N77. Hunt 101



N74. Gillott 404



N90. Brause Steno



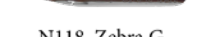
N82. Hiro Crown #41



N93. Hunt 22



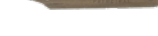
N113. Nikko G



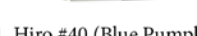
N69. Brause Rose



N120. Principal EF



N118. Zebra G



N70. Brause 66EF



N72. Gillott 303



N81. Hiro #40 (Blue Pumpkin)



N220. Pointed Nib Sampler. One each of 12 of the most popular pointed nibs. These nibs are used for Copperplate and Spencerian writing, as well as for pen & ink drawing. **\$16.99**



N163. Perry & Co. Viaduct 120EF. Its sharp point produces fine hairlines. Medium flex. Best on smooth papers. **\$2.00**



N80. Mitchell Elbow Nib. Allows you to write Copperplate with a standard straight holder. Medium flex. **\$2.14**



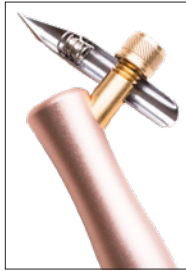
N162. Hink & Wells 2067EF. Looks like a large version of the Brause 66EF, but is stiffer and easier to control (medium flex). Decent hairlines and a smooth writing tip. **\$2.00**

S1641. Tom's Studio "One Dip Wonder" - Single.

Tom's Studio "One Dip Wonder" turns any pointed nib into

a nib with an ink reservoir! Unlike broad edge nibs, pointed pens don't include a built-in reservoir, making calligraphers have to re-dip constantly. Having to dip your pen in ink half-way through writing can ruin your flow, or cause an inky mess.

Combines the perfect size spring with a tiny but powerful neodymium magnet creating a reservoir of ink for your calligraphy pen. Simply pop it onto the back of the nib and you're ready to go! Includes one spring. **\$4.99**



Titanium Zebra G



Steno 361



Zebra G



Brause Rose



Principal EF



INK CAGE

N204. Ink Cage Reservoir + Nib. The Ink Cage is a reservoir for pointed pen nibs, which allows you to write or flourish much longer before re-dipping. The cage is permanently attached to the nib of your choice. It is not removable or reusable.

Titanium Zebra G: **\$8.50**

Zebra G (steel): **\$6.00**

Brause Rose: **\$6.50**

Leonardt Principal EF: **\$7.00**

Brause 66EF: **\$6.50**

Hiro / Leonardt Blue Pumpkin (Hiro #40): **\$6.00**

Hunt 101: **\$5.50**

Gillott 404: **\$5.00**

Nikko G: **\$5.75**

Brause Blue Pumpkin

(Steno 361): **\$6.00**

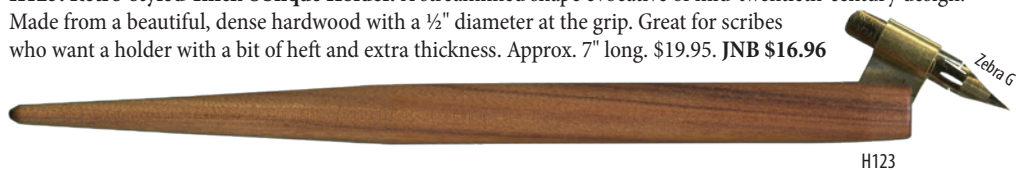


Oblique Penholders

sale **H119. Deluxe Turned Wood Holder.** This beautiful wooden holder has several inlaid bands, including a wide band of either horn- or amber-colored resin (inlay colors vary). The holder is 7" in length, with a graceful tapered design. Choose: Horn or Amber. \$49.95. **SALE \$39.95**

H153. New Zanerian-Style Penholders. The two versions of these sophisticated, turned oblique penholders are designed for different sized hands. Choose **Standard** if a somewhat thicker-than-standard penholder is better suited for you. Near-black with red-brown hardwoods & a white resin (ivory-like) band. Choose **Long** if a somewhat thinner-than-standard penholder is to your liking. Near-black hardwood with two decorative resin bands in a long, sleek staff. Standard \$24.95 Long \$27.95

H123. Retro-styled Thick Oblique Holder. A streamlined shape evocative of mid-twentieth-century design. Made from a beautiful, dense hardwood with a 1/2" diameter at the grip. Great for scribes who want a holder with a bit of heft and extra thickness. Approx. 7" long. \$19.95. **JNB \$16.96**



TURNED-WOOD OBLIQUE PENHOLDERS



H144. Rose Gold-Flange Turned-Wood Oblique Holder. These beautiful, turned-wood holders have a special rose-gold colored metal flange to hold the nib. They are ideal for Copperplate, Spencerian, and other pointed pen scripts. Choose from three styles: Ornamental, Ebony, and Zanerian. Wood color of Ornamental and Zanerian varies. Ebony is made from a dark, ebony-like hardwood and is slightly heavier than the others. \$21.95. **JNB \$14.95 each**

Turned Wood Oblique Holders.

These beautiful, turned-wood holders have a metal flange to hold the nib and are ideal for Copperplate, Spencerian, and other pointed pen scripts. Choose from four styles: Ornamental, Tapered, Ebony, and Zanerian. *Wood color varies.*

H115. Adjusted Turned Wood Oblique Holder. Pre-adjusted for our most popular nibs: Brause 66EF, Nikko G, Principal EE, and Gillott 303. These come ready-to-write, with the nib inserted. Choose style, then specify: **66EF, NIKK, 303, PRIN.** \$24.95. **SALE \$22.50 each**



For those adept at adjusting the flange to fit their favorite nib, these holders are also available unadjusted at a lower price. These are sold without a nib.

H114. Turned Wood Oblique Holder. Not adjusted. \$19.95 each. **SALE \$14.95 each**

See pages 6 & 7 for straight penholders.

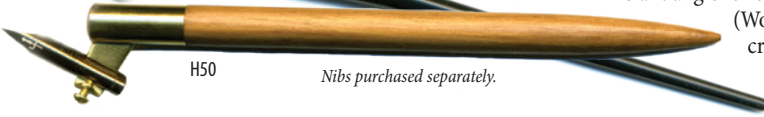
H61. Plastic Handle Blackwell Oblique Holder. Black plastic hourglass holder with the same brass flange as H50. The brass work is not as finely finished, but is just as functional. **\$39.95**



H61

H50. Blackwell Oblique Holder. A remarkably simple design that holds most pen points for Spencerian and Copperplate. Finely crafted wood holder with a sturdy brass oblique arm. Designed to hold the nib at a less steep slant angle for ease of upstrokes. **\$59.95**

(Works with most nibs except crowquills and the very largest vintage nibs)



H50

Nibs purchased separately.

H97. Comfort-Grip Oblique Plastic Holders.

These hourglass-shaped plastic penholders have a specially formulated coating that gives each holder a soft feel, instead of the hard surface of the plastic *Speedball Oblique Holder (H23)* and the *Dual Use Workshop Holder (H129)*. The brass oblique flange is tilted to decrease the angle of the nib to the paper, making your upstrokes less likely to catch on the paper, and the flange is pre-adjusted for our most popular nibs. Black plastic. Specify nib size: 66EF (Brause 66EF), 303 (Gillott 303), NIKK (Nikko G), or PRIN (Principal EF). Nibs sold separately. **\$12.50 each**



H97

Nikko G



H129

H23

H23. Speedball Oblique Holder. Hunt plastic hourglass shape with offset for nib. **\$2.28** For: Hunt 22, 56, 99, 100, 101, 103, 104; Gillott 170, 303, 404, 1950; Hiro 700; Esterbrook 354. Brause 66EF and Hiro 40 can be used, but they are better suited to the adjusted holders listed above and on page 10.

H129. Dual Use Workshop Holder (Oblique + Straight). This inexpensive holder serves as both a straight holder and an oblique holder! Just remove the flange to use as a straight holder. The brass oblique flange is tilted to decrease the angle of the nib to the paper, making your upstrokes less likely to catch on the paper. Perfect for workshops and beginners; we are happy to offer this exceptional holder at a very reasonable price. **\$6.99**

H117. Left-Handed Oblique Holder. Black plastic with metal flange. Adjusted for Nikko G. Online orders: For 66EF, 303, PRIN, indicate in COMMENTS on shipping page. *Not shown; nib sold separately.* **\$15.95 each**

Adjusted Penholder Sizes, & the nibs they accommodate:
66EF: N70-Brause 66EF, N73-Gillott 290, N76-Gillott 1068A, N97-Hunt 512
NIKK: N113-Nikko G, N118-Zebra G, and other "G" nibs, N81-Hiro #40, N90-Brause Steno, N69-Brause Rose, N74-Gillott 404, N98-Hunt 513EF
PRIN: N120-Principal EF, N77-Hunt 101, N82-Hiro Crown, N86-Hunt 56, N88-Hunt 99, N93-Hunt 22, N102-Gillott 1950
303: N72-Gillott 303, N108-Brause 511, N126-Brause 515, N83-Hiro 700, N99-Brause 513

Pliers for adjusting oblique holders

S507. Small Bent Needle Nose Pliers. Michael Sull uses these to adjust the curve of the flange to fit the nib being used, to crimp the two sheets of metal in the curve a bit tighter if necessary, and to adjust the flat part of the flange to reduce the angle of the pen to the paper. They fit in your pen pouch or art bin. **\$9.95**



S586. Round Needle Nose Pliers. Joe Vitolo and others like these straight needle nose pliers for adjusting oblique holders. **\$7.95**



See pages 50 & 51 for blank, lined, and graph pads/sheets for pointed pen.



H164

H165

H166

ZILLER TEAK HOLDERS

H164. Ziller Teak Oblique, Natural. A streamlined oblique made of lightweight teak. Approx. 8.25" long, 0.5" at widest point. **\$19.70**

H165. Ziller Teak Oblique, Groovy. A light weight teak holder with just a touch of pizzazz! Approx. 8" long, 5/8" at widest point. **\$22.00**

H166. Ziller Teak Oblique, Slim. This classically styled, teak oblique has a slender waistline for those who prefer a narrower grip. Approx. 7" long, 7/16" at widest point. **\$20.75**

Oblique Holders

UNIVERSAL OBLIQUE PENHOLDER

H120



Moblique

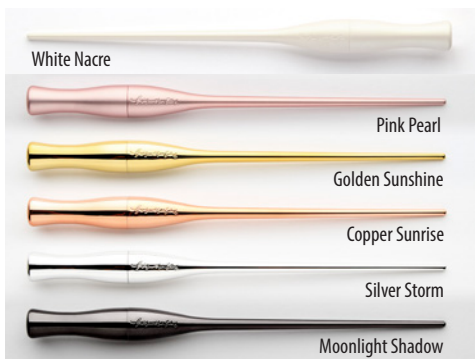
H120. Wooden Oblique Holder with Adjustable Screw. This holder works with most all pointed nibs without further adjustments to the flange. Just rest your nib on the flat tray of the flange and tighten the screw with your fingers to secure the nib in place. The flange concept is similar to the Blackwell Oblique Holder, but with a more traditional staff. The angle of the sturdy flange is already adjusted to lessen pen catches on upstrokes. Wood color varies. **\$49.95**

H155. Translucent Swirl Oblique Penholder.

These bright, eye-candy penholders each combine swirls of one color and iridescence with a different, lighter-hue base. They are awe-inspiring, and not shy at all! The color swirls vary in each holder – no two are exactly alike. Red and Peach swirl holders have Rose Gold offset flanges. The Blue swirl holder has a brass flange. All flanges are of the standard design. With a pointed nib, use these holders as an oblique calligraphy pen for Copperplate, Engrosser's, and Spencerian Scripts, and for Modern Calligraphy. **\$19.95 each**



H133. Moblique Pastel Dual Penholder. Choose from colors shown above. **\$9.35 each**



H134. Moblique Metallic Dual Penholder. Choose from colors shown. **\$12.19 each**

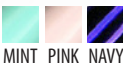
2-in-1 Holder

H212. RAINBOW



H212. Manuscript Oblique 2-in-1 Penholder.

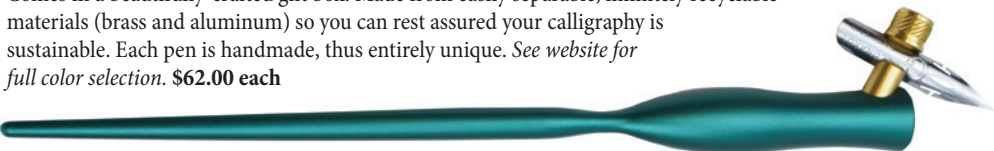
This pretty penholder from Manuscript can be effortlessly changed from oblique to straight and back again. Each flange is made from durable brass and the staff is a shiny iridescent rainbow plastic. Compatible with standard pointed nibs, or standard broad nibs when the flange is removed. Choose: Rainbow, Mint, Pink, Navy. **\$8.99 each**



H156. Pure Elegance Oblique Penholder. Beautifully turned, combining hardwood with a white resin segment bordered by a gold-colored band. The resin segment has a sophisticated ivory-like visual texture. The nib is held with the standard metal (brass) offset flange. The (near) Black wood version has more decorative turning and is a bit heavier. Its larger resin segment moves the center of weight back away from the nib. Brown **\$25.95** Black **\$27.95**

Oblique Holders

H161. Tom's Studio Flourish Curve Oblique Penholder. You can now park the pliers and say sayonara to screws. Instead all you need to do is place your favourite nib in the holder, twist and you'll be back to flourishing in a flash! Tom's Studio's uniquely designed Flourish Curve Oblique fits nibs from Nikko G to crowquill to the Brause 66EF. It even holds 2mm pencil lead, so you can draft your creations before committing to ink. Approximate measurements: 6.3 in. (16 cm) long and 0.39 in. (1cm) at widest point. Weighs less than an ounce. Comes in a beautifully-crafted gift box. Made from easily separable, infinitely recyclable materials (brass and aluminum) so you can rest assured your calligraphy is sustainable. Each pen is handmade, thus entirely unique. *See website for full color selection.* **\$62.00 each**



H161. IVY

PILOT PARALLEL PENS

FP67. 3.0 mm



The Pilot Parallel Pen is extremely smooth-writing, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the corner edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can produce color-blended letters by touching ink from one pen to a second pen loaded with another color.

Parallel Pens



PILOT PARALLEL PEN SIZES

FP67. Pilot Parallel Pen. Specify size: 1.5mm, 2.4mm, 3.0mm, 3.8mm, 4.5mm, 6.0mm. Parallel Pens now have white barrels. **\$12.49 each**

FP67-S4. Set of 4 Pens. 1.5mm, 2.4mm, 3.8mm, 6.0mm (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$48.52**

FP67-S6. Set of 6 Pens. Above four sizes, plus 3.0mm, 4.5mm (each w/ 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$67.45**

FP67-SB. Set of 4 Pens plus Parallel Pen Wizardry Book. **\$55.71**

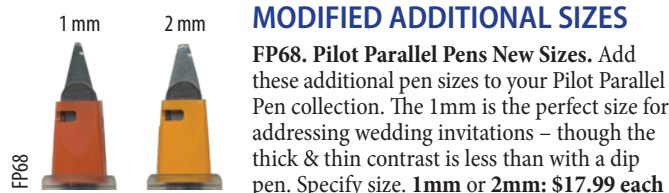
PILOT CARTRIDGES

FP70. Pilot Pack of 12 Color Cartridges. For Parallel Pens. One each of the colors below, plus Blue, Light Green, Orange, Sepia, and Yellow. **\$3.95**



FP69. Pilot Pack of 6 Color Cartridges. For Pilot Parallel Pens. All one color. Specify: Black, Blue-Black, Violet, Red, Green, Turquoise, Pink. **\$2.00ea.**

MODIFIED ADDITIONAL SIZES



FP68. Pilot Parallel Pens New Sizes. Add these additional pen sizes to your Pilot Parallel Pen collection. The 1mm is the perfect size for addressing wedding invitations – though the thick & thin contrast is less than with a dip pen. Specify size. **1mm or 2mm: \$17.99 each**



LEFT-HAND PARALLEL PEN SIZES

FP133. Left-Hand Parallel Pens. Finally, a left-oblique Parallel Pen is available! Original Pilot Parallel Pens have been ground to the proper angle for left-handers from 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 mm Pilot Parallel Pens. Specify size. **\$19.99 each**

FP133-S. Set of 4 Pens. 1.5, 2.4, 3.8, 6.0 mm (each with 2 cartridges). **\$75.80. JNB \$71.96**



RADIUS-CUT PARALLEL PEN SIZES

FP132. Radius-cut Parallel Pen. For a new writing experience, try these free-flowing, smooth-writing curved pens, created by a master penmaker from 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 mm Pilot Parallel Pens. Specify size. **\$19.99 each**

FP132-S4. Set of 4 Pens. 1.5, 2.4, 3.8, and 6.0 (each with 2 cartridges). **\$75.80. JNB \$71.96**

FP132-S6. Set of 6 Pens. 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 (each w/ 2 cartridges). **\$113.75. JNB \$107.95**

The Radius-Cut, Scroll-Cut, Left-Hand, and Additional-Size Pilot Parallel Pen versions are created by carefully modifying the original Pilot Parallel Pen. Pilot does not warrant them, but JNB does.



FP124. Converter (Pilot). For use with Pilot Parallel Pens. Twist-fill mechanism. **\$6.95**

See page 59 for Parallel Pen instructional books:
 B4227. *Colour & Curves.* \$39.95. JNB \$34.95
 B3124. *Parallel Pen Wizardry.* \$14.95. SALE \$7.99
 See page 43 for Monoject and pipettes.

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Ruling & Folded Pens

TIM'S FOLDED PENS

Each one of these unique pens is a versatile marking tool and a beautiful, handcrafted object. A lesson in sustainability, recycled metal cans are cut, hammered, and formed into one of five styles of folded nibs, then combined with a turned hardwood handle and a bit of thin-walled brass pipe. The line width varies with the angle of the pen to the paper; each nib shape writes differently.

To select your pen style,

visit JohnNealBooks.com,

search N148, and then click on the product picture (N148. Radius, N148M. Mini-Radius, or N148RR. Round Radius) to see the current selection of pen styles available. Choose the pen style you wish to purchase. The nib styles are constant; it is the handles that vary. **\$45.00 each** 2/\$42.50 ea.

Choose from **N148. Radius, N148M. Mini-Radius, N148RR. Round Radius.**



N148. Radius. *Shown actual size.*

DREAMING DOGS

**Nibs shown 50% actual size.*



HAYLEY FOLDED PEN

N218



N218. Hayley Folded Pen. Carol DuBosch loves this for smaller folded-pen writing. Light in your hand, its nib is responsive with just a light touch. (Pressure can damage its sensitive nib.) Handmade in small batches; each pen is individually tested. Brass tip, .5" long; pen is 6.5" overall. **\$14.50**



New N223. **Pratikpen Italic New Age Pen.**

A must-have for broad-edge script enthusiasts! Crafted with stainless steel nibs, each pen in this series has been rigorously tested by international writing artists for optimal performance. Designed to excel with thinner, more fluid inks, this pen delivers crisp and clear lines and controlled ink flow with every stroke, thanks to the thin channels on the nib's tip and sides. With its double ink reservoir, this pen nib outlasts similar ones, allowing you to write 4-5 times longer on a single dip. The Pratikpen glides effortlessly across paper surfaces, becoming even more comfortable over time. The best part? These pens can be used with either right or left handed calligraphers. Wooden handle and blue grip. Choose: i 1.5 (1.5mm / 0.06"); i 2 (2mm / 0.08"); i 2.5 (2.5mm / 0.10"); i 3 (3mm / 0.12"); i 4 (4mm / 0.16"). **\$25.95 each**



N208. Dreaming Dogs Ruling Pen. Designed with the traditional components of tools already found on the market, but with additional features. The lightness of the tool and its balance were prioritized, resulting in a comfortable grip and allowing for both fluid and gestural strokes. Crafted in stainless steel with elastic properties, a material that has excellent strength and durability and that does not rust; it is easy to clean and provides lightness, flexibility, and accuracy in strokes. The wooden pen handles are handcrafted. Varnish layers waterproof the handle and make the pens more durable and easier to clean. Choose: Sofie 1, Aldus 2, Little Lie 3, Layla 4, Leeloo 5, Lollipop 6. **\$57.50. JNB \$52.50 each**

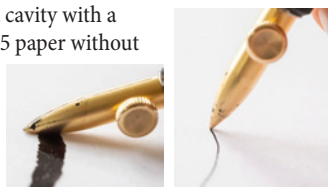
N210. Dreaming Dogs Ruling Pens, Set of 6. **\$345.00 JNB \$299.00**

N209. Dreaming Dogs 6-Pen Roll-up Case. **\$41.00. JNB \$37.50**

N210-C. Dreaming Dogs Ruling Pens, Set of 6 with Case. **\$385.00. JNB \$339.00**



New N40. **Tom's Studio One Dip Nib.** Never has a nib been able to double as an artist's brush, until now! This unique nib allows you to adjust the nib to create a variety of stunning line variations. Simply twist the thumb screw to produce a broader or finer line or adjust the angle of the nib to the page to achieve the juiciest thick strokes. Inside, you'll find a cavity with a reservoir that stores ink, allowing you to doodle an entire side of A5 paper without needing to dip! By varying the angle to the page, the nib can create thick, juicy strokes or extremely precise lines without needing to switch between brushes and nibs. The nib fits into any standard straight penholder with steel ferrule. **\$38.00**





N170. Short Horizon Brass

Pen. Horizon pens have become favorites of many well-known calligraphy teachers including Carl Rohrs and Julian Waters. Each is permanently mounted in a beautiful wood/resin handle. Choose from 9 different sizes: 1/4", 5/16", 3/8", 1/2", 5/8", 3/4", 7/8", 1", and 1 1/4". **\$29.95 each**



N22

Shown actual size.

N22. Ruling Pen. Julian Waters, Gottfried Pott, and many others are using ruling pens to produce expressive letters. This ruling pen is designed specifically for lettering. You vary the line width by tilting the pen. Wood handle with brass collar & writing unit. **\$59.95**

Broad Pens

LUTHIS PENS



LUTHIS FLAT PENS

#5a

Luthis Flat Pens.

Chisel-edged pens in wider sizes. The nibs are made from repurposed aluminum litho plates, and the handle is a simple dowel. They write similar to Automatic Pens, but they are a bit more flexible.

N156. Luthis Flat Pens. Specify size: #3 (5mm), #4 (7mm), #5 (11mm), #5a (15mm), #6 (20mm), #6a (25mm). **\$14.95 each**

N156-S. Set of 6 pens (3, 4, 5, 5a, 6, 6a). **\$89.70. JNB \$85.22**

N156. Luthis Flat Pen XXL (60mm). A very wide, chisel-edged pen. This pen has a thicker handle than the smaller Luthis Flat Pens. **Specify XXL size. \$18.95**

N155. Luthis Pens. Folded metal pens for expressive writing and formal calligraphy. The tips are aluminum; the handles are unfinished wood. Approximately 6" long. Each style writes differently. From Argentina; the pens are labeled with their Spanish names. **\$16.95 each**

Butterfly (Mariposa). Has two writing edges.

Moth (Polillita). A smaller version of Butterfly.

Fan (Abanico). The writing edge curve is similar to a standard folded pen or calligraphy ruling pen.

Dragonfly (Libélula). The writing edge has a unique curve that allows you to change writing styles quickly. Carol DuBosch's favorite of the five.

N155-S4. Luthis Pens set of 4. One each of Butterfly, Moth, Fan, and Dragonfly. **\$67.80. JNB \$64.41**

Moth XXL (Polilla XXL). This is a larger version of the Moth (Polillita). **\$18.95**

FOLDED RULING PEN



N30. Folded Ruling Pen.

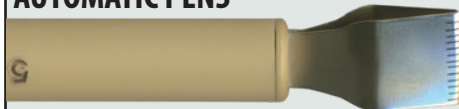
Use this popular tool to produce tight "brush lettering" with a pen or for wild, fun, expressive lettering. These are the originals made by Matthew Coffin and highly praised by Carl Rohrs and Peter Thornton as superior to others that are available. **\$25.00**



N172. New Horizon Folded Nib - NIB ONLY. This is the nib from our popular folded horizon pen. Our new version makes it easier for the pen to contact the paper and allows a more normal hold.

Recommended by Carl Rohrs. *Limited production, max 10 folded nibs per order.* **\$7.49**

AUTOMATIC PENS



Automatic Pens. These poster pens are made of a non-rust nickel silver with a plastic handle. They can produce very thin lines. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any scratchiness will soon wear off with use.

N27. Automatic Pens. Sizes: 1 (1/16"), 2 (1/8"), 3 (3/16"), 3A (1/4"), 4 (5/16"), 4A (3/8"), 5 (1/2"), 6 (3/4"), 6A (1"). **\$17.95 each**

N27-S6. Set of 6 pens. Sizes 1, 2, 3 or 3A, 4, 5, 6. **JNB \$96.93**

1/8" 3/16" 1/4" 1/2"



N27-SCROLL. Scroll Automatic Pens Specify: #7, #8, #9, #10. **\$17.95 each**

Folded Pens

N28. Automatic Pen 5-Line.

Designed to produce lines for sheet music, calligraphers use it to produce light, five-stroked letters. Easier to use than the Brause 5-Line music nib. **\$17.95**



N28. Shown actual size.

N39. Brause 5-Line Music Nib. Width of whole nib is 7/16". **\$7.66**

Fountain Pens

SAILOR FOUNTAIN PENS



Sailor Fude de Mannen Fountain Pen. A revolutionary fountain pen that makes calligraphy-quality writing easy for scribes of all levels. This pen is a popular choice in Japan due to its ergonomic grip and effortless stroke that is unique compared to traditional brush pens. The high angled “Wakatake” nib (55°) is ideal for fine lettering; by adjusting the angle of the pen, you can allow for greater line variation. The low angled “Kon” nib (40°) creates bolder strokes than the Wakatake. 6.7" (16.9 cm) length; bamboo green color. Steel angled nib. Refillable.

FP224. Wakatake 55° (Bamboo Green). \$18.95
FP223. Kon 40° (Navy). \$18.95



FP231. Kon 40° (Pearl White). \$18.95



New **FP257. Sailor HighAce Neo Calligraphy Fountain Pen.** This pen is designed for both style and precision. Its stainless steel stub Italic nib is available in three sizes, perfect for broad edge scripts like Carolingian and Romans. Each pen includes three Sailor Black ink cartridges. \$25.00. **JNB \$19.99**

New **I190. Sailor Ink Cartridges, 12pk.** These dye-based ink cartridges are compatible with our Sailor HighAce Neo Calligraphy Fountain Pen. Pack of 12. Choose: Black, Blue, or Blue-Black. \$7.00. **JNB \$5.95**

New **FP21. Sailor Pigment Fountain Pen Ink.** Crafted using Sailor's advanced nano-pigment process, this exceptional ink is perfect for fountain pen enthusiasts who need durability

without sacrificing quality. The ink flows seamlessly through fountain pens, yet it remains water-resistant and fade-proof once dry, making it ideal for artwork, sketches, signatures, and important notes. This bottle of Sailor nano-pigment ink comes in a weighted glass container with distinct square edges and an iridescent blue cap, reflecting its Japanese heritage. The wash paper label adds a refined touch and traditional flair. Packaged in a sturdy cardboard box. Made in Japan. 50mL bottle. Choose: Kiwaguro (Ultra Black), Seiboku (Blue Black), Souboku (Blue Gray Black). **\$28.00**

New **FP20. Sailor Fountain Pen Cartridge Pigment Ink, 12pk.** This 12-pack of Sailor nano-pigment ink cartridges comes in a sturdy cardboard box. Includes 12 0.98mL cartridges. **\$10.00**



FP232. Sailor Hocoro Feed-less Fountain Pen, Gray, Fude (brush) tip. Introducing the Sailor Hocoro, a versatile dip-style fountain pen that simplifies your writing experience. What makes the Hocoro Dip Pen a favorite? They make it easy to write with fountain pen inks without having to worry about cleaning your pen out or committing to one ink color for a long period of time. The unique design features a nib without a feed, enabling quick and effortless ink color changes. Simply dip the pen in water, give it a wipe, and you're ready to use a new hue. The Hocoro's resin ink body is lightweight but surprisingly strong. Upon unboxing, you'll find the nib neatly tucked inside the shaft. When inspiration strikes, just flip it, pop it into the body, and get started. When you're done creating, return the nib to the shaft for protection. Includes 1 gray pen body and 1 Fude (brush-style) nib. Length with nib: 5.4" (13.4 cm). **\$16.50**



FP233. Sailor Hocoro Feed-less Fountain Pen, White, Fine + 1mm tip. Includes a white pen body, a Fine nib, and a 1.0mm Calligraphy nib. Length with nib: 5.4" (13.4 cm). **\$24.95**

FP237. Sailor Hocoro Feed-less Fountain Pen Nib. Replacement and alternative nibs for the Sailor Hocoro Feed-less fountain pens. **\$9.50 - \$10.50 each**



FP235. Sailor Fountain Pen Maintenance Kit. This kit features a 3ml syringe barrel complete with two attachments: a washing nozzle and a blunt-tip syringe. In addition, you'll receive an empty, reusable ink cartridge, ready to be filled with your ink of choice. Housed in a hard plastic case for travel ease. **\$13.50**

New **FP18. Sailor Shikiori Ink Cartridges, 3pk with case.** These boxed sets of Shikiori ink cartridges are compatible with all Sailor cartridge/converter fountain pens (excluding Chalana). Includes 3 cartridges and case. 0.98mL. Available in 28 colors! See *JNB website for full color selection.* **\$6.00 each**

New **I211. Sailor USA 50 States Bottled Ink.** The Tennessee ink is a vibrant cotton candy blue, inspired by the fact that this popular fair treat was invented in Tennessee. The North Carolina ink is a brilliant red, reflecting the color of the state's official berry, the strawberry. Dye-based inks come in 20mL square glass bottles and are perfect for use with dip or fountain pens—a special nod to our team's connections in Tennessee and North Carolina. **\$19.99 each**





FP2108. Preppy Fountain Pen with Fine Tip. Green.

Platinum Preppy Fountain Pen. The Preppy from Platinum Pen Co. is perfect for students! Each fountain pen has a transparent body that's available in a variety of colorful shades. Stainless steel nib is abrasion resistant, allowing user to draw, take notes, and bullet journal smoothly. Equipped with the "slip & seal mechanism" that prevents ink from drying out in the pen for one year (with cap on). 5.5" x 0.5". Lightweight. Each pen comes with one ink cartridge that matches the body color.

FP2108. Platinum Preppy Fountain Pen, Fine Tip. See website for color selection. \$7.00 each

FP2109. Platinum Preppy Fountain Pen, Medium Tip. See website for color selection. \$6.00 each

FP2110. Platinum Preppy Fountain Pen, Extra Fine Tip. See website for color selection. \$7.00 each



Kaweco Skyline Sport Fountain Pen - Fine. This pocket-sized fountain pen is only 10.5 cm when closed, making it perfect for throwing in your purse, backpack, suitcase, and more. The Kaweco Skyline Sport is made from high-quality plastic and features contemporary details such as hot foil stamping, a silver nib, and eye-catching color choices. See website for available colors. \$28.00 - \$30.00 each



New I202. Monteverde Bottle Ink 30 mL, Gemstone Collection.

Inspired by the allure of precious jewels, these fountain pen inks bring richness and vibrancy to your writing experience. Elevate your handwriting with each stroke as these brilliant hues add depth and expression to your words. Crafted with Monteverde's European Ink Treatment Formula (ITF), these inks promise a smooth flow, extended cap-off time, and optimal protection for your pen's feeding system. Compatible with fountain pens and dip pens. 30mL glass bottle. \$12.00 each



New I203. Monteverde Bottle Ink 30 mL, Noir Collection.

Inspired by the timeless allure of the blue/black ink fusion, this collection redefines boldness with a twist of mystery and expressiveness. Dive into a world of rich, moody neutrals and edgy hues, each blend suggesting a sense of weight, dignity, and formality to your writing. Whether you're capturing your brightest ideas or delving into your deepest thoughts, the Noir Collection offers a range of powerful fountain pen inks to elevate your words to new heights. Crafted with Monteverde's European Ink Treatment Formula (ITF), these inks promise a smooth flow, extended cap-off time, and optimal protection for your pen's feeding system. 30mL glass bottle. Compatible with fountain pens and dip pens. \$12.00 each

Manuscript Calligraphy Pen



FP90. Manuscript Calligrapher's Deluxe Set.

Fountain Pens

These British-made pens have been well received and compare favorably with the old Osmiroids. The smooth-writing nibs give good thicks and thins.

FP90. Manuscript Calligrapher's Deluxe Set (Tin). Black barrel in a storage tin. Six gilt nibs: F (.85mm), M (1.1mm), Broad (1.35mm), B2 (1.6mm), B3 (2.2mm), B4 (2.8mm); 4 cartridges. RH or LH. \$28.50. JNB \$22.52

FP95. Manuscript Beginner's Set. Barrel, three nibs (fine, medium, 2B), one cartridge. A good, inexpensive set for beginning classes. Specify RH or LH. \$11.50

See JohnNealBooks.com for availability of Beginner's Set replacement nibs.

FP91. Pack of 12 Cartridges for the Manuscript Calligraphy Fountain Pens. Choose: Black, Blue, Sepia. \$4.25



FP154. Zebra G Fountain Pen. Uses a Zebra G Titanium nib and allows you to write pointed pen scripts without dipping. The pen's feed is specially designed and manufactured for the nib, so the pen doesn't leak. A kit is included for replacing the nib when it wears out. Nib replacement is not complicated but has to be done with care. See JohnNealBooks.com for barrel color selection. \$47.95



FP156

FP156. Zebra G Piston-Fill Unit. Replacement piston-fill unit for Zebra G Fountain pens. \$4.95



FP2111. Platinum Refill Cartridges. Each pack contains two 1mL cartridges. Non-waterproof dye-based ink. These refill cartridges are compatible with all sizes/colors of the following fountain pens: Platinum Preppy, Platinum Prefounte, Plaisir. See website for full color selection. \$3.50 per pack



New I206. Monteverde Bottle Ink 30 mL, Jungle Collection.

Inspired by the vibrant colors of the jungle, these fountain pen inks unleash your primal creativity with bold and exotic hues. Choose from 10 brand new colors, each reflecting the spirit of iconic jungle animals. Crafted with Monteverde's European Ink Treatment Formula (ITF), these inks promise a smooth flow, extended cap-off time, and optimal protection for your pen's feeding system. 30mL glass bottle. Compatible with fountain pens and dip pens. \$12.00 each

Fountain Pen Inks

For **FOUNTAIN PENS**, use only inks that say on the bottle that they are for use in fountain pens. Dye inks (such as Pelikan 4001) flow dependably and are good for correspondence and more. Though waterproof, Calli (page 20) is designed for fountain pens. Unless the bottle says an ink is suitable for fountain pens (not technical pens), it may clog your fountain pen and ruin it.

Fountain Pen



I123. Noodler's Fountain Pen Ink. Rich colors; the black is lightfast and waterproof on paper. All are suitable for regular fountain pens and the Pilot Parallel Pen. (Do not store any waterproof inks in fine pens.) 3oz. See *website for full list of available colors.* **\$14.00 - \$22.00 each**

SA-I123. Noodler's Sample Size. In ½ oz jars. See *website for full list*

of available colors. **\$3.95 each**

FERRIS WHEEL PRESS



I2103. Ferris Wheel Press Fountain Pen Ink.

These richly saturated water-based inks have a low sheen and are compatible with all fountain pens. Every inch of Ferris Wheel Press packaging is stunningly designed, with each box sporting a uniquely gorgeous pattern. Works beautifully with dip pens (broad and pointed) and glass pens as well! Each bottle features FWPs signature brass cap and golden logo. Many colors have a metallic shimmer in them. (Visit JohnNealBooks.com for specifics.) 38mL bottle. See *website for full selection of 50+ colors.* **\$21.00 - \$25.00 each**

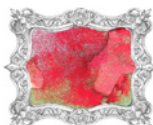


Morningside Mint



I2108. Ferris Wheel Press, FerriTales series. These vivid colors have a beautiful sparkle, and are compatible with all fountain pens, glass pens, and dip pens. These releases are based on popular fairy tales from Alice in Wonderland to Rapunzel and beyond. Each bottle comes in a box illustrated with images from the tale, and the glass bottles feature the signature brass cap with golden logo. Every color is a new exploration of the story,

and you become the storyteller with your pen and paper. 20mL bottle. See *full color selection at JohnNealBooks.com.* **\$20.00 each**



Bumbling Blossom








I162. Herbin Fountain Pen Shimmer Inks.




These new inks with a base color plus silver, gold, and/or red shimmer/sheens work in dip pen, brush, and fountain pens (frequent cleaning is recommended). They are very fluid and

work great in a folded pen – with varying speed and ink load/flow you can get a multitude of effects. Shake bottle well before filling your writing instrument. These “1670 and 1798 Anniversary” inks have special decorative packaging. The official names (in French) are in italics. 50ml glass bottle hand-dipped in wax. Specify color. **\$35.00 each**

1670 Inks:

-  **Emerald.** Green-blue ink with intense red sheen and gold shimmer (*Emeraude de Chivor*)
-  **Ocean.** Deep Blue with gold shimmer (*Bleu Ocean*)
-  **Carob.** Chocolate brown with gold shimmer (*Caroube de Chyprre*)
-  **Hematite.** Scarlet red with gold shimmer (*Rouge Hematite*)
-  **Stormy.** Dark gray with gold shimmer (*Gris Orange*)

1798 Inks:

-  **Amethyst.** Rich purple with silver sheen (*Amethyste de l'Oural*)
-  **Carnelian.** Deep Orange with silver shimmer (*Cornaline d'Egypte*)
-  **Kyanite.** Bright blue with silver shimmer (*Kyanite de Nepal*)

SA-I162. Sample Size Herbin Fountain Pen Shimmer Ink. In 1/2-oz jar. Choose from colors above. **\$8.25 ea.**

For greater sparkle in a dip pen or brush, try Coliro, Holbein or Schmincke Gouaches, Kuretake Gansai Tambi Pans, or PearlEx with gum arabic.



104

- | | |
|---|---|
|  Brilliant Red |  Dark Green |
|  Brilliant Brown |  Violet |
|  Turquoise |  Brilliant Black |
|  Royal Blue | |

I04. Pelikan 4001. A superior dye ink, primarily for fountain pen use, which will flow dependably. Non-waterproof. If ink has dried in the pen, soak the pen in plain water. Specify color: Red, Brown, Royal Blue, Turquoise, Violet, Black. 2oz glass bottle. **\$15.00. JNB \$13.99**
Green. 1oz glass bottle. **\$10.92. JNB \$9.99**

For more books, tools & materials visit
www.JohnNealBooks.com

Walnut & Sepia Inks

153



I153. Walnut Drawing Ink.
A rich sepia ink. Thin with water to create a wash. For brush or dip pen. Non-waterproof (but not suitable for fountain pens). Choose: 2oz. \$11.49. **JNB \$9.99**
8.5oz. \$27.79. **JNB \$22.99**

I187. Tom Norton's Ultra Dark Brown.
60ml bottle. \$16.99
JNB \$12.99



S449. Walnut (Color) Ink Crystals. Add distilled water, wait for 25-35 min., and this powder produces a warm, rich walnut-colored ink. The ink is lightfast, flows well, and is highly recommended by many master scribes. 1oz. **\$2.95** 2oz. **\$4.95** 4oz. **\$8.95**

S450. Walnut Crystals Jar. This item contains two 1oz jars, each filled with crystals. Simply fill with warm water and mix. You have walnut-colored ink without the hassle of measuring! Non-waterproof. **\$2.95**

I121. Higgins Sepia Calligraphy Ink. A warm, reddish-brown colored ink. Non waterproof, dye-based, translucent. Dries quickly to a beautiful matte finish. Recommended for use with brushes, fountain pens and dip-pens, on board or paper. 2.5oz bottle. \$5.75. **JNB \$5.20**



I145. Daniel Smith Walnut Ink. This finely pigmented, rich sepia-colored ink works well with pen and brush. It is more lightfast than some other walnut inks. In washes, the ink handles like a watercolor, with good layering and lifting capabilities. Wide-mouth 2oz jar. \$12.00. **JNB \$9.86**



I166. Shimmery Walnut Ink. This beautiful new ink layers a colored shimmer onto the warm brown tones of Walnut Ink. For the best shimmer, thoroughly mix the metallic color (which has settled to the bottom) before writing and occasionally while writing. (The stirring wand of the Badger Paint Mixer fits into the narrow-neck bottle.) After testing three colors, Suzanne Cunningham's response is: "love, love the ink." 15ml (.5 oz) glass bottle. Specify color: Blue, Purple, Red, Gold, Green, Pink. **\$9.50 each**



Bister ink
lettering by
Amity Parks.

I157. Bister Powder Ink. Similar to walnut crystals, but in a range of colors. Choose: Black, Blue, Brown, Green, Mahogany, Natural, Yellow. **\$7.95 each**

I157-S. Bister Ink Powder Set. 1oz of each of the 8 colors packaged in 2oz plastic jars. **\$49.95**

Black Inks

Beginners need a non-waterproof ink such as **Higgins Eternal** for dip pen use. While other inks are blacker, Higgins Eternal is easy to use and is inexpensive. Some inks, like Sumi (p28), are more water-resistant, and others, like **Calli** and **FW** inks (p20), are actually waterproof.

NON-WATERPROOF

I08. Higgins Eternal. A non-waterproof, carbon black ink for dip pens. A great choice for beginners. Our most popular ink for classes. Recommended for Copperplate (add a few drops of gum arabic). 2.5oz. \$7.00. **JNB \$5.20**



I154. McCaffery's Prairie Night Black Ink. This carbon-based ink was designed for creating artwork for items that will be printed, such as a wedding invitation. The pen strokes are densely black and the hairlines are moderately fine (the extremely fine hairlines of gall ink don't reproduce well in printing). Because it dries quickly, it is also good for envelope work. The ink goes on black and dries with a light sheen. Thins easily with water. It could become your go-to ink for difficult papers. 1oz, wide-mouth, glass jar. **\$16.95**



1154

I109. Bombay Ink. This highly-pigmented India ink is a favorite of some scribes. It dries lightfast and waterproof (for indoor use). Works well with pen or brush and adheres to paper, wood, plastic, vinyl, and board. Available in Black, White (both opaque) and a range of colors (opacity varies). 1oz dropper bottle. See JohnNealBooks.com for colors and sets. \$5.70ea. **JNB \$4.39 each**

WATERPROOF

I152. Dr. Martin's Black Star Hi-Carb India Ink. Richly pigmented and extremely opaque, this ink is lightfast, permanent, and waterproof when dry. It dries to a gloss finish (try it as a replacement for the no-longer-made Spectralite Gloss Black.) Excellent in dip pens and technical pens. For paper, board, and canvas. 1oz (30ml) glass bottle with dropper. **\$9.70**



I159. Dr. Martin's Black Star Matte India Ink. Same ink as above, but dries to a matte finish. **\$9.70**

WATERPROOF

All inks and paints in this catalog are for interior use.

FW Acrylic Ink

I113. FW Acrylic Artist Ink. For dip pen, brush, and technical pens (but not fountain pens). Pigmented, water-resistant. Lightfastness: either 3 (permanent) or 4 (highly permanent) star rating. Fully intermixable. Can be thinned with water for washes that dry water-resistant, and additional painting or lettering can be done on top without bleeding or intermixing of colors. In addition to paper & board, it will bond to glass, leather, ceramic, & wood. 1oz (30ml) glass dropper bottle. See JohnNealBooks.com for colors. \$8.95. **\$7.99 each**



North Wind White	Sunflower Yellow	Prairie Fire Orange	Daffodil Yellow
Sweet Grass Green	Nasturtium Orange	Midnight Blue	Meadow Green
Buffalo Brown	Wild Viola Violet	Soot Black (matte)	Flamingo Pink
Wisteria	Glossy Black	Peach Blush	Lagoon Blue
Wild Rose Pink	Periwinkle Blue	Spring Green	Aqua Blue Green
Winter Sky Gray	French Lavender	Ivory	Cranberry
Charcoal	Tranquil Taupe	Mauve Mist	Azure Blue
	Cardinal Red	Aspen Gold	Sterling Silver



I128. Ziller Ink. Pigmented, lightfast, waterproof (acrylic) for dip pens (pointed & broad-edge) & brushes. Stir well before using. Thin ink with distilled water. Intermixable to create other colors. Clean pen with water & a little ammonia. Glass jars with metal lids. 1oz jars. **\$6.95 - \$9.00 each**

SA-I28-S. Ziller Ink Sampler. In small, Screw-Top Dinky Dip vials. Choose: **10-Color Set: Originals. \$22.95** **6-Color Set: Pastel. \$14.24** **4-Color Sets: Neutral, Bright, Purple/Blue. \$12.54 each** **Primary Set: \$11.56** See JohnNealBooks.com for list of colors in each set.

I147. Ziller Ink Thickener. \$4.75



I1012. Ferris Wheel Press Calligraphy Ink. This brand new line of professional inks from Ferris Wheel Press was designed with dip pen calligraphy in mind.

Crafted with the finest pigments and formulated for a consistent and reliable writing experience, these inks allow calligraphers to confidently know their writing will stand the test of time. 2cm bottle opening is the perfect size for dipping pens into. All inks are waterproof, smudge-proof, and lightfast. 28mL bottle. See [full color selection at JohnNealBooks.com](http://JohnNealBooks.com). **\$20.00 each**

I1014. Golden High Flow Acrylic, Set of 6 for Drawing & Lettering.

Includes: Indigo, Sepia, N5 Neutral Gray, Carbon Black, Iridescent Gold, & Iridescent Silver. 1oz (30ml) bottles. \$64.19. **JNB \$50.89**



Calli Ink



Scarlet	Burgundy
Brown	Blue
Green	Black

I107. Calli Ink. Pigmented, waterproof ink for fountain pen and dip pen use. Colors are brighter and more opaque than dye ink such as Pelikan 4001, but less so than gouache. Specify color. 1oz. **\$6.49 each**

I107-S6. Set of 6. One of each color. \$38.95. **JNB \$33.49**

IRON GALL INKS

Fox & Quills Inks



Balsamic Red	Peacock	Elephant
Emerald Green	Iron Throne	Purple Rain
French Wine	Midori Sour	Muir Woods
Bali Hai	Beetle Juice	Aubergine

I160. Fox & Quills Inks. These hand-mixed, small batch inks are smooth as silk and write like a dream. You can achieve superfine hairlines. The iron gall inks have a higher pH (less acid) than standard iron galls, so your nibs won't corrode as quickly. 1oz (30ml) glass bottle. *Iron Gall+Pigment:* Balsamic Red, Iron Throne, Peacock, Beetle Juice. (For sample sets, see SA-I160 on our website.) **\$12.95 each**

McCaffery's



Ivory White	\$8.50 each	Red	\$10.50
Indigo Blue	\$10.50	Red-Violet	\$10.50
Green	\$10.50	Black	\$8.50
Brown	\$10.50	Glossy Black	\$8.50

I137. McCaffery's Penman's Ink. For pointed pen and designed to give the finest hairlines. Colored inks are made with natural pigments. **Black** and **Glossy Black** are oak gall-type inks and were developed with the help of leading penmen of today to provide an ink similar to those used during America's golden age of Ornamental Penmanship in the 19th and 20th centuries. With a newly opened bottle of gall ink, the ink writes dark gray, but turns a dense black on most papers. 1oz wide-mouth jar.

I37-4. 4oz glass bottle. Choose: Black, Glossy Black, or White. **\$30.50**

I37-S7C. Set of 7 Colors (No Black). \$67.75. **JNB \$64.36**

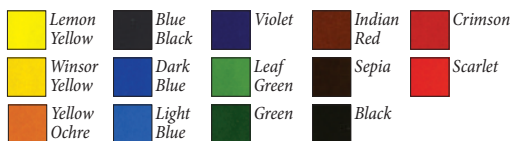
I154. McCaffery's Prairie Night Black Ink. 1oz. **\$16.95** (see page 19)

SA-I37-S. McCaffery's Sample Set. Small samples of all 10 of McCaffery's inks in Screw-Top Dinky Dips held in a wooden base. **\$20.95**

Color Inks

NON-WATERPROOF

Winsor & Newton



I59. Winsor & Newton Calligraphy Inks (Blue Cap). If you are looking for colored calligraphy inks for your pens, try these non-clogging, pigmented inks both for dip and fountain pen use. Unlike dye-based fountain pen inks, these are more opaque, more brilliant, and more lightfast. 1oz (30ml) bottle. Specify color (shown above). **\$6.69 each**

I59-S6. Set of 6. Crimson, Dark Blue, Green, Sepia, Black, Gold. (*Gold is for dip pen and brush only.*) **\$41.94. JNB \$38.49**



I60. Winsor & Newton Calligraphy Inks (Red Cap). These are for dip pen and brush use only. 30ml. Gold, Silver. **\$8.99 each** Matte Black, White. **\$6.69 each**



5994. Daniel Smith Extra-Fine Watercolor Dot Card (Heather Held Colors). You receive 30 colors (selected by Heather Held) of Daniel Smith Extra Fine Watercolor in sample-size dots applied to cold press watercolor paper. Just work up the paint with a wet brush

and use the color on your small projects. It is a lot of color for a modest price. Contains one dot of each color (listed on the JNB website). **\$11.95**



Dot size will vary. Shown actual size.



New I214. Art Graf Liquid Graphite Calligraphy Ink. Fluid liquid with a high concentration of pigment with a lead tone. Ideal for calligraphy, drawing, watercolour,

hand lettering, etc. Perfect for creating a wide variety of textures and compatible with any type of paper. Recommended by Paul Antonio. **\$14.50. JNB \$13.50**



New Daniel Smith Extra Fine Watercolor Sticks - 5 pc Sets.

These watercolor sticks seamlessly blend painting, drawing, scribbling, and mark-making, enabling you to channel your creativity to the fullest. Each stick packs the equivalent of three full pans of paint. Choose: Core Colors (DS100),

Aquatic Landscapes (DS101), Granulating Power (DS102), Enhanced Secondary Mixing Set (DS103). **\$63.04. JNB \$47.92 each**



W&N Calligraphy Ink Magic from Carol DuBosch!

In a palette, have a well each of Dark Blue and Yellow Ochre and two wells of water. Write by dipping the pen in the palette, alternating colors and waters, and write without cleaning your pen. The waters will take on a color. See product on JNB website for more instruction.

K130. Carol's Ink Magic Kit. Contains all that you need to create your own ink magic: full-color instructional article with many examples of Carol's delightful calligraphy showcasing this ink magic, the two inks, a 6-well mixing palette. **\$16.23 JNB \$14.61**



New I130. Pebeo Colorex Watercolor Ink.

These dye-based transparent watercolor inks can be mixed together. Can be applied pure or diluted to adjust their intensity. Use with paint brushes, nib/dip pens, or to fill the Colorex Empty Brush Markers! 45ml plastic bottles with a dropper. See JNB

website for full selection of colors. **\$8.75. JNB \$6.65 each**

White Inks

138

NON-WATERPROOF



I38. Dr. Martin's Bleed Proof White.

A dense, opaque smooth-writing white for dip pens. Thin with water to the proper consistency. Tint with watercolor or gouache for pastel ink. Recommended by John Stevens & Peter Thornton. 1oz (30ml). **\$9.69**



I108. Dr. Martin's Pen-White. A great white ink for pointed pen work. 1oz dropper bottle. Can be thinned with water if necessary. **\$10.49**

See this page for Ziller Ink (I28) White and Ivory; page 20 for McCaffery's Penman Ink (I37) Ivory and White, Winsor & Newton Calligraphy Ink (Red Cap) (I60) White; page 25 for Holbein Pearl White (HG749); page 26 for Winsor & Newton Gouache Permanent (WNG1) and Schmincke Gouache Opaque White (SG27).

I62. Pro-White. Similar to Dr Martin's Bleed-Proof white, this is Sherrie Lovler's white of choice. Opaque. Also mixes well with gouache. 1oz jar. **\$8.49**



New I215. Higgins Super White Pigment Drawing Ink.

This waterproof white pigment ink is a great choice for brush, dip pen, and airbrush calligraphy. Professional grade, non-toxic, pigment-based, and opaque white. Dries in 20-28 minutes with a matte sheen, and adheres to paper, board, and film. Intermixable with other Higgins inks. 1oz bottle. **\$9.00**

Metallic Inks/Paints

NON-WATERPROOF



I181. Kuretako Drop of Shimmer. Add to your favorite inks and watch them sparkle! These ink additives allow you to turn a typically-matte ink into a shimmery one. Great for use with a glass pen, dip pen, or brush.

Not recommended for use in fountain pens. Includes one 0.71oz bottle of ink additive, a spatula, a miniature pipette, and an instruction booklet. Choose: Gold, Silver, Glitter, Blue, Pink, Green, Red. **\$19.99 each**

Metallics



New I115. Kuretako Drop of Snow. Allows you to transform your inks into paler, more pastel shades. Compatible with fountain pens, glass pens, dip pens, Kuretako Karappo-pen, and more. 20g glass bottle. **\$15.99. JNB \$14.49**

New I114. Kuretako Drop of Shadow. Transforms your inks into darker, more muted shades. 20g glass bottle. **\$15.99. JNB \$14.49**

New I113. Kuretako Drop of Thinner. Transforms your inks into lighter, more nuanced shades. 20g glass bottle. **\$15.99. JNB \$14.49**

Midnight Blue



Shown actual size.

Moon Gold



Jungle



Blackberry



Rose



Coliro Mica Colors

Made of mica, a natural product that offers a wide variety of metallic shades, from gold and silver to iridescent, shining pearl colors. Can be dissolved with water and applied with a brush to your nib. Can be blended. Adheres to all absorbent surfaces, such as paper, wood, gypsum, etc.

Coliro Colors Single Pans. Over 90 colors are now available as single pans (approx. 1.25" dia.). See *JNB website for full list of available colors.*

S1000. Coliro Colors or **S1089. Coliro Magic Colors.** **\$5.96. JNB \$5.29 each**

Full Pan Schmincke Watercolor. This watercolor version of our most popular gold gouache is solid in a plastic pan. Add water with a brush and work up a quantity to write with. It seems to have more sparkle than gouache. The gold is similar to Schmincke Gold Pearl Gouache (a yellow gold). **SG893-F. Gold SG894-F. Silver \$15.25. JNB \$12.96ea.**



Gold Samplers Find your favorite golds! Instead of spending \$7+ per gold color, these samplers allow you to try out multiple golds and to make reference charts so you can buy the right gold when you need it.



SA-GOLD. Gold Ink Sampler Set. Contains a 1/2oz jar of each ink. Inks included: Dr. Martin's

Spectralite Ink Private Collection Gold, Dr. Martin's Spectralite Ink 18 carat Gold, Dr. Martin's Iridescent Ink (Copperplate) Gold, Moon Palace Bokujyu Gold, Ziller Aspen Gold, Winsor & Newton Calligraphy Ink Gold. **\$25.95**

SA-GOU. Gold Gouache Sampler. You get a dab of each gouache in labeled 1/2oz jars, ready for you to add water and try it out. Contains samples of Schmincke Gold Pearl, Holbein Pearl Gold, Holbein Brilliant Gold, Winsor & Newton Gold, Talens Deep Gold, Talens Light Gold. **\$15.95**

S1149. Boku-Undo 6-Color Watercolor Palette.

These gorgeous metallic watercolors show up beautifully on both dark and light papers!



S1149. METALLIC

Colors are shimmery while still maintaining an impressive pop of pigment. Suitable for calligraphy, brush lettering, illustration, and more. These watercolors can be as opaque as gouache when used with little water. To achieve a more transparent effect, dilute the paints with water and blend until the desired consistency and opacity is reached. Includes 6 removable 1" pans. Available in three options:

Aurora: Pearl Blue, Pearl Gold, Pearl Green, Pearl Purple, Pearl Red, and Pearl Silver. **\$14.75**

Metallic: Blue, Bluish Gold, Green, Red, Reddish Gold, and Silver. **\$14.75**

Pearl: Bronze, Copper, Fern Green, Purple, Sky Blue, and Smoked Silver. **\$14.75**



Tibet Gold Inca Gold Arabic Gold Gold Pearl Moon Gold Sterling Silver

S741. Coliro Mica Gold Color Set. Five shades of gold, plus silver. Recommended by many instructors. **\$26.95. JNB \$25.95**

WATERPROOF

All inks and paints in this catalog are for interior use.



I27. Spectralite Liquid Acrylic Color. #54K 18 Carat Gold. Popular for pointed pen work. Recommended by Mike Kecsseg and others. Lightfast, archival, and permanent fine artist pigment. Waterproof when dry. More pigment-rich than Spectralite Private Collection: dries brighter and more opaque. 1oz glass dropper bottle. **\$9.15**



I151. Dr. Martin's Spectralite Private Collection. Made from the finest ground pigments, this liquid acrylic flows like watercolor. Excellent on paper and canvas; can also be used on wood and metal. Brilliant color, lightfast, and waterproof. 1oz, glass dropper bottle. Specify: Gold, Silver, Copper, Matte Black, White. Compared to original Spectralite: **Copper** is virtually the same color as original; **Gold** is redder and not quite as bright as original 18K gold Spectralite; **Silver** is brighter than original. **\$7.45. JNB \$6.89 each**



I188. Winsor & Newton Iridescent Medium. An easy way to add some sparkle to color or gouache or apply on dried watercolor areas to produce an iridescent effect. Easily diluted with water. Gum Arabic binder. 2.5oz. **\$8.49**

Mixers / Stirrers



S1040
4" x 2 1/4" x 1-5/8". Comes in a custom metal box containing the magnetic stirrer, glass jar, 2 mix bars (one large, one small), and USB cable. The stirrer will work with any jar with a base 1.5" or smaller. Choose color/finish:

English Rose (matte finish, pale pink), Dead Sea Clay (matte finish, pale gray). **\$69.90 each**



S1040. Soap – The Calligrapher's Magnetic Stirrer.

The world's first magnetic stirrer made for calligraphers! The newly-updated version (V4) of this little stirrer operates by USB-C or batteries and is approximately



Dr. Martin's Iridescent Calligraphy Colors

These colors are great: they dry completely waterproof, are fully mixable, and are lightfast. The colors flow out of a broad edge pen like ink. 1oz glass bottles with dropper top. The set of 12 colors comes with a 12-pan mixing palette, 12-bottle holder, and a small cup for water. For individual bottles, specify color. The sets are one of each color. Copperplate Gold is the most popular color. See website for full list of colors.

I116. Iridescent Calligraphy Colors. \$7.49 each

I116-S. Set 1. 12 ink colors. \$89.95. JNB \$80.95

I116-S. Set 2. 12 ink colors. \$89.95. JNB \$80.95



New I1179. Moon

Palace Bokujyu Ink. Japanese ink from Moon Palace, designed specifically with calligraphers in mind. Great for

lettering, calligraphy, and illustration. Works well with brushes and nibs; not suitable for use in fountain pens. 60 mL bottle. Choose: Copper, Gold, Metallic Blue, Metallic Red, Grey, Silver. **\$15.95. JNB \$13.32 each**



I140. Kuretake Gold Ink.

A brilliant yellowish-gold ink with a lot of sparkle. Comes in a 2oz plastic bottle (most of our metallic inks come in 1oz bottles). Lays superb color on light and dark papers. **\$16.99. JNB \$12.61**



S1152. inkmethis Calligraphy Ink Stirrer. This ink stirrer from inkmethis is a dream for calligraphers. Its light and compact size won't crowd your desk, but its gorgeous design will make you want to keep it as your studio's centerpiece.

No more searching for a jar that perfectly fits – the inkmethis stirrer accommodates any size ink jar. Plug-in rather than battery-powered, quiet operation, and industrial-quality design. Magnetic stir bar included. Compatible with all stir bars up to 30mm long. Variable speed setting. Internationally compatible voltage. Max volume 1.5 L. Just under 5" square. Choose: Rose Gold, Silver, Gold. **\$98.00 each**

Metallics

Ink Stirrers



Dish, brush, and box not included.

GANSAI TAMBI WATERCOLOR INDIVIDUAL PANS

S3041. Gansai Tambi Watercolor - Individual Pans. Individual Gansai Tambi full pans are here! The rich and intense colors of Gansai Tambi are handcrafted, professional-quality pigment inks. These fine-caliber watercolors are highly blendable, with a creamy-smooth consistency found only in traditional Japan. These watercolors can be as opaque as gouache when used with little water. To achieve a more transparent effect, dilute the paints with water and blend

until the desired consistency and opacity is reached. Perfect for calligraphy, brush lettering, illustration, and much more. *You can see a full list of available colors at JohnNealBooks.com. \$2.50 each*



S3041. Malachite

Watercolors



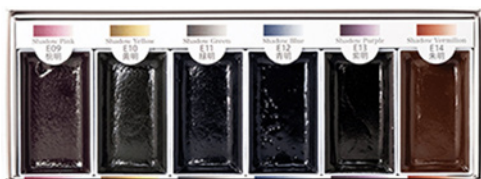
S1032. Kuretake Gansai Tambi Watercolors. Opaque watercolor with a creamy-smooth consistency. The high-density pigment produces rich and intense colors that dry to a glossy sheen. It has more binder than most watercolors; can be diluted for transparent effects.

12-Color Set A. Black, Blue, Brown, Deep Blue, Green, Lemon Yellow, Light Brown, Mid Green, Red, Scarlet Red, White, and Wine Red. \$22.00. **JNB \$18.57**

See JohnNealBooks.com for another 12-color set (12-B).

Set of 36. Above 12 colors, plus Cadmium Red, Orange, Dark Pink, Carmine Red, Deep Pink, Deep Violet, Purple, Bright Yellow, Mid-Yellow, Dark Brown, Pale Aqua, May Green, Ocean Green, Olive Green, Marine Green, Turquoise Green, Evergreen, Cornflower Blue, Cobalt Blue, Persian Blue, Menthol Violet, Gold, Bluish Gold, and Silver. \$60.00. **JNB \$50.64**

BOKU-UNDO E-SUMI WATERCOLORS



S1140. Shadow Black Mei: Shadow Blue, Shadow Green, Shadow Pink, Shadow Purple, Shadow Vermilion, and Shadow Yellow.



S1140. Shadow Black: Reddish Black, Yellowish Black, Greenish Black, Bluish Black, Purplish Black and Brownish Black.

S1140. Boku-Undo E-Sumi Watercolor Palettes.

These new watercolors from Boku-Undo combine color with classic Japanese black Sumi ink. These Japanese watercolors are highly pigmented and dry to a matte finish. Use them with less water for deep shades; dilute them with additional water for more transparent shades that highlight the color. \$17.95. **JNB \$14.75 ea.**

HOLBEIN WATERCOLORS

Over 100 colors available!



HW100. Holbein Artists' Watercolor. Originally introduced in the early 1920s and now available in 108 highly concentrated colors, Holbein Artist Watercolor is a transparent

watercolor that preserves the brush handling qualities inherent in Japanese watercolor techniques. 5ml tubes. See website for full list of available colors. **\$6.67 - \$15.28 each**





HOLBEIN ARTISTS' GOUACHE

HG749. Holbein Artists' Gouache. Holbein Artists' Gouache is more finely ground than other competing products. No whitening agents are added to Holbein Designer Gouache

to increase opacity. Holbein Artists' Gouache will always give consistent reliable results without "milking out", darkening or muddiness. Metallic Holbein gouaches are great for broad edge, pointed pen, and brush work. They are finely ground mica-based metallics. High-quality artist's color. 15ml tubes. *See website for individual pricing and available colors.* **\$8.12 - \$23.26 each**

HG702. Holbein Artists' Gouache 15ml, Set of 5 Primary Colors. This set includes five 15ml tubes in the following colors: Primary Magenta, Primary Yellow, Primary Cyan, Primary Black, and Primary White. **\$50.50. JNB \$36.78**

HG701. Holbein Gouache Set of 12 Small Tubes. 5ml each. Includes: Carmine, Flame Red, Permanent Yellow Deep, Lemon Yellow, Permanent Green Light, Permanent Green Deep, Turquoise Blue, Ultramarine Deep, Violet, Burnt Sienna, Ivory Black, Permanent White. **\$67.00. JNB \$47.98**

HG710. Holbein Gouache Set of 12 Large Tubes. 15ml each. Includes same colors as small-tube set above. **\$127.00. JNB \$92.44**



HOLBEIN ARTISTS' IRODORI GOUACHE

HG750. Holbein Artists' IRODORI Gouache. Traditional Colors of Japan Irodori Series Gouache allows the user to experience the rich beauty and delicate expressions that the four seasons of Japan are known for. The color assortment is a selection of gorgeous opaque color, with outstanding handling qualities and excellent light fast ratings. The Traditional Colors of Japan find their beauty in the changing of the seasons, with delicate color tones based upon history and color names born from nature. 48 individual colors in 15ml tubes. *See JohnNealBooks.com for individual*

pricing, available colors, and set options. **\$8.12 - \$11.96 each**

IRODORI Gouache Seasonal Sets. Sets of 12 themed colors. 15ml tubes. Choose: Spring (HG751), Summer (HG752), Autumn (HG753), Winter (HG754). **\$127.00. JNB \$99.99 each**

HOLBEIN ACRYLA GOUACHE

HG755. Holbein Acryla Gouache. Acryla Gouache provides the writing experience of traditional gouache but adds the benefit of acrylic properties. Once dry, Acryla is water resistant. It dries quickly and has excellent light resistance. 20ml tubes. *See website for full list of available colors.* **\$8.43 - \$9.48 each**

HG755-S. Holbein Acryla Gouache, Primary Mixing Colors set of 5 tubes. Includes Primary Cyan, Primary Magenta, Primary Yellow, Primary Black, Primary White. 20ml tubes. **\$46.25. JNB \$35.65**



HG755

Gouache

NON-WATERPROOF

WNG1.
Phthalo Blue



Gouache

WNG512 Perm. White 1 A	WNG748 Zinc White 1 A	WNG345 Lemon Yellow 1 A	WNG527 Primary Yellow 1 A	WNG118 Cadmium Yellow Pale 4 A	WNG627 Spectrum Yellow 1 A	WNG108 Cadmium Yellow 4 A	WNG508 Perm. Yellow Deep 1 A	WNG089 Cadmium Orange 4 A	WNG452 Orange Lake Deep 1 A	WNG249 Flame Red 1 A	WNG094 Cadmium Red 4 A							
WNG726 Winsor Red 3 A	WNG623 Spectrum Red 1 A	WNG004 Alizarin Crimson 1 B	WNG466 Perm. Alizarin Crimson 3 A	WNG524 Primary Red 1 B	WNG440 Opera Pink 2 C	WNG028 Bengal Rose 2 C	WNG448 Opera Rose 2 C	WNG380 Magenta 2 C	WNG550 Quinacri- done Magenta 3 A	WNG050 Brilliant Red Violet 1 B	WNG052 Brilliant Violet 1 B	WNG360 Light Purple 2 B						
WNG455 Brilliant Purple 2 B	WNG733 Wis. Violet (Dioxzn) 3 A	WNG660 Ultra- marine 1 A	WNG178 Cobalt Blue 4 AA	WNG706 Winsor Blue 3 A	WNG538 Prussian Blue 1 A	WNG322 Indigo 1 A	WNG621 Sky Blue 1 A	WNG327 Intense Blue 2 A	WNG523 Primary Blue 1 A	WNG137 Cerulean Blue 4 AA	WNG514 Phthalo Blue 1 A	WNG656 Turquoise Blue 2 A	WNG191 Cobalt Trquoise Light 4 AA	WNG211 Cyprus Green 2 A				
WNG692 Viridian 3 AA	WNG720 Winsor Green 3 A	WNG482 Perm. Green Deep 2 A	WNG484 Perm. Green Med. 2 A	WNG046 Brilliant Green 1 A	WNG459 Oxide of Chromium 2 A	WNG447 Olive Green 2 A	WNG599 Sap Green 2 A	WNG744 Yellow Ochre 1 AA	WNG552 Raw Sienna 1 AA	WNG285 Gold Ochre 1 A	WNG283 Gold 3 A							
WNG257 Pale Rose Blush 1 A	WNG678 Venetian Red 1 A	WNG507 Perylene Maroon 3 A	WNG564 Red Ochre 1 A	WNG554 Raw Umber 1 AA	WNG676 Yandyke Brown 1 AA	WNG076 Burnt Umber 1 AA	WNG505 Perylene Black 3 A	WNG331 Ivory Black 1 AA	WNG337 Lamp Black 1 AA	WNG335 Jet Black 1 A	WNG436 Neutral Grey #3 1 A	WNG617 Silver 3 A						

Winsor & Newton Gouache is the most popular gouache for calligraphy and the standard that all others are measured against. The colors are brilliant and opaque, and the pigments are finely ground so they flow well though your pen.

Winsor Newton Gouache. 14ml tubes. Gouache is priced by the color (pigment).

WNG1. Series 1. **\$9.99 each** WNG2. Series 2. **\$12.39 each**

WNG3. Series 3. **\$16.29 each** WNG4. Series 4. **\$23.79 each**

WNLG. **Winsor & Newton Gouache Larger Tubes.** 37ml. Choose: Jet Black, Permanent White. **\$23.89 each**

Key:

WNG692 – code number
Viridian – color
3AA – series / lightfastness

Abbreviations: Perm = Permanent
Dioxzn = Dioxazine Wis = Winsor
Lt = Light Ultram = Ultramarine
Med = Medium Trquoise = Turquoise

Lightfastness: AA-Extremely Permanent B-Moderately Durable
A-Permanent C-Fugitive

Schmincke Gouache

This difficult-to-find German gouache is highly recommended by scribes. The colors are brilliant, mainly opaque, and of an especially fine consistency. If it has dried in your pen or on your palette, it reconstitutes easily and quickly. When using a fresh tube of gouache, squeeze out the clear stuff (glycerin) until you get dense pigment. The glycerin helps keep the gouache from drying in the tube but will keep your work from drying as well. Michael Sull highly recommends Schmincke Gold Pearl for its brightness, smooth flow, and lightfastness. It is our best-selling Gold Gouache. Because mica is used instead of metal particles, the metallics will not darken over time, and because the mica can be more finely ground, it flows through a pen much better than old-fashioned, metal-flake metallics. 20ml tubes.



SG27-S12

SG27-S12. Schmincke Calligraphy Gouache Set.

A 12-color set developed for calligraphers. The set, designed for mixing, includes a cool and warm version each of yellow, red, and blue. Set colors: Opaque White, Lemon Yellow, Cadmium Yellow Light, Vermilion Red, Madder Red, Ultramarine Deep Blue, Paris Blue, Chromium Oxide Green, Burnt Sienna, Jet Black, Silver, Gold Pearl. 20ml tubes. \$214.50. **JNB \$174.99**

SG27. Individual tubes. Specify color from set above. **\$17.95. JNB \$15.99 each**



OPAQUE WHITE	LEMON YELLOW	CADMIUM YELLOW	VERMILION RED	MADDER RED	GOLD PEARL
ULTRA- MARINE DEEP BLUE	PARIS BLUE	CHROMIUM OXIDE GREEN	BURNT SIENNA	JET BLACK	SILVER

Nicker Colours

NON-WATERPROOF



S1621. Nicker Designer Gouache - Single Tubes. Nicker Designer Colour Gouache is made to exacting standards in a small factory in Japan. John Stevens has tested this gouache and has given it a thumbs-up. This opaque watercolor paint is the gem of the Nicker product line that uses only the highest quality pigments, while keeping the concept of “excellent color reproduction and mixing” of poster colors intact. The “color quality” and “mixed colors without muddiness” stand out more than the Poster Colour, and you can feel the smoothness of the brush every time you paint. It is highly acclaimed in various fields like design, calligraphy, and color learning. *See website for full list of available colors.* **\$4.25 each**

S1021. Nicker Designer Colour (Gouache) Sets. 12-color set. Includes one 20ml tube each. *See website for colors included in this set.* **\$49.29**

18-color set. Includes one 20ml tube each. *See website for colors included in this set.* **\$73.89**

S1116



S1116. Nicker Painter's Gouache Set. Includes 13 colors in 12ml tubes. The logo was designed by John Stevens. The box has his lettering and artwork done with Nicker Poster Colors. *See website for colors included in this set.* **\$34.95**

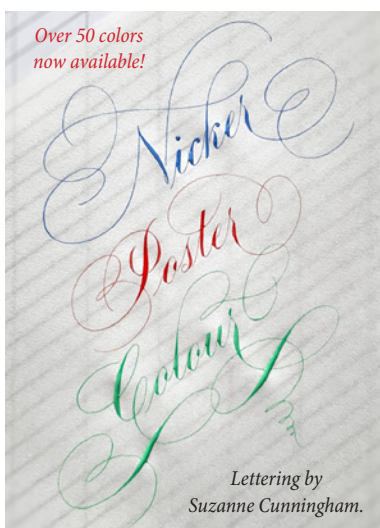
S1116-open. Nicker Painter's Gouache, Single Tubes. Choose from 13 colors. 12ml tubes. *See website for available colors.* **\$4.25 each**



S1022M. Nicker Poster Colour 40ml, Metallic Powder Color. Finely ground pigment. Dissolve it with just water or with an optional medium for a more robust coating surface. Once made into an ink the superior quality pigment is excellent for brush lettering and other brushwork. Choose: Gold Deep, Silver, Gold Pale. **\$10.96 each**



S1109. Nicker Poster Colour Recovery Liquid. Nicker Poster Color comes ready to use in the jar. If, over time, your Nicker Poster Colour paint thickens, you can use this liquid to get it back to the proper consistency. It is not effective if the paint has dried solid. 30ml (1oz) **\$5.95** 200ml (6.7oz) **\$14.95**



Lettering by
Suzanne Cunningham.



S1022. Nicker Poster Colour. Superior quality with finely ground pigment. Excellent for brush lettering and other brushwork. Recommended by John Stevens and used in his brush lettering classes. This professional-grade color is a totally different product from commonly available “poster paint.” Paint can also be thinned down and used for dip pen. *See JohnNealBooks.com for full color selection.* 40ml jars. **\$5.35 each**



S1023. Nicker Poster Colour 12-Color Set. 40ml, wide-mouth plastic jars. *See website for specific colors included in this set.* **\$60.98**

S1033. Nicker Poster Colour 24-Color Set. 40ml, wide-mouth jars. This is Nicker's standard 24-color set. *See website for colors included in this set.* **\$122.89**

S1043. Nicker Poster Colour Primary Set. Includes Cyan, Magenta, Yellow. 11ml tubes. **\$6.99**



S1022L. Nicker Poster Colour 40ml, Lumi Colors. Superior quality with finely ground pigment. Excellent for brush lettering and other brushwork. This professional-grade color is a totally different product from commonly available “poster paint.” Similar to gouache with dense pigment this ink can be thinned to be used with a dip pen. Mix and match to create any color needed! Dries to a matte finish. Choose: Lumi Pink, Lumi Blue, Lumi Lemon, Lumi Green, Lumi Orange, Lumi Scarlet Lake. 40ml jars. **\$9.40 each**



Nicker Colours

Sumi Ink

If you have been using Higgins Eternal and want something blacker, try one of these sumi inks, which are often diluted with water. Most popular: Moon Palace. Best for children: Yasutomo. Least fragrance: Kuretake.



I22-2. Bokuju Sumi. A shiny, dense black ink. Very popular. Will eat your nibs. "Green Bottle Sumi." Fairly slow-drying.
I22-2. 2oz. \$4.89

Sumi Ink

Yasutomo Sumi. Matte black. Comes in a tall rectangular black bottle. KY Series. I24-2. 2oz. \$6.26
I24-6. 6oz. \$9.90



Writing sample
by Schin Loong.



I1004. Chinese Sumi Ink, Silver Black. This beautiful Chinese sumi ink appears black until you write with it or brush it on paper, and then it turns a lovely silver. Depending on the paper used, the amount of silver that appears will vary. 6oz. bottle. \$11.39. JNB \$10.25



I1003. Chinese Sumi Ink, Golden Black. \$11.39. JNB \$10.25



I163. Moon Palace Vermilion Sumi Ink. This rich vermilion ink is opaque and easy to write with and comes from the maker of Moon Palace Sumi (Black), one of our most popular black

Ink Stones

inks. It is well received and lower in price than other similar inks. From Japan. Choose size:

2oz (glass jar). \$7.15 4oz (plastic bottle). \$11.95
400ml (tall plastic bottle). \$24.99

To create a nice brown ink, great for Spencerian Script, decant some of this vermilion sumi and add Higgins Eternal ink, drop by drop until you get the color you desire.



BOKU UNDO LIQUID INKS

These sumi inks from Boku Undo are designed to be used at different dilutions to create different color effects. A dense black with slight coloring at normal density. 100ml (approximately 3.4oz) bottle.

I2000. No. 6. Brownish Black to Light Brown. \$6.52

I2001. No. 7. Brownish Black to Brownish Purple. \$7.52

I2002. No. 8. Bluish Black to Light Blue. \$8.62

I2003. No. 9. Dark Bluish Black to Violet Blue. \$10.76

I2004. No. 11. Red Violet Black to Soft Reddish Purple. \$12.92

I43. Best Bottle Sumi. This popular Japanese sumi ink is good both for beginners and for professional work. Smooth, rich black. Hard to find. 6.75oz, 200ml bottle. \$15.95



I70. Moon Palace Sumi. While the packaging is a bit different, this is the highly sought after and highly recommended Japanese Sumi Ink. For both broad-edge and pointed pen work. Works in Parallel Pens. Dries waterproof.

2oz (60ml). \$6.15 6oz (180ml). \$11.95
15oz (450ml). \$17.95 60oz (1.8L). \$75.00



I126. Kuretake Sumi Ink. Great for lettering. Rich, opaque black. Less odor than some other Sumi inks. 2oz (60ml). \$7.69

I142. Kuretake Cartoonist Black Ink 60. A quick drying sumi ink that is very opaque. Water-based pigment. 2oz (60ml). \$7.37

I143. Kuretake Cartoonist Super Black Ink 60. Produces an incredibly matte black with excellent coverage. 2oz (60ml). \$10.54



I125. Moon Palace White Ink. A wonderful white ink from the makers of Moon Palace. This ink has a chalkier appearance than Dr. Ph. Martin's Bleedproof White, & dries opaque and waterproof. 2oz. \$9.00

INK STONES / GRINDING DISHES

IS19. Shakyo-Ken Ink Stone. This ink stone has a flat surface for grinding and a deep well to collect ink. Ideal for dipping nibs. 2½" x 4¾" x ⅝". \$48.62



IS19



IS40. White Porcelain Ink Stone / Grinding Dish.

Use this small porcelain ink stone to grind colored ink sticks with water to make liquid ink. Grinding the color ink sticks is the same as you would grind black ink sticks, using small circular motions. The white surface allows you to see the color of the ink as it is ground. \$10.95

Ink Sticks

Professional Quality Ink Sticks



IS04. Gansui IS06. Skakyozumi IS07. Ranjyatai IS09. Chingen IS10. Akanegimo IS11. Seiryutai IS28. Fudenotomo

IS04. Gansui Ink Stick 30208 (1.0). Bluish Black. Made from different size soot particles, gives a blue-black color when diluted. Flows well from the pen, basically matte (with the merest hint of sheen). Works well when dark or diluted. Ewan advises: "If in doubt, buy this one." **\$33.00**

IS06. Skakyozumi Ink Stick 02409. Densest black of Ewan Clayton's recommended ink sticks (hinted slightly toward red brown). Glossy when thick. Made from Vegetable oils. Shakyo-Boku. Boku-Undo 02409. **\$33.00**

IS07. Ranjyatai Ink Stick 30211 (1.7). Bluish Black. Made primarily for painting but also good for calligraphy. Works well thick (dense black). When watered down, it moves out into wet paper in a very subtle way. **\$48.00**

IS09. Chingen Ink Stick 30105 (1.0). Black. **\$35.00**

Reggie Ezell highly recommends these two ink sticks for broad-edged pen calligraphy for their crispness of line and ability to handle quick moves in flourishes and ligatures.

IS10. Akanegimo Ink Stick 30210 (1.0). Reddish-Brown Black. Matte when dry. Ewan advises to let this ink dry an hour or more before gently erasing ruled lines. **\$39.00**

IS11. Seiryutai Ink Stick 30213 (0.7). Black. **\$29.00**

Mike Kecseg uses this inexpensive ink stick for his pointed pen work. (Not for broad-edged calligraphy.)

IS28. Fudenotomo Ink Stick 30101 (1.0). **\$16.00**

Japanese Ink Sticks. High-quality ink sticks from Japan's most respected ink stick maker, Boku Undo. Ewan Clayton tested their full range and chose these ink sticks for calligraphy. All come in an individual wooden box. As used for Western calligraphy, all will be a dense black. The subtle color tones will become evident if the ink is diluted for painting. Number in parenthesis is Boku Undo's size indicator.



Copper Silver Gold

IS42. Boku-Undo Metallic Ink Stick.

Traditional Japanese ink sticks now available in metallic colors! Pair this Metallic ink stick with a ceramic ink stone and some water, and you can easily create your own shimmery ink. Colors separate more easily than standard black sumi ink; we recommend stirring frequently. Gum arabic can be added as a binder. Dry completely after use to avoid cracking. **\$33.95 each**



IS41. Yamato-e Ink Stick. These gorgeous specialty ink sticks are leaf-shaped and feature traditional black sumi ink with a special twist. Each Yamato-e ink stick produces a black writing ink tinged with a gentle hue. Choose from Blue, Brown, Green, Purple, Red, or Yellow. (*Color chart shown at right.*) **\$12.89 each**

IS41 Color Chart



Red Yellow Green Blue Purple Brown

Boku Undo Color Ink Sticks

IS39. Boku Undo Colored Ink Sticks. Excellent for calligraphy, both broad edge and pointed pen. Easy to grind. Rich, highly pigmented color. Ink sticks are hand-formed, so there is variation in shape. The long narrow shape measures approximately 2.25"x 1"x .25" (5.7 x 2.7 x .7 cm). Boxes are marked with color number prefixed by 152 (colors are named only in Japanese). These colored ink sticks are a professional art supply and not approved for use by children.



- (61) White **\$12.95**
- (62) Shell White **\$11.95**
- (63) Black **\$11.95**
- (64) Wine Red **\$14.95**
- (65) Vermillion **\$14.95**
- (66) Warm Red **\$16.95**
- (67) Reddish Yellow **\$16.95**
- (68) Red Ochre **\$12.95**
- (69) Ultramarine **\$20.95**
- (70) Sapphire Blue **\$20.95**
- (71) Purple **\$18.95**
- (72) Reddish Purple **\$16.95**
- (73) Indigo Blue **\$12.95**
- (74) Fern Green **\$20.95**
- (75) Forest Green **\$18.95**
- (76) Ochre **\$12.95**
- (77) Chrome Yellow **\$14.95**
- (78) Dark Yellow **\$12.95**

Brushes & Brush Lettering

CHISEL-EDGED LETTERING BRUSHES

BR01. 995 Winsor & Newton Chisel Brush. *Actual size.*



BR01. 995 Winsor & Newton Chisel Brush. Golden Nylon. The standard brush recommended by John Stevens & other teachers for chisel-edged alphabets. 1/2". **SALE \$14.69** 3/4". **SALE \$19.49** 1". **SALE \$27.49**

BR24. Raphael Kaerell Flat. *Actual size.*



BR24. Raphael Kaerell Flat. For chisel-edged brush writing and watercolor painting. Carl Rohrs tested the 1/4" and 3/8" and found them to be suitable for chisel-edged brush lettering. (For 1/2" and larger, he recommends the W&N 995.) Synthetic bristles. Specify size.

#02. 1/8". \$15.25. **JNB \$13.73** #08. 5/16". \$20.75. **JNB \$18.68**
#04. 3/16". \$16.75. **JNB \$15.08** #10. 3/8". \$21.95. **JNB \$19.76**
#06. 1/4". \$18.50. **JNB \$16.65**

BR25. Set of above five sizes. \$93.20. **JNB \$79.22**

Size 12. 1/2". \$24.95. **JNB \$22.46**

Size 14. 5/8". \$26.75. **JNB \$24.08**

BR69. 3/16"



BR69. Richeson 7010 Flat Brush. When wet, these flats come to a magnificent razor's edge, allowing the thinnest line, a broad wash or anything in between. Recommended by John Stevens: "It's unique and well suited for people who want to sit to practice Roman." Synthetic fibers. Short handle. 1/8". \$20.04. **JNB \$17.10** 3/16". \$21.47. **JNB \$13.95** 1/2". \$41.46. **JNB \$26.95** 1/4". \$27.21. **JNB \$17.50** 3/4". \$60.42. **JNB \$39.61**

BR12. Rekab #5. *Actual size.*

John Stevens uses these round ferrule, chisel-edged Rekab brushes for smaller Roman lettering as well as for a variety of other styles. John uses these along with flat ferrule chisel-edged brushes for his brush lettering. These quality sable brushes, imported from Israel, with proper care will last for 20 years or more. These are called "Showcard" or "One Stroke Brushes." They are more versatile than flat ferrule, chisel edge brushes, but they take a bit more skill to use. John recommends the #5 to start with. For a wider range of sizes, he suggests adding the #3 & #7.

BR12. Rekab Brushes. Specify size.

#3. \$22.67. **JNB \$14.28** #5. \$33.33. **JNB \$20.99**

#4. \$25.83. **JNB \$16.27** #7. \$67.44. **JNB \$42.48**

MIXING BRUSHES. BR43. White Bristle Brushes.

Pkg of 3. Specify flat (sizes 2, 4, 6) or round (sizes 1, 3, 5). For mixing gouache or loading ink. **\$1.40/pk**

POINTED BRUSHES

BR28. Winsor & Newton Series 7. #0 & #1. *Actual size.*



BR28. Winsor & Newton Series 7. Round. Known as the finest watercolor brush, expensive but worth the price. Handmade using the highest grade Kolinsky Sable. Crisp point, just the right spring, superior control, even and consistent flow. Recommended for pointed brush lettering & painting.

#000. \$30.99. **JNB \$24.59** #1. \$39.49. **JNB \$31.59**

#00. \$31.99. **JNB \$25.59** #2. \$47.99. **JNB \$38.59**

#0. \$34.99. **JNB \$27.59** #3. \$64.99. **JNB \$51.99**

BR26. Winsor & Newton Series Sceptre Gold 101 Brush. #2. *Actual size.*



BR26. Winsor & Newton Sceptre Gold 101 Brush. Round. High quality and of a similar shape as the Series 7, but made from a mix of sable and synthetic fibers. Ideal for watercolor and suitable for acrylics. Recommended by Michael Sull. Choose size:

#0000. \$10.99. **JNB \$5.99** #2. \$13.19. **JNB \$6.99**

#000. \$10.99. **JNB \$5.99** #3. \$14.99. **JNB \$7.99**

#00. \$10.99. **JNB \$5.99** #4. \$16.49. **JNB \$8.49**

#0. \$11.29. **JNB \$5.99** #5. \$18.49. **JNB \$9.49**

#1. \$12.59. **JNB \$6.49** #6. \$22.19. **JNB \$10.49**

BR22. #2

Escoda Brushes. Annie Cicale uses these round, pointed, sable watercolor brushes for painting. Eliza Schulte Holliday, coauthor of *Brush Lettering*, highly recommends these brushes from Spain for pointed brush lettering. They have plenty of bounce and good snap and are reasonably priced. Eliza starts her students with the #2 for lettering.

BR22. Escoda 1212 Reserva.

#0. \$30.98. **JNB \$18.58** #1. \$33.51. **JNB \$20.28**

#2. \$44.19. **JNB \$24.72** #4. \$60.19. **JNB \$36.12**

BR23. Set of 4. #0, #1, #2, #4. \$204.47. **JNB \$102.29**

BR84. Raphael Essentials Watercolor Brush Set, The Must Haves. With this Watercolor Essentials brush set from Raphael, you'll have the building blocks to create beautiful watercolor paintings. Includes the following: **Mop #2 Brush.** Made from Softaqua Fibre bristles, which allow for exceptional water and pigment retention so you can paint for longer without returning to your palette. Perfect for washes, backgrounds, solid color blocks, and broad strokes. **Round #0 Brush.** Made from Precision Fiber bristles, which feature a responsive fine tip and great sling for high precision work and small details. Great for watercolors, gouache, and ink. Also available in travel size (BR85). \$55.25. **JNB \$39.99**

BRUSH CLEANER. Masters Brush Cleaner. Cleaner and preserver for all types of brushes. Recommended by John Stevens. Larger size comes in a 2.5"-diameter plastic tin. **\$930.** 2.5oz. **\$9.25** **\$987.** 0.25oz. **\$3.26**



Flowers by Phyllis Macaluso, using the triangle brush (both flowers and brushes shown actual size).

TRIANGLE BRUSH

These short-handle triangle brushes have wedge-shaped bristles and triangular ferrules. Many calligraphers, including Phyllis Macaluso and Pat Blair, use these brushes to quickly create floral elements. Phyllis Macaluso: "A miracle tool for creating quick little watercolor motifs for envelopes or any hand lettered piece. With a few simple strokes, it is possible for everyone to create beautiful florals and foliates."



BR59. Silver Ruby Satin Triangle Brush. Resilient, synthetic bristles. A great brush for beginners. Specify: X-Small \$22.25. **JNB \$14.49** Med. \$27.65. **JNB \$17.89**



BR70. Silver Silk Triangle Brush. Very smooth brush with silk-like hairs, good flexibility, and excellent moisture-holding capacity. They have great absorbency, color control, and wear-resistance. Choose: X-Small \$12.45. **JNB \$9.56** Medium \$16.95. **JNB \$13.04**

INTERLON BRUSHES

New sizes now available!

Interlon Brushes. These affordable watercolor brushes are perfect for fine details and precision painting. Special Interlon (interlocking nylon) synthetic blend prevents bristles from spreading, meaning brushes will last through many sessions of painting and calligraphy. Even if you bend the bristles, simply soak them in hot water and they'll return to their original state. Durable yet supple and moderately stiff, great for brush lettering and botanical illustration. Compatible with watercolor and gouache.

BR80. Interlon Brush 417.
2/0. \$6.99 3/0. \$7.99 #0. \$6.99

BR81. Interlon Brush 1026.
1/0. \$6.99 2/0. \$6.99 3/0. \$7.99
#0. \$6.99 #2. \$9.99 #4. \$9.99
#6. \$11.99

KUM MEMORY POINT BRUSHES



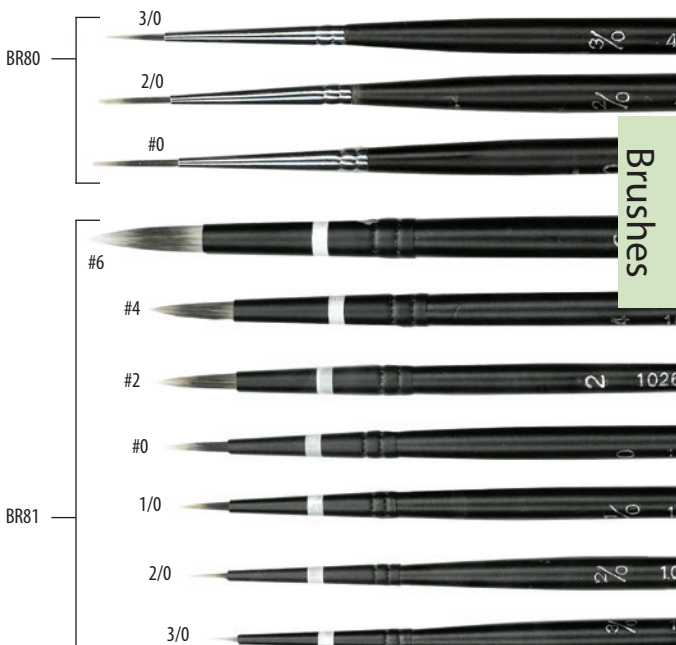
BR104. KUM Memory Point Round Brush. KUM Memory Point Brushes are versatile synthetic brushes designed for watercolor, gouache, acrylic, and oil painting. These handmade brushes from Germany exhibit exceptional elasticity, maintaining their shape and rebounding after each brush stroke. With excellent paint absorption, they are ideal for watercolors while facilitating easy coverage of larger areas with acrylic or oil paints. The round brush variety is perfect for painting the tiniest of details and precise work like brush lettering, gilding and illumination, and miniature painting. Draw, apply washes, and create line variation with gentle pressure. Elevate your artistic endeavors with the reliability and versatility of KUM Memory Point Brushes.

#00. \$7.75 #2. \$8.32 #8. \$12.94
#0. \$7.60 #4. \$9.24 #10. \$16.54
#1. \$8.06 #6. \$11.20



BR103. KUM Memory Point Flat Brushes. These specially created brushes surpass all other synthetic brushes on the market. Their crisp edge makes creating beautiful letters a breeze. Thanks to the hairs used, you can anticipate your brush snapping back into shape after repeated uses. The amount of ink and paint the bristles can hold will make work a breeze, whether you're lettering a final piece, practicing, or even painting. John Stevens says, "I think some people might prefer these for their firmness, especially if they are more used to broad pens. (Whereas the Rekab Sables are the other end of the spectrum, meaning much more flexible, which bothers some students.)"

2 (1/8"). \$9.28. **JNB \$8.44** 18 (5/8"). \$28.95. **JNB \$26.32**
6 (1/4"). \$12.43. **JNB \$11.30** 22 (3/4"). \$41.72. **JNB \$37.93**
14 (1/2"). \$21.36. **JNB \$19.42** 24 (7/8"). \$48.68. **JNB \$44.25**



New Brushes



New BR88. Raphael SoftAqua Synthetic Squirrel Quill/Mop Brushes. The perfect choice for washes, backgrounds, solid color blocks, and broad strokes. Unique synthetic squirrel SoftAqua Fibre bristles allow for exceptional water and pigment retention, so you can paint for longer without returning to your palette. Ideal for watercolor, ink, gouache, and tempera paints. Choose: 2. \$45.25. JNB \$29.99 4. \$55.50. JNB \$36.99 6. \$68.25. JNB \$44.99

Raphael Synthetic Kolinsky Watercolor Brushes

Professional-grade synthetic sable performs like genuine Kolinsky hair but with easier washing, less wear, and all while holding an impressive amount of water. Pair that with precise handmade tips for a high-quality brush that act just like genuine Kolinsky brushes!



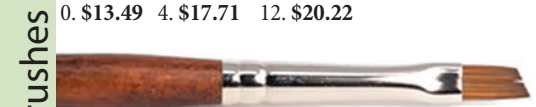
New BR91. Rounds Watercolor Series 8348. These round brushes from Raphael are the perfect choice for delicate watercolor details. Choose: 2/0 (00). \$14.25 0. \$14.75 1. \$15.95 2. \$16.50



New BR107-RG. Rigger Series 8346. These rigger (also called liner or script) brushes from Raphael are the perfect choice for hassle-free long lines—straight, jagged, or curved. Choose: 2. \$10.97 4. \$12.62



New BR107-DA. Raphael Synthetic Kolinsky Watercolor Brush Series 8341, Dagger. These dagger brushes from Raphael are the perfect choice for thin lines as well as teardrop shapes for flowers, petals, and leaves. Choose: 0. \$13.49 4. \$17.71 12. \$20.22



New BR108A. Angled Series 8564. These angled brushes from Raphael are the perfect choice for cutting in along edges, straight lines, and precise shading. Choose: 2. \$8.66 4. \$8.94 6. \$9.65



New BR111-4. Silver Brush 7100 Renaissance Round Brush, Size 4. These round brushes are perfect for fine detail, thin or thick lines, retouching, and finishing. High quality, hand-made, professional, kolinsky-class pure red sable bristles have natural spring, generous color-holding capacity, and keep a fine point and sharp chisel edge. \$15.74

Silver Brushes



New BR116-1/2. Silverwhite 1511S Stroke Short Handle, 1/2". High-quality Japanese synthetic filaments that are soft but springy and feature multi-diameter filaments that have tiny ridges, allowing the brush to capture and carry color without pooling on your painting. These brushes are absorbent and easy to control, making them great for artists of all levels. \$13.10. JNB \$8.52



New BR114-1/2. Silver Brush 3008S Black Velvet Square Wash, 1/2". These square wash brushes feature a bevel tip for scraping and burnishing. Unique blend of natural squirrel hair and durable synthetics are handmade by expert artisans and popular among floral and botanical artists. Great for one stroke flowers and leaves and multiple-layer glazing, yet firm enough to lift color with a gentle scrub. \$27.50



New BR113-1/2. Silver Silk 8808S Short Handle Wash Brush, 1/2". These wash/glaze are a great choice for backgrounds, glazing, and varnishing. Professional-grade synthetic soft white bristles have great absorbency, exceptional holding capacity, wonderful color control, and excellent wear resistance. \$10.76



New BR115-1/2. Silver Brush 6808S Crystal Square Wash, 1/2". These square wash brushes work well for broad strokes, washes, backgrounds, and feature a beveled tip for separating sheets from watercolor blocks. Durable brown-tip golden filaments hold a generous amount of color that releases evenly and allows the brush to glide smoothly over paper. \$9.06



New BR117-3/4. Silver Brush 2008S Golden Natural Square Wash, 3/4". These square wash brushes from Silver Brush are the perfect choice stroke work and glazing. Superior blend of golden taklon synthetic filaments and natural hair provides optimal spring and good color-holding capability. \$22.46



New BR110-0. Silver Brush 1902 Bristlon Bright Flat Brush, Size 0. Premium stiff white synthetic brushes. Crafted with interlocked construction and finely chiseled tips, they maintain their shape, ensuring longevity whether you work with oils, acrylics, or watercolors. \$6.76



M2091. Marvy Decocolor PREMIUM Metallic Marker - Leafing Tip.

These markers have a 2mm fine square (flat chisel) leafing style tip, perfect for edges and calligraphy lettering styles. Decocolor Premium markers produce a rich, metallic finish with wonderful opacity. Oil-based paint works for a variety of projects on many surfaces including stone, wood, wicker and more. \$4.69. **JNB \$4.10 each**



Posa Markers



Broad Markers

Posca Paint Markers. Posca markers contain opaque water-based paint for marking on almost anything: metal, wood, glass, plastic, plaster, canvas and more. Will bond permanently to wood, clay pots, poster board, plaster and other porous materials. Marks on non-porous/sealed surfaces are waterproof but can be removed with an ammonia-based cleaner. Great for temporarily marking up glass windows. Acrylic-type paint is non-toxic, acid-free, odorless, lightfast, and Xylene-free. Available in over 30 colors and a variety of tip sizes. Search "Posca" at JohnNealBooks.com to see available colors, sizes, and pricing.



M146. Molotow Liquid Chrome Marker.

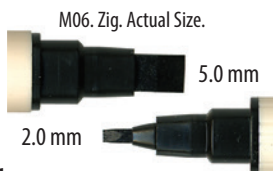
This amazing marker lays down a line of liquid chrome. Super-shiny silver ink, bullet tip marker. Specify size: 1mm. **\$10.24** 2mm. **\$10.24** 4mm. **\$12.04**

Chisel-Edged Markers

Zig

M06. Zig Waterproof Marker (Memory System Calligraphy Marker). A perennial favorite for marker calligraphy, these long-lasting tips produce crisp, sharp lines. These double-ended markers are great for all skill levels and are popular for beginning calligraphers. The acid free, waterproof ink makes these perfect for a wide variety of projects across all skill levels, especially addressing envelopes. The ink is archival and lightfast which gives artists and calligraphers confidence that their artwork will last.

See JohnNealBooks.com for full color selection. **\$2.58ea.**



M06-S8.

Zig Waterproof Markers

Set of 8. Plastic Case. Includes: Pure Red, Pure Blue, Pure Brown, Pure Yellow, Pure Green, Pure Pink, Pure Violet, and Pure Black. \$25.95. **JNB \$20.95**



M109. Zig Metallic Calligraphy Markers.

These metallic markers are from the same line as the non-metallic Zig Waterproof Marker (M06). With their metallic shimmer you can add fun details and flair to your artwork. Available in the following metallic colors: Black, Blue, Copper, Gold, Green, Light Green, Red, Silver, and Violet. \$3.14. **JNB \$2.70**

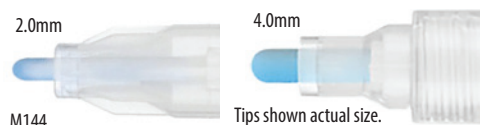


M156. Kuretake Zig Calligraphy II Marker.

This double-ended marker has 2mm on one end, and 3.5mm on the other. The ink is waterproof, fade-proof, and pigmented featuring the same ink as the ZIG Memory System Calligraphy Markers. Popular for classes! See website for full color selection. **\$2.58 each**



MASKING PENS



M144

Tips shown actual size.

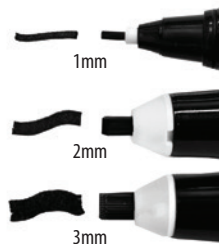
M144. Molotow Masking Pen. This amazing pen is filled with masking fluid. Let the fluid dry, then you can paint on top of it. Once the paint is dry, remove the masking fluid with a Rubber Cement PickUp (S199) to reveal the paper color underneath! Bullet tip. Choose size: 2.0mm. **\$11.05** 4.0mm. **\$11.95**

Sakura

M82. Sakura Pigma Calligrapher.

Pigmented, lightfast, chisel markers. For especially crisp letters, the sides of the tip are reinforced so the nib stays sharp for the life of the marker. Sizes: 1mm, 2mm, 3mm. Black. **\$2.94 each**

M82-S3-123. Sakura Pigma Calligrapher Set of 3, Black. One of each size. \$10.39. **JNB \$8.83**



M116. Pigma Left-Hand Chisel Markers.

These are chisel-edged, oblique-cut for left-hand calligraphers, Arabic and Hebrew calligraphy. Same richly pigmented, lightfast black ink as the Sakura Pigma Micron. Waterproof when dry. Specify C10 (1mm), C20 (2mm), C30 (3mm). Black. **\$2.39 each**

M116-S3. Set of 3 Pigma Left-Hand Chisel Markers. One of each size. C10, C20, C30. **\$8.94. JNB \$7.43**



M116. Actual size.

3mm

2mm

1mm

Metallic

Gel Pens Sakura



M76. Gelly Roll Retractable Gel Pens. Shiny metallic Gelly Roll gel ink pens make opaque marks on light, dark, matte, or glossy papers. Waterproof, fade-resistant, and chemical-proof for writings and drawings that last. These are 08 size Gelly Roll pens with a medium .8mm roller ball tip. *See full color selection at JohnNealBooks.com.* \$2.92. **JNB \$2.45 ea.**

Writing shown actual size.



M61. Gelly Roll Classic White. Newly reformulated, this gel pen from Sakura is now free-flowing, long-lasting, and no longer has a chalkiness problem – and it is now available in three sizes: 10 (5mm), 08 (4mm), and 05 (3mm). **\$1.39 each**

M61-S3. Gelly Roll Classic White Set of 3. One of each size. \$4.98. **JNB \$4.17**

M108. Zig Wink of Stella Glitter Brush Pen. Add a bit of sparkle with this brush tip marker. *See full list of available colors on our website.* **\$5.48 each**



Monoline

Pentel Sparkle Pens



Brush Pen

These shimmering iridescent gel pens use an innovative new reflective and sparkling ink with an ultra-glittery finish. The ink colors look different on white and black paper. 1.0mm metal tip is bold and shows off the 8 gorgeous dual color metallic inks. *See website for available colors.*

M137. Pentel Sparkle Pop Gel Pen. \$2.08 ea.

M152. Pentel Crazy Pop Iridescent Gel Pen. \$2.08 ea.

M153. Pentel Dual Metallic Brush Pen. JNB \$7.49 ea.

karin Deco Gel Pens

New M75. karin Deco Gel Gel

Pens. Introducing the newest offering from karin markers: the Deco Gel 1.0 collection! Deco Gel 1.0 gel pens feature pigment-rich, water-based inks that resist bleeding, water, and fading. They perform beautifully on both light and dark paper surfaces, and also write on glass, foil, metal, stone and more. High-quality tips allow for smooth, consistent writing. Comfort is key thanks to the ergonomic design and rubber grip, while the transparent pen body lets you see the color you're working with. *See website for full list of available colors.* \$2.59. **JNB \$2.20 each**



Milky Way. Features 10 pastel ink gel pens that deliver vivid colors and captivating fluorescent effects.

Metallic. The Metallic series dazzles with 20 metallic inks for added brilliance.

StarSparks. For those seeking a bit of sparkle, the StarSparks series offers 20 glittering hues.



M75-MilkyWaySet. karin Deco Gel 1.0, Set of 10 Milky Way Fluorescent Gel Pens. \$19.99

M75-StarSparksSet. karin Deco Gel 1.0, Set of 20 Star Sparks Glitter Gel Pens. \$39.99

M75-Metallic Set. karin Deco Gel 1.0, Set of 20 Metallic Gel Pens. \$39.99

Brush Pens

Tombow

Tombow Fudenosuke Brush Pens. These pens have small, somewhat flexible tips that allow easy transition from thick to thin lines by changing pen pressure. Vibrant colors, waterproof, pigmented, water-based, odorless ink. Great for brush calligraphy, hand lettering, & illustration. Non-refillable. From Japan.



M145. Hard Tip Fudenosuke Brush Pen (dark blue body). Full color list on website. \$3.79. **JNB \$3.40ea.**



M120. Tombow Dual Brush Pen (ABT). Comes with two tips of the same color: one brush, one monoline. The brush tip is large and flexible. These pens are great for blending, the tips self-clean after blending, reducing color contamination. Acid-free, non-waterproof, and lightfast. See JohnNealBooks.com for full color selection. **\$2.76 each**

Kuretake Clean Color



M139. Kuretake Clean Color Real Brush Pen. This pen has a real brush tip that is super flexible, gives a good variation of thick and thin strokes, and snaps back well. It flows like a paint brush but with liquid watercolor already in the pen. See JohnNealBooks.com for full list of colors. **\$2.93 each**

Water Brush



FP93. Pentel Aquash Water Brush. Same excellent nylon brush as the Pentel Color Brush. Large barrel. This waterbrush is designed so that it won't roll off your table. Specify size.
Fine (10mm). \$5.70 Medium (13mm). \$5.70
Large (18mm). \$7.90 Flat. \$7.50

FP93-S. Set of 3. Fine, Medium, and Large Pointed Brushes. **\$18.00**

FP93-S4. Set of 4. Includes above and the Flat waterbrush. **\$30.75**

karin Brush Markers

Karin's decobrush markers feature liquid pigment paint similar to acrylic, making them ideal for creating art and lettering on various surfaces like paper, metal, glass, and wood. Their bold, matte colors stand out on dark surfaces and are waterproof and lightfast when dry. Paint can be removed from non-porous surfaces with alcohol-based cleaner.

New **M2026. karin Real Brush PRO.** A Japanese real brush bristle tip for natural marks and a paintbrush feel! These markers are twice as efficient as traditional filter markers and feature incredible color intensity. Available in over 70 colors. See website for full color selection. \$5.49. **JNB \$4.67**

M2022. karin Pigment DecoBrush. Available in 84 non-toxic, organic pigment-based colors. See website for full color selection and sets. **\$4.59**

M2025. karin Brushmarker PRO. Available in 72 non-toxic, water-based dye colors. See website for full color selection and sets. **\$2.99**

Pointed Brush Pens

Pentel Sign Pen

Actual Size



M97. Pentel Sign Pen Brush-Tip Marker. Also called *Pentel Fude Touch Sign Pen*. This pen's brush-like tip is great for quick, fun writing. Water-based ink. Linda Schneider and Grace Song use it for pointed brush scripts based on Copperplate and Spencerian. Great for beginners and for times when a pointed nib pen is not practical. This brush is easy-to-carry in purse or pocket, and you can get a similar calligraphic line as with a nib. Write script anywhere, anytime, anytime! Choose from 30 colors. **\$2.34 each**

LePen Flex



M148. LePen Flex Brush Marker. This new marker has a flexible rubberized brush tip. It works great for brush lettering and brush-pen copperplate. The ink is quick-drying and smear-resistant. See JohnNealBooks.com for full color selection. **\$1.73 each**



M148. Actual Size.

Sign up for our newsletter!

Receive our weekly emails featuring upcoming classes, new books, tools, materials, sales, and specials. Sign up at JohnNealBooks.com or email us at enews@johnnealbooks.com and we'll add you to the list!

Brush Pen



PIGMA MICRON



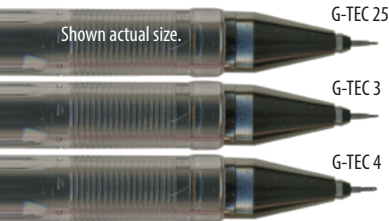
Pigma Micron fine-point markers. Acid-free, waterproof, light resistant, pigmented ink. Ideal for illumination, lettering, illustration, and manga drawings. Often on class supply lists.

See website for available colors in each size. \$3.33. **\$2.65 each**

M134. Pigma Micron PN Pens. Has a durable plastic nib with some flex. Use for everyday writing, lettering, drawing, or sketching. Same archival-quality ink as other Micron markers. Tip writes .45 mm, more or less, depending on paper, pressure, and speed. See JNB website for available colors. **\$2.65 each**

Shown actual size.

M216. 003 M221. 05
M217. 005 M222. 08
M218. 01 M223. 10
M219. 02 M224. 12
M220. 03 M134. PN



Shown actual size.

G-TEC 25

G-TEC 3

G-TEC 4

M08. Pilot G-Tec Pens. Metal tip. Smooth writing, no skipping. Roller Ball Pens. Recommended by Sheila Waters and others. Not widely available in the USA. **Non-waterproof.** Black. Choose size. **\$2.84**

G-Tec 25 Hyperfine Pen. 0.13mm.

G-Tec 3 Pen. 0.15mm (slightly smaller than 005 Pigma Micron).

FLAT LEAD & REGULAR PENCILS

S861. Flat-Lead Mechanical Pencil. The lead is a flat, rectangular shape instead of a cylinder. Use the flat lead for chisel-edged lettering. Very popular, but hard to find. 1.8mm, 2B graphite lead. **\$2.00 each**

S862. Refill for Flat-Lead Mechanical Pencil. 7 pieces. **\$1.20**

S878. Wide Flat-Lead Mechanical Pencil. 5mm (approx), flat-lead, carpenter's pencil for broad edge lettering. Use fine sandpaper to sharpen the chisel edge. Sturdy construction. Leads are a bit harder than the regular flat-lead pencil (above). Striker brand. **\$4.99**

PL38. Castell 9000 Pencils. Highest quality artist's drawing pencil, with evenly graduated degrees of hardness and strong break-resistance. Ideal for guidelines, drawing letters, sketching. Recommended by Amity Parks. "6B" = softest, "6H" = hardest. HB, H, or 2H are generally used for guidelines. From Germany. Specify: 6B, 4B, 3B, 2B, HB, H, 2H, 4H, 6H. **SALE \$1.80 ea.**

S650. Mechanical Pencil / Leadholder. Uses 2mm leads. The mechanical pencil for Reggie Ezell's classes. **\$6.95**

S651. 2mm Drawing Lead. Tube of 3. Specify: HB, 2H, 5H. **\$2.58 ea.**

PL21. Pentel GraphGear 500 Mechanical Pencils. Our most popular mechanical pencil and a favorite with several instructors: Choose from several lead thicknesses. Specify: .7mm, .5mm, .3mm. (.3mm is used by John Stevens, Amity Parks, and others.) Barrel color varies by lead size. **\$7.50 each**

PL30. Pentel Orenz 0.2mm Mechanical Pencil. Very thin HB lead (0.2mm) for the finest of lines, but you must use very light pressure to prevent lead breakage. **\$9.50**

PL22. Pentel Refill Leads. Tube of 12. Choose: 2H (for guidelines, drawing letters), HB (sketching, drawing letters). Available in all sizes. **\$1.25 - \$2.30**

PL23. Pentel Eraser Refill. Tube of 4. **\$1.59**



PL11. Palomino (Blackwing) Pencils. These premium pencils provide a very smooth writing and drawing experience. Each has an adjustable and replaceable eraser. Three levels of hardness/firmness: **Blackwing** (soft): the original pencil, with the softest lead, black body, and black eraser. **Pearl** (balanced): firmer, has white body and white eraser, and is the favorite of Joi Hunt. **602** (firm): the most firm, gray body, pink eraser. Box of 12. **\$27.00 each**

PL60. Blackwing Natural Pencil. Exposed Incense-cedar barrel, grey eraser, and an extra-firm graphite core that's great for extended writing and detailed line work. Box of 12. **\$27.00**

Monoline

PL2020. Faber-Castell Pitt Graphite Matte Pencil. The first graphite with matte, deep black lead! This pencil guarantees extremely reduced reflections and thus true-to-the-original reproduction possibilities. Break-resistant, lightfast, and has an environmentally-friendly water-based varnish. Available in HB, 2B, 4B, 6B, 8B, 10B, 12B and 14B. Matte look only available in degrees HB or softer; degrees harder than these (HB and harder) are not possible in this variety. **\$2.85. JNB \$2.59**

BLACKWING PEARL PENCILS

PL37. Blackwing Pearl Pencil, 12 Pack.

Each pencil features the same balanced and smooth graphite core that is softer than the graphite found in the Blackwing 602, but firmer than the graphite found in the original Blackwing. Comes in a 12-pk gift box that doubles as a pencil cup. Choose: Pearlescent Blue or Pearlescent Pink. **\$27.00 each**



Colored Pencils



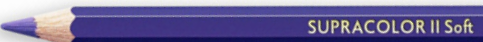
PL76. Holbein Artists Colored Pencils. Known for their smooth and easy-to-use qualities, these pencils effortlessly draw, blend, and overpaint, making them a favorite among artists world-wide. Reliable pigments and high lightfast ratings. 150 colors, including fluorescent and metallic shades. *See website for full list of colors.* \$4.25. JNB \$3.40 each



PL52. Derwent Metallic Pencil. These high-quality pencils are created with a brand new, non-soluble formula that allows for added color vibrancy, increased shimmer, and smoother application. Blendable and highly metallic, Derwent Metallic pencils create vivid and striking effects, particularly on dark paper. These colored pencils glide across paper with minimal dusting and are great for artists of all skill levels. \$2.89. JNB \$2.17 each

PL52-S12. Derwent Metallic Pencils, Set of 12. \$34.69. JNB 26.00

WATERCOLOR PENCILS



PL58. Caran d'Ache Supracolor Aquarelle Pencil. Supracolor Watercolor Pencils from Caran d'Ache feature 3.8mm water-soluble lead that is simultaneously super strong and super soft. Fantastic covering power, excellent lightfastness rating, and great for a variety of projects including washes, mixed media, watercolor effects, shading, cross-hatching, sketching, and professional drawings. California cedar shaft, hexagonal body, unbreakable lead, and high pigment concentration. Great for amateur and professional artists alike. Available in 120 colors, including three metallic shades. *See website for full list of colors.* \$2.85. JNB \$2.71 each

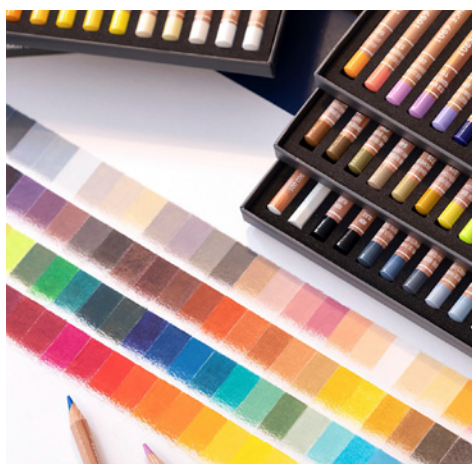
Available in over 70 colors!



PL32. Derwent InkTense Pencil, Single Colors. These professional-quality pencils produce stunningly vibrant and saturated colors. InkTense colored pencils can be used alone as a dry color, or be blended with water to create even more vibrant tones. After the color has dried, it becomes a fixed permanent ink that can be worked on top of. These pencils can even be used to color fabrics! *See website for full list of colors.* \$3.49. JNB \$2.62 each



New PL90. Viarco ArtGraf Water-Soluble Graphite Pencil. With its hefty 5mm core of water-soluble graphite, this pencil is your ticket to bold creativity. Simply blend with water for a mesmerizing effect, or keep it dry for deep, intense blacks. Perfect for adding depth and dimension to your art, this versatile pencil lets you create everything from rich blacks to delicate washes with ease. Plus, once dry, it's eraser-friendly, allowing you to add highlights and fine-tune your masterpiece. Available in grades 2B and 6B. \$1.50 each



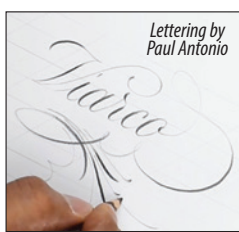
New PL16. Caran d'Ache Luminance Colored Pencil. These pencils offer the perfect blend of creamy permanence and unparalleled light resistance. Each shade is meticulously formulated with finely ground pigments, ensuring purity, intensity, and UV-ray resilience. 3.8 mm lead. *See website for full color selection.* \$4.20 each



PL28. Polychromos Colored Pencils Individual Pencils. These colored pencils from Faber-Castell provide a soft, vibrant-color lay-down and are water-resistant and smudge-proof. They are highly recommended by Heather Held for her Enchanted Letters. *See full color selection on our website.* \$2.99 each



PL33. Derwent Graphitint Pencil. These professional-quality pencils allow artists to maintain the look and feel of graphite illustration while adding dimension with a hint of color. Soft, smooth, and water-soluble, these pencils blend remarkably to create a wide range of hues, and release vibrant color once wet media is applied. Earthy colors range from muted blues and subdued greens to soft reds, purples, and pinks. Color chart showcases both dry and wet applications. \$3.49. JNB \$2.62 each



Lettering by Paul Antonio

Pencils

NEW FROM BLACKWING



E303. Blackwing Replacement Erasers Set of 10. Includes 10 iconic square Blackwing erasers. Compatible with all models of Blackwing, from their original Matte variety to limited Volume editions. Available in 5 colors. **\$3.00 each**



Blackwing Colored Pencil, 4 Pack. \$15.00 each

PL61. Blackwing Red 4 Pack. Features a vivid red core that's perfect for marking, editing, and sketching.

PL62. Blackwing Blue 4 Pack. Features a non-photo blue core that won't show up in scans or photocopies.



S3064. Blackwing Pencil Extender. Prolong the lifespan of your Blackwing pencil! This extender attaches easily to the clip of the ferrule and works with any model of Blackwing pencils. **\$10.00**

FINELINE TOOLS

S1035. Slimline Writer Applicator. An improved, easier-to-hold FineLine Applicator. Fill bottle with your choice of ink or any other liquid medium. Wire integrated into cap prevents fluid from drying in the tip. Overall length 6.5", diameter 3/4". Choose size: 18 gauge (0.8mm), 20 gauge (0.5mm), 21 gauge (0.51mm), 22 gauge (0.41mm). **\$5.95 each**

S1035-S. Slimline Writer Applicator, Set of 2. \$11.90. JNB **\$10.95**

S820. FineLine Applicator (empty). Improved, sturdier design. Fill with the fluid of your choice – masking fluid, ink, or watercolor. 1.25oz bottle. Stainless steel dispensing needles. Specify Size: 18 gauge (.8mm) or 20 gauge (.5mm). **\$5.50 each**
S820-S2. FineLine Applicators Set of 2. One of each size above. \$11.00. JNB **\$9.99**

S936. FineLine Applicator Cap for Golden High Flow Acrylics. Fits Golden Fluid Acrylic bottles. The 5/8", 20 gauge needle turns your bottle into a marking tool. **\$3.99 each**



S772. Large

S772. Kemper Fluid Writer. This unique pen is designed to give a consistent-width line with various media on any surface. To write, add ink, gouache, masking fluid, etc. into the well. Use the stem cleaner to keep the tip clear. Made in USA. Specify size: Small (fine line). **\$18.49**
 Large (medium line). **\$18.99**
 Stem Cleaner. **\$6.35**



Tip shown approx. actual size.

For pencils see pages 36 & 38. For erasers, see page 39.

Left-Hand Calligraphy

MARKERS See page 33.

M116. Pigma Left-Hand Chisel Markers. Waterproof, pigmented ink. Specify: 1mm, 2mm, 3mm. **\$2.39 ea.**
M116-S3 Set of 3. \$7.83. JNB **\$7.43**

M56-S3. Zig Calligraphy Left-hand Set. Oblique cut. For left-handers and for Arabic writing. **\$3.50**

OBLIQUE HOLDER FOR POINTED PEN

Left-hand oblique penholders are pre-adjusted for Nikko G. For 66EF, 303, or PRIN (see pages 10-13) specify in COMMENTS OR INSTRUCTIONS on the shipping page during checkout.

H157. Left-Hand Turned Wood Oblique Holder. Beautiful hardwood with LH metal flange. Choose from Ornamental, Tapered, or Zanerian (see page 10). Nib sold separately. **\$15.95 each**

H117. Left-Hand Plastic Oblique Holder. Black plastic with LH metal flange. Nib sold separately. **\$15.95 each**

B4160. Left-Handed Calligraphy by Vance Studley. 1979. 64pp. 5.5"x8.5". Paperback. See website for more information. **\$6.95**

FOUNTAIN PENS See pages 13, 16, & 17.

FP90. Manuscript Calligrapher's Deluxe Fountain Pen Set. LH. **\$22.62**

FP95. Manuscript Beginner's Pen Set. LH. **\$11.50**

FP133. Left-Hand Parallel Pens. Specify size: 1.5, 2.4, 3.0, 3.8, 4.5, 6.0 mm. **\$19.99 each**

DIP NIBS See pages 4 & 5, 8 & 9.

N05. Mitchell Left-Hand Nibs. Sizes 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 5.5, 6. Reservoirs are purchased separately. List \$1.50. **\$1.40 each**

N05-S10A. Mitchell Left-Hand Set 11/02. All 11 sizes and 2 reservoirs. **\$15.33**

N05-S10B. Mitchell Left-Hand Set 11/11. All 11 sizes and 11 reservoirs. **\$23.47**

N06. Brause Left-Hand Nib. Sizes in millimeters (0.5, 0.75, 1.0, 1.5, 2.0, 2.5, 3.0, 4.0, 5.0). Hand-ground to left oblique. High quality, stiffer nibs. **\$3.75 each**

N06-S9. Brause Set of 9 Left-Hand Nibs. \$33.75. JNB **\$31.50**

N10. Speedball Left-Hand Calligraphy Nib. Sizes LC-0, LC-1, LC-2, LC-3, LC-4. Best in larger sizes. **\$2.42 each**
N10-S5. Speedball Left Set of 5 Nibs. **\$13.77**

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ERASERS

For erasing pencil lines, except as noted.

Pentel Clic Erasers.

Click to advance or retract.

E06. Pentel Clic Eraser. \$2.40

E10. Pentel Hypereraser.

Great for erasing ink. **\$12.95**

E11. Pentel Hypereraser Refill. \$3.95

E15. Black Pentel Clic Eraser. For erasing ink on black paper. **\$11.95**

E10 E15 E16. Black Pentel Clic Refill. \$3.75



E22. Tombow Mono Zero Eraser. Sleek, high quality eraser for precision work. Specify Round or Rectangular eraser. **\$4.99. JNB \$4.49**

E23. Tombow Refill. White vinyl. Specify Round or Rectangular eraser. **\$2.50. JNB \$1.99**



E27. Perfection Ink Eraser. Highly recommended by Harvest Crittenden for erasing ink: "They work great on vellum." **\$3.60. JNB \$3.20**

E08. Factic Black Eraser. For erasing pencil lines on black papers. Does not leave marks. **\$1.22**

E09. Kneaded Eraser. \$1.32

E35. Mono Sand Eraser. Gritty texture for erasing ink. 2-5/8" x 5/8" x 5/16". **\$2.20**

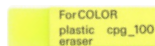


S86. Magic Rub Eraser. Nonabrasive plastic. **\$1.32**



E2000. Tombow MONO Sand & Rubber Eraser. Combines the features of Tombow's Sand Eraser with their MONO Rubber eraser!

Erase graphite, charcoal, and pastel with the rubber end, then erase ink, colored pencil, and water-based pen marks with the sand end. **\$2.56**



E39. Seed Graph Eraser for Color. Perfect choice for erasing colored pencils! Also suitable for erasing soft graphite. 1.5cm x 7cm. Made from high-quality PVC plastic. **\$1.25**

E36. NK1 Seed Kneadable Eraser.

Can be molded into any shape, making it easy to remove fine lines and hard to reach areas. Creates very little dust/residue, which it picks up as you use it. Erases pencil, graphite, & charcoal. Use to create highlights or blur edges as well. 2.9cm x 5.5cm. **\$1.25**



E38

Seed Clear Eraser, Radar. Flexible transparent plastic erases cleanly and creates clump-like shavings that are easy to clean up. Great for erasing pencil, graphite, and charcoal. Made from high-quality PVC plastic. From Japan.

E37. Seed Clear Eraser, Radar 100. 1.7cm x 4.2cm. **\$1.25**

E38. Seed Clear Eraser, Radar 150. 1.9cm x 5.4cm. **\$1.85**

E13. Staedtler Mars White Plastic Eraser. Small. **\$1.80**

E14. Art Gum Eraser. \$1.50

PENCIL SHARPENERS



PL39. Blackwing x Høvel Pencil Sharpener.

This collaboration between Blackwing and Makers Cabinet allows you to create custom pencil points tailored to your specific needs!

The Høvel offers the benefits of a

traditional woodworking plane, but in a compact size that's perfect for taking with you. Made from black anodized aluminum. Includes matching black wooden base and 10 carbon steel replacement blades that will keep your Høvel sharp for years. Also includes instructional pamphlet. **\$90.00**



PL68. Kutsuwa Lead Adjustable Pencil Sharpener, Angle (T'GAAL).

Can be adjusted to 5 different sharpening angles with a simple turn of the dial! Set the dial to 1 or 2 for a sturdier, shorter tip that reduces breakage and is great for colored pencils. Constructed of metal and plastic. Manufactured in Japan. **\$8.20**



LONG POINT PENCIL SHARPENERS

These two-hole sharpeners create a long, extra-smooth tip. The large hole removes the wood casing of the pencil. The smaller hole sharpens the lead to a superfine point. Sharpening blade is German steel.



PL13

PL13. Long Point Pencil Sharpener. The original design, with a red plastic body. **\$7.95**



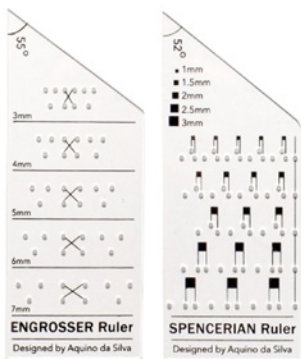
PL41. Blackwing Long Point Sharpener. This updated design is 33% smaller (yet holds the same amount of shavings) and has a matte rubberized finish for added grip. Choose color: Black, Gray, or White. **\$15.00**

ONE-STEP LONG POINT PENCIL SHARPENER



PL42. Blackwing One-Step Long-Point Sharpener. In one step, it creates a special long point with a curved taper that resists breakage. The compact design features a machined aluminum body with a German steel blade. The canister can hold three fresh sharpens before needing to be emptied. **\$20.00**

POINTED PEN GUIDELINES & LINING GUIDES



S1086. AB Calligraphy Ruler. These are very handy lining tools. Each ruler is the size of a credit card and is suitable for daily practice or lining on small cards and envelopes. Choose: Engrosser or Spencerian. **\$8.49 each**

S1086-S. Set of AB Calligraphy Rulers. One of each. **\$16.49. JNB \$15.00**

Engrosser's has x-heights from 3 to 7 mm and a 55-degree slant angle.

Spencerian has x-heights of 1, 1.5, 2, 2.5, and 3 mm and a 52-degree slant angle.

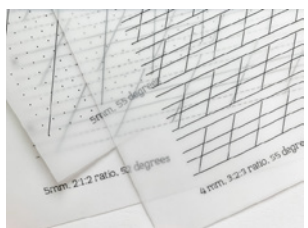
SUZANNE CUNNINGHAM / INKMETHIS



S3005. Suzanne Cunningham's Rapid Liner by inkmetis.

This envelope ruler is the perfect solution for addressing envelopes that are too opaque for light pads! Created and tested by Suzanne Cunningham & inkmetis. Can be used on any size envelope. **\$26.00**

envelopes that are too opaque for light pads! Created and tested by Suzanne Cunningham & inkmetis. Can be used on any size envelope. **\$26.00**



GL09. Pointed Pen Guideline Sheets. Printed on thick (4 mil), translucent, plastic-like material that does not tear and can be cleaned. Its

frosted surface lets the light through, making it ideal for use with a light pad (or without one). Each set includes six 8.5" x 11" guideline sheets. Specify Copperplate/Engrosser (with 55-degree slant lines) or Spencerian (52-degree slant lines). **\$12.49 each**
GL09-S. Pointed Pen Guideline Set. Includes 6 Spencerian and 6 Copperplate/Engrosser's guideline sheets. **\$24.98**

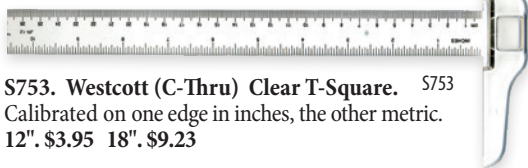
INKMETHIS LASER LINER



S5003. INKMETHIS Laser Liner. The INKMETHIS Laser Liner is the perfect calligraphy laser! It sharply and accurately produces two parallel red laser lines at a 4mm span for a wide array of writing uses. Easily switch the laser tower to the alternative rotating single red laser line for even more script and layout options. The versatility of the laser positioning and stability of the writing base makes the INKMETHIS Laser Liner more valuable for the calligrapher's desk than a typical free-standing line laser. With top notch accuracy and toggle switch operation, calligraphy sizing and line spacing is accomplished quickly and precisely. The smart t-track rail system allows

for easy positioning of the laser towers as well as assembly and disassembly for storage and safe transport. The frosted acrylic base is fingerprint-free and easy to clean! **\$185.00**

T-SQUARE



S753. Westcott (C-Thru) Clear T-Square. S753
Calibrated on one edge in inches, the other metric. **12". \$3.95 18". \$9.23**

RULERS

S270

Stainless Steel Ruler.

Flexible, cork back. **S270. 12". \$4.48 S271. 18". \$6.40**



S871. Clear Plastic Grid Ruler with Metal Cutting Edge.

Heavy-duty transparent plastic ruler. One edge is beveled for drawing lines, the other has a stainless steel edge for easy cutting. Useful for both light and dark papers. Includes centering scale. Ruler is graduated in 16ths of an inch. Recommended by Annie Cicale. Choose: **12". \$9.95 or 18". \$16.25**

S798. Westcott (C-Thru)

Graph Ruler.

8sq/inch grid, beveled edge, clear. 2" x 12". **\$4.25**

S984. Westcott (C-Thru)

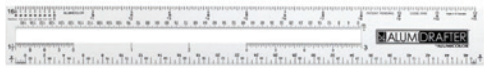
Protractor Ruler.

6" clear plastic ruler with inches and millimeters, protractor/slant lines, and 8sq/in grid. 6" x 1.5". **\$2.44**



S425. 18" Aluminum Centering Ruler.

One side is a centering ruler with zero at the center and the measurements (in inches) extending in both directions. The other side is a regular ruler with one edge in inches, the other in millimeters. **\$7.95**



S1003. Alumidrafter All-in-One Tool. Combines the functions of a ruler, compass, and protractor. Use it to measure; to draw straight lines, arcs, & circles; and to draw pen-angle and slant-line guides. Made of aluminum, it works as a cutting edge as well. 12" x 1.5". **\$11.36**



S385. 12" Rolling Ruler. For ruling lines. **\$8.91**

S798

S984

S425

S1003

GUIDELINES / LINERS / RULERS

Pre-ruled guidelines save time – no guidelines to draw and none to erase. For practice paper and other thinner sheets, guidelines on paper work well. Thicker or colored paper will require a light box and guidelines on clear material.



GL07-S6. Set of 6 Guidelines.

A set of six different printed guidelines (8.5"x11") on a translucent sheet (Fine, Medium, Broad, B2, B3, B4). 8.5"x11". Each guideline sheet has a set of equally spaced lines. Can be cut to fit in envelopes. **\$5.95** (This product is no longer on clear film.)

S91. Ames Lettering Guide. \$5.25



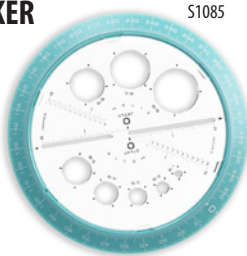
S1133. Curved-Line Template.

Specially designed for calligraphers, and used for drawing parallel curved guidelines for words or phrases. You use the same curve for baseline and x-height, carefully moving the template to the desired height. There are 3 different arcs and 5 different compound curves – all with a center mark. Create banners or waves of writing.

Features cartouches and other shapes, plus an inch ruler on one edge, metric on the other. 5" x 8", clear. **\$8.00**

ANGLE & CIRCLE MAKER

S1085. Angle and Circle Maker. Use this tool to easily create circles of varying sizes. Just put your pencil in the appropriate hole and turn. Perfect for laying out calligraphic works. **\$5.99**



PENCILS FOR DARK PAPER GUIDELINES



S769. Mechanical White Lead Pencil. \$769

Use this fine-line (0.9mm), white lead mechanical pencil to draw guidelines on dark paper – then brush off the lines! Similar to the soapstone pencil, but this item has a sharper edge, creating a thinner line that is easier to remove. Each pencil comes with nine 0.9mm leads. Fons & Porter brand. **\$16.95**



S1134. Magic Pencil. Use this grayish-white pencil to draw white guidelines on dark envelopes or sheets of paper. After writing, use a dry Mr. Clean Magic Eraser Sheet to easily wipe off your guidelines. Sharpens with a regular pencil sharpener. 3" long. **\$1.50**



PL122. STABILO ALL Pencil. A water-soluble pencil that marks it All! Works on nearly any surface, including acetate, paper, glass, metal, photos, and film. Depending on porousness of surface, wipes away with water or erases easily. White. **\$1.43**



New AlumiCrafter Deckle Edge Rulers.

With its innovative deckle edge and center-finding calibrations, you can effortlessly create stunning natural-looking borders for your projects.

Equipped with the renowned AlumiCrafter's cutting edge, raised edge, and finger groove, your fingers are safe from harm while you work. Plus, the neoprene non-slip backing ensures stability during use, keeping your crafting experience smooth and hassle-free.

Dimensions: 1.5" wide, 0.22" thick. Choose:

S1002-12. 12 inches. **\$14.36**

S1002-18. 18 inches. **\$22.46**



S1114. Deckled Edge Ripper.

Use this tool to tear beautiful deckle edges on paper. Perfect for giving invitations or long quotes an extra

special finish. Each of its two edges creates a different deckle that you can leave natural or follow up with some gold-edge painting. Made of sturdy, see-through, frosted plastic, sea-foam green. 12" length. **\$27.00**



S1117. Quickliner Envelope Addressing Guide.

Made of a sturdy acrylic material, and it eliminates the need for a ruler, T-square, or any measuring. Place

the appropriate Quickliner on your envelope and use the guide to quickly draw ascender (A) and baseline (B) guides.

The rubber feet placed at each corner hold the guide securely in place, insuring straight, parallel lines. On light-colored paper or lined envelopes, use a sharply pointed pencil to draw the guidelines. On darker papers, use a white-lead mechanical pencil (S769). Specify envelope guide size:

A2. (for 4-3/8" x 5-3/4" envelopes) **\$11.00**

A6. (for 4-3/4" x 6-1/2" envelopes) **\$13.00**

A7. (for 5-1/4" x 7-1/4" envelopes) **\$15.00**

A10. (for 4-1/8" x 9-1/2" envelopes) **\$17.00**

NIB WIPES



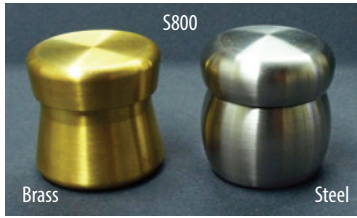
New S31. Luxe Microfiber Nib Cleaning Cloth by Mod Girl with Vintage Love.

Designed to gently polish and protect even the most delicate dip and fountain pen nibs, its soft suede-like texture makes cleaning feel effortless. The

finely woven microfiber easily lifts away ink, dust, and residue without scratching or leaving fiber behind. Includes one 10" square microfiber nib cleaning cloth in zipper closure bag. **\$12.99**

S1132. Yoke Nib & Pen Wipe. Made of extremely soft cloth that is 100% lint-free. Pack of 5 wipes, each 8" x 10". **\$4.99**

JARS, INK WELLS, CONTAINERS



S800. McCaffery Inkwell.

Individually crafted from a solid block of rust-proof metal, this is the ultimate inkwell. With a weighted base, it is pretty much impossible to tip over. The precision-made, no-spill,

screw-on cap and the compact size make it portable. 7oz, 1-1/2" diameter base, 1-3/8" high. Designed and made by Neil McCaffery. Use it with his Penman Ink or your favorite writing fluid. Choose Stainless Steel or Golden Brass. \$100.00. **JNB \$89.95**



DAPPEN DISHES These small, wide-mouthed glass containers with relatively heavy bases are ideal for holding gesso, ink, or gouache. The wide mouth provides easy access for your nib or quill. Easy to clean.

S620. Clear Dappen Dish. \$1.85. **SALE \$1.40 each**

S620-L. Dappen Dish with Metal Lid. \$3.10. **JNB \$2.25**

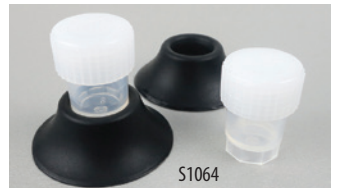
S802. Metal Lid for Dappen. Fits the regular dappen dish. **\$1.25 each**

S803. Dappen Dish with Glass Lid. Slightly larger container with a glass lid. **\$2.99 each**

S803-12. Box of 12 Dappen Dishes with Glass Lids. **\$22.00**

S1017. Glass Dropper Bottle.

Empty glass bottle with glass dropper top. 1 oz. (30ml) bottle measures 1" wide, 4" height (with cap attached). Fill with distilled water, gum arabic, or ink of your choice. **\$2.99**



S1064. Silicone Dinky Dip. One screw-top Dinky Dip vial fitted into a silicone suction cup, which allows you to stick the Dinky Dip to your desk, lightpad, or other surface, with no worries that you will knock it over! Great for classes. **\$2.00 each**

S1064-S. Silicone Dinky Dip Set of 3. \$6.00. **JNB \$4.95**

JARS / INKWELLS

These wide-mouth, clear jars are great for mixing and storing color or ink. The wide-mouth works well for dipping pointed and broad-edged pens.



S801. Low-Profile Glass Ink Jar. Black screw-on cap. 1.825" opening, 1.75" high. **\$3.75 each**

S276. Glass 1oz. Ink Jar. Straight sided, white plastic cap with liner, approx. 1.75"x1.75". **\$2.00 each**



S843. Glass 2oz. Ink Jar. Straight sided, white plastic cap with liner, approx. 2"x2". **\$2.70 each**



Widemouthed Plastic Jar.

Straight sided, white plastic cap with liner.

S844. 1/2 oz. (15ml). Approx. 1.25"x1.25". **\$.80**

S260. 1oz. (30ml). Approx. 1.75"x1.75". **\$1.00**

S845. 2oz. (60ml). Approx. 2"x2". **\$1.50**



DINKY DIPS

S934. Small Screw-Top Dinky Dip. Used by pointed pen writers to control the depth of the nib when dipped into the ink. 4 small, clear vials with screw-top lids (see picture above) in an unfinished wood base. Choose: 4-Square (2.75"x2.75") or 4-Rectangle (1"x4") base. **\$4.50 each**
6-Rectangle **\$6.50** 10-Rectangle **\$8.95**

S935. Screw-Top Dinky Dip Refills. Packet of 8 vials and lids. **\$3.95**

S853. Jumbo Dinky Dips. 1/2 oz. plastic jars hold more ink.

Wide mouth is good for dipping pointed and broad edge pens.

1-jar Square. 2.75"x2.75". **\$2.95** **4-jar Square.** 3.5"x3.5". **\$5.95**

4-jar Rectangle. 1.5"x6.5". **\$5.95**

S856. Jumbo Dinky Dip Refills. 8 half-oz. plastic jars with lids. **\$5.95**

GLASS VIAL DINKY DIP

S1107. Glass Vial Dinky Dip. The large vials are approximately 1" in diameter and 1.25" tall (27x30mm). The vials are intermediate in size between those of our Jumbo and Screw-Top Dinky Dips. Unfinished wood base. The color of the plastic lids will vary. Choose:

1-Vial/Square Base (1.625" x 1.625") \$4.50

4-Vial/Rectangular Base (6.5" x 1.5") \$7.50

4-Vial/Square Base (3.5" x 3.5") \$7.50

S1106. Individual Glass Vials. **\$1.50 each**



S1107



PALETTES

S1091. 12-well Porcelain Palette with Cover.

Porcelain doesn't stain like plastic and is heavy and unlikely to spill over.

The cover keeps your colors liquified and has compartments so you can mix color on it while painting or lettering. Hand-glazed. Each circular well is 5/8" in diameter; the palette measures 4"x3.25". **\$16.70**



S1108. 24-Well Palette Tray with Lid.

Amity Parks uses this clear, hard-plastic palette when working with Bister Ink. The wells have straight sides, a 5/8" diameter, and a nearly

7/8" depth—making it great for dipping. It is like having 24 dinky dips all in one piece. The lid doesn't fit tight, but with Bister it doesn't matter as you can add a drop or two of water if they evaporate a bit. Approx. 5"x3.25" x 7/8". **\$4.50**

S1094. Compact 13-well Flower Palette.

You'll love this small flower-shaped palette with different-size wells. At only 6" in diameter, it is perfect for painting and gilding miniatures and initials. Made of porcelain-like heavy plastic. \$8.02. **JNB \$5.95**



COLLAPSIBLE WATER POT



Easily collapses for travel and storage!



New S1695. Collapsible Water Pot. Traveling for classes and workshops just got a little easier! This collapsible water pot is as cute as it is functional.

It stores flat for easy packing and can be easily expanded for water storage. Scalloped sides make

the perfect brush or pen rest. Heavy duty rubber/plastic that is easy to clean. Approximately 1-1/16" tall when collapsed and 3" tall when extended. The diameter across the top is 3.75". Choose from Blue or Pink. **\$4.49 each**



New S1694. Nesting Portable Storage Pot. This nesting storage pot features 3 individual pots that securely snap into place, forming a versatile three-part storage unit. With its convenient attached handle, you can effortlessly hang or carry your nesting pot wherever

inspiration takes you. Each individual pot measures approximately 2.75" x 1.25" and 3.25" deep. **\$6.99**



S3010. Kuretaka Porcelain Umezara Flower Palette, 7-Well.

This flower-shaped palette is sure to brighten up your art table. Features 7 similar-sized wells; perfect for mixing gouache for calligraphy, brush calligraphy, watercolor painting, and more. 5.9" in diameter; approx. 0.78" deep. Made out of glazed non-staining porcelain. **\$19.00**

S120-30



S679



S1747

S679. 6-Well Plastic Palette. \$0.89

S120-30. 30-Well Plastic Mixing Tray. \$4.99

S1747. Porcelain Blossom Palette. 7 wells. \$14.95

S2005



S2005. Akashiya Gan-Sai Porcelain Flower Palette, 7-Well, 6". Features 7 similar-size wells. Perfect for mixing gouache for calligraphy, brush calligraphy, watercolor painting, and more. 6" in diameter. Made out of a glazed non-staining porcelain. **\$17.00**

S2006



S2006. Akashiya Gan-Sai Mini Plastic Flower Palette, 7-Well, 4.5". This flower-shaped, white plastic palette features 7 different-size wells; perfect for miniature painting and gilding. 4.5" in diameter. **\$4.40**

PIPETTES

S1039



S1039. Medium Plain Pipettes. Can be used like eyedroppers to transfer liquids, like ink to Dinky Dip or inkwell. Polyethylene plastic, 3.2ml draw, about 6" in length. 10-pack **\$3.25** 50-pack **\$14.25**



S382. Monoject 412. Use this plastic syringe to refill Parallel Pen cartridges with bottle ink or for filling dinky dips. Many craft and calligraphy uses. **\$1.75**

For more books, tools & materials visit
www.JohnNealBooks.com

ENVELOPE DRYING RACKS

S908. Envelope Drying Rack.

Has 12 evenly spaced slits to hold envelopes or place cards. Use every other slit for larger items, every slit for smaller ones. Unfinished white pine.

3½" x 11⅜" x ¾".

\$10.50

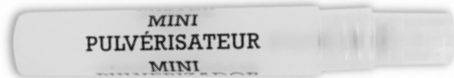


S937. Solid Hardwood Envelope Drying Rack (Square).

This wooden envelope-drying rack is very helpful when working with envelopes in multiples, whether you're addressing Christmas cards or working on wedding invitations. Compact at 7" x 7", this rack features 9 evenly spaced slits to hold your cards while they dry. Wood finish varies. **\$19.99**



S1069. Mini-Spoon Set. Use these four mini-sized spoons for transferring small amounts of powdered Gum Arabic or dry pigments, such as Pearl-Ex or Bister. Each wooden handle has two, different-sized spoons, one at each end. Made in the USA. \$12.95. **JNB \$11.99**



S3004. Mini Mister. This miniature misting bottle is portable and great for travel or classes. Fill each mister with water or water-based inks and paint for your favorite painting or mixed media techniques. 4" long and 0.5" in diameter. **\$1.75**



S555. MicroGlaze Paper Protective Wax.

Waterproofs your envelopes without spraying; apply over acrylic medium in altered books to keep pages from sticking together. Rub a small dab thinly over dry ink, watercolor,

gouache, delicate papers, rubber stamped images, recipe cards or anything else you want to give a non-toxic, invisible protective coating. Paper will resist dirt, stains, spills and smearing. 1oz. **\$8.49**



S752. Plexi Tabletop

Easel. Sits on your table and provides a slanted surface for writing.

Slide a short fluorescent/LED light fixture underneath the 3/16"-thick frosted plexi and you have a slanted light box. The lip-free lower edge allows free arm movement, and three soft bumpers on the underside of that edge keep the easel in place. A sturdy and ingenious design – one piece of shaped plexi – that is easy to transport and set up. Back is 3.75" high. USA. Light not included. **Small.** 15.75" x 16.25". **\$54.49** **Large.** 23.75" x 16.25". **\$72.00**



SmudgeGuard Glove. This glove acts as a moveable guard sheet to prevent moisture and/or oils of your hand from causing your paper to bleed or the ink to skip. It covers the part of your hand that rests on the other fingers uncovered for dexterity. Left-handers in particular will appreciate that it helps prevent getting ink and pencil smudges on their hand. The nylon and spandex material of the glove is breathable, flexible, lightweight, and comfortable, and it is hand-washable. One glove, which fits either hand. Specify size: Small, Medium, Large.



S1024. Single Finger Glove. \$14.99

S1025. Double Finger Glove. \$16.99

S998. SpectraFix Non-Aerosol Fixative.

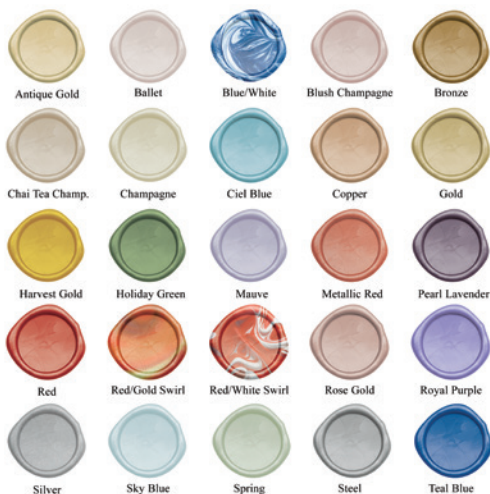
Use this non-toxic, pump-spray, workable fixative on non-waterproof inks, watercolors, gouache, pastels, colored pencil, & graphite. Use for envelope jobs, to protect fragile artwork, and to allow you to add layers to a non-waterproof base. It is nontoxic, so you can use it safely indoors (not for use by children). Dries to a clear, matte finish and dries rapidly, leaving a thin, protective film of casein (milk protein). Choose size (both bottles have fine-mist sprayers): 2oz. **\$5.95** 12oz. **\$16.95**



New S1148. inkmethis Calligraphy Engraver.

These professional freehand calligraphy engravers are designed by Kestrel Montes from @inkmethis and are perfect for glass, metal, and stone, as well as at-home use and on-site event engraving. High-quality, high-function, and absolutely gorgeous. A brushless motor that eliminates vibration, making the engraving process less tiring on your hand. Rechargeable battery lasts 8-10 hours. Features variable speed adjustment and two-direction rotation, making it easier for left-handed engravers who prefer counter-clockwise rotation. Choose from three colors: Gold, Silver, or Rose Gold. **\$337.99 each**

Sealing Wax



SW100. Glue Gun Sealing Wax Sticks. Easy to use – no flame required. Sticks are 3-3/4" long (9/16" dia.) and make 14-20 impressions. USA made. To melt the

"wax" for your seal, use a low-temp glue gun that takes full-size glue sticks. The wax seal will be strong and flexible; it won't crack with rough handling. See website for full list of available colors. **\$2.95 per stick**

S1062. Low-Temp Glue Gun. Full size, for delicate materials. Perfect for the Glue Gun Sealing Wax sticks shown above. **\$12.82**

SW107. Sealing Wax Spoon. Long-handled metal spoon. Works with both glue-gun and regular sealing wax. **\$12.00**

ARTIFEX SEALING WAX



S1128. Artifex Sealing Wax. Created from a unique combination of natural wax & synthetic polymers that is flexible when it hardens and sticks tight to paper, allowing you to mail a wedding invitation or other correspondence with a seal on the outside of the envelope. It is pretty much Post Office proof. Also, the sealing wax stays soft longer to give you more time to make your impression. Use a flame to melt; we suggest a crème brûlée torch (also known as a Butane torch). 5.75" x 0.50" x 0.375". Choose from 10 colors. **\$8.00 each**

SEALING WAX KIT



SW109. Sealing Wax + Glue Gun Kit. Includes: 6 Glue Gun Sealing Wax Sticks (as-

sorted colors; assortment will vary) and 1 Low-Temp Glue Gun. Easy to use - no flame required. Sticks are 3-3/4" long (7/16" dia.) and make 14-20 impressions.

To melt the "wax" for your seal, use a low-temp glue gun that takes full-size glue sticks. The wax seal will be strong and flexible; it won't crack with rough handling. USA made. \$26.45. **SALE \$19.99**

NEEDLES & THREAD



Londonderry Linen Thread. Made from long-fiber linen for strength and spun wet for smoothness. Imported from Europe. **Colors:** Ash Gray, Azalea Pink, Beige, Black, Blue Bird, Bluebonnet, Cabernet, Canary, Clove Brown, Cornflower, Cotton Candy, Dandelion Green, Evergreen, Forest Green, Ivory, Jonquil, Lilac, Maple Sugar, Peacock Green, Persian Green, Redwood, Saddle Brown, Sweet Potato, Terra Cotta, Violet, White, Wild Rose.

All colors available in both 18/3 & 30/3.
S825. 18/3. 42 yards (40m). **\$8.25 each**
S826. 30/3. 21 yards (20m). **\$3.25 each**



S213. Bookbinder's Needles. From England.
#18 Sharp. Pkg of 6. **\$2.50**
#18 Blunt. Pkg of 6. **\$2.50**
S218. Curved. Pkg of 3 assorted. **\$8.12**

S345. Microspatula #1. Stainless Steel. 8" long. **\$10.99**

S289. Beeswax. Natural beeswax. Use to lightly wax thread. 1/3 oz cake. **\$4.95**



S965. Londonderry Lacing Thread. Thicker lacing thread that is great for sewings that show the thread, such as coptic binding. 70m (approx. 76.5 yards), 5-ply thread. Choose color: Ivory or Ash Grey. **\$8.49 each**

Unbleached Linen Thread.
 100% Flax. Unwaxed. 50 Gram spool.
S351. 12/3. Approx 127 yd. **\$17.45**
S352. 18/3. Approx 172 yd. **\$17.99**
S353. 35/3. Approx 335 yd. **\$20.65**

Sealing Wax

Thread

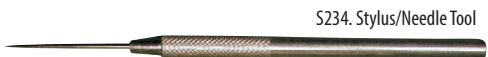
Bookbinding Supplies



Awls

S347. Bookbinding Awl. 3.25". For punching holes in signatures. Finer shaft than our other awl. **\$11.98**

S255. Small Bookbinder's Awl. Small awl with a wooden handle for punching holes in paper and thin board. **\$7.39**



S234. Stylus/Needle Tool. This inexpensive tool can be used to punch holes in a few sheets of paper before sewing. Sturdy, all-metal construction. Great for beginners' classes because of its low cost. **\$3.55**



Pressure on the wooden shaft causes drill to spin and cut the hole. The hollow-point drill bits cut holes



in paper, leather, and binder's board. A marvelous tool worth the price.

S1142. Push Drill without Bits. **\$28.50**

S348. Push Drill Set with 2 Bits. Includes 1.5 and 3 mm bits. **\$36.50**

S370. Individual Push Drill Bits. Specify Size: 1mm, 2mm, 2.5mm, 3mm, 3.5mm, 4mm, 4.5mm. **\$8.00 each. SALE \$7.20 each**



BC-LG. Book Cloth. Standard solid color cloth. 100% rayon, acid free, paper backed. Visit JohnNealBooks.com to see full color selection. 17" x 38". **\$13.90 each**

Davey Board. Single-ply, dense, acid-free bookbinding board. Highest quality. For most bookbinding and box-making needs, the .080 (approx. 3/32") is recommended. Smaller books use .070. This is real Davey board, the best book board available. Grain direction is parallel to the underlined dimension.

S714. 70pt. Pack of 8. 9"x11.5". \$21.95

S715. 80pt. Pack of 8. 9"x11.5". \$18.95

S716. 70pt. Pack of 10. 5.25"x7.25". \$13.50

Folders

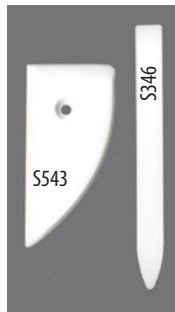
S308. Deluxe Bone Folder. 6" x 3/4".

Higher quality than our basic bone folder. **\$6.99**



S543. Ergo Folder.

Specifically designed to facilitate folding and compressing signatures and manipulating paper on boxes and books. Made of a Teflon-like material. 3-7/8" x 1-7/8" x 1/8". **\$25.95. JNB \$18.23**



S346. Teflon Folders.

Will not glaze or mar delicate papers or fabrics. One end pointed, one end straight. Made of a Teflon-like material. 5.25" x 5/8" x .25". **\$19.75**



S1141. Bamboo Folder. Made of renewable, eco-friendly bamboo. 5.87" long, .75" wide. **\$4.24**

Board Cutter

Triumph Paper & Board Trimmer.

Solid, all-metal construction and highest grade Solingen steel blades. Pressure clamp to hold board/paper, adjustable alignment bar, extension guide, and guides calibrated in 16ths of an inch. Capable of cutting a single sheet of binder's board up to .098" thick. Accurate and easy to use. Made in Germany. Formerly known as Kutrimmers. See JohnNealBooks.com.



Book & Paper Press

Use this high-quality press for books or for drying handmade paper under pressure. An excellent press at an affordable cost. Delivers 2,000 lbs of pressure. Easily moved from one location to another. Made in the USA from Maple plywood, handcrafted, fully assembled, & maintenance-free.

S490. Large Book Press. For books/papers up to 11"x14". **JNB \$404.10**

S489. Small Book Press. For books/papers up to 8.5"x11". **JNB \$359.10**





SCORE BOARD

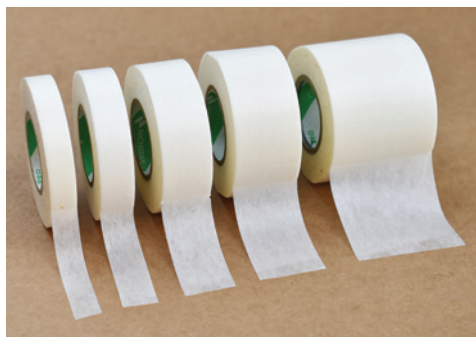
S3052. Score Board for Bookbinding and Paper-crafting. Get precise scoring and creative possibilities for every crafting project with the Score Board! This versatile tool effortlessly scores 45-degree angles and more, making it easy to create stunning envelopes, envelope boxes, and gift boxes.

The work area is equipped with score guides every 1/8" ensuring meticulous accuracy in your designs. Includes a scoring tool/bone folder that conveniently stores at the bottom of the board, keeping everything neatly organized. Board is approximately 13" x 13.625" x 0.5". **\$29.95**

Bookbinding Adhesives

S340. Jade 403. Highly recommended PVA adhesive for bookbinding. pH neutral. 8oz. **\$12.96** 16oz. **\$21.49**

S340



S1145. Nichiban Masking Tape. This artist-quality masking tape is renowned for being extremely thin but leaving an incredibly clean edge. Using slow precise movements will allow you to remove the tape while your piece is still drying, unlike other tapes where you have to wait for it to dry completely. Leaves virtually no residue after lifting and is a perfect choice for masking. Popular with watercolor painters, bookbinders, and more. Acid free. Available in 5 sizes: 9mm, 12mm, 18mm, 24mm, 40mm. **\$2.29 - \$6.95 ea.**



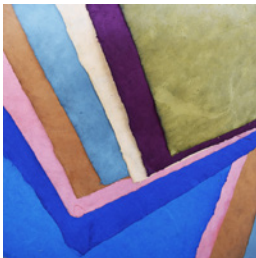
S1632. Yasutomo Nori Paste. An excellent paper glue for a wide variety of arts and crafts projects. It adheres even delicate papers and tissues to glass, plastic, and metal and will not soak through fabrics. Slow to dry, it can be easily repositioned while wet. This versatile glue dries clear, does not leave any sticky residue, won't stain paper, and washes off easily. It can be diluted with water, is acid-free and non-toxic. 1.84 oz. **\$3.65**

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HANDMADE DECORATIVE PAPER



New PS127.
Lamali

Lokta Handmade Solid Color Decorative Paper. These stunning handmade papers are produced in cooperation with local artisans and are made from the bark of the Daphne

plant, locally known as Lokta and sustainably harvested from the mountains of Nepal. Each sheet is not just eco-friendly—they also support the regeneration of plant life. Experience the beauty of natural papermaking with this collection and add a touch of artisanal charm to your collage, bookbinding, scrapbooking, and other crafting projects. Each piece of paper is 20" x 30". **\$5.00 / sheet**



S3050. Bookbinding Cover Guide Tool. Whether you're creating a book from scratch, recovering an old favorite, or adding your personal touch to a notebook or album, this

5-in-1 tool makes creating book covers out of chipboard simple. Use this tool to figure out the proper placement of your chipboard, create consistent spacing between chipboard pieces, create perfectly mitered corner angles, easily round your corners, and mark spots for elastic closures. Made from a durable metal material. Seafoam green color. \$19.99. **SALE \$18.99**



Cradle

S618. Sally's Piercing Cradle. For bookbinders, this small, ingenious, and sturdy portable cradle assembles in an instant with Velcro. Take it apart, and its three pieces nest

together for storage or travel. Length: 7". **\$19.99**

Cutting Tools

S417. Excel Deluxe Knife



S417. Excel Deluxe Knife. American-made, with a soft handle, no-roll feature, safety cap, and a much sharper blade (#11). Specify color: Purple or Black. **\$7.95 each**



S130. Excel #11 Blade. Packet of 5 blades. **\$3.28**
Box of 100 #11 blades. **\$48.08**
S129. Excel #10 Blades. Packet of 5 blades. **\$4.83**

S996. #16 Blade. Packet of 5 blades.
Georgia Angelopoulos likes this blade for cleaning up gold leaf. **\$3.34**

Scalpel Blades. For cutting, trimming, and scraping. Extremely sharp blades snap onto handle.

S792. #10 Scalpel Blade. Curved. (#3 holder). **\$.60ea.**
S793. #11 Scalpel Blade. Pointed. (#3 holder). **\$.60ea.**



Raised Gilding

S928. Water Gold Size. A traditional size for illumination. Made with natural gums. Paint over the area to be gilded with a brush. Allow to dry, which may take 10 to 20 minutes. While it is still tacky, apply the gold. If the gold size dries out too much, its stickiness can be reactivated by breathing directly over the applied size. Yellow color. Recommended by Georgia Angelopoulos. 15ml (½oz). \$14.95. **JNB \$13.95**

Instacoll. Reggie Ezell and other instructors love this gold size for mirror-finish raised gilding. It is so easy! Yellow color allows you to see what you have applied (Reggie tints Clear Instacoll pink).

S892. Yellow: 30ml (1oz). \$12.95
100ml (3oz). \$32.95

S1110. Clear: 30ml (1oz). \$12.95
100ml (3oz). \$32.95

S1111. Instacoll Activator. If you are unable to apply the metal leaf to your design before the Instacoll (Yellow or Clear) loses its tack, this liquid will re-activate the Instacoll. Apply the Activator to the area ready for gilding. Let the activator dry and apply the leaf. Choose: 1oz. \$7.99 100ml (3oz). \$19.95

S760. Kölner Miniaturum. Formulated for gilding on paper and other flexible surfaces. Will give full gloss finish. Ideal for gilding manuscripts. Similar to, but thinner than, Instacoll; some find it easier to use. 50ml bottle. Specify Yellow or Clear. \$34.95 (See also Kölner Miniaturum Ink below.)

Flat Gilding

I87. Gum Ammoniac Prepared Liquid. Skip the soaking and straining normally involved with using Gum Ammoniac! This liquid is ready to use for flat gilding straight out of the bottle. 30ml. \$17.49. **JNB \$15.95**

S983. Kölner Miniaturum Ink. This thinner version of Miniaturum is a favorite of Rosemary Buczek. Write with a broad-edged or pointed nib with Miniaturum Ink, then apply gold leaf. Dries flexible, making it ideal for work on vellum and paper. .5oz (15ml). \$16.80 1oz (30ml). \$29.99 50ml (1.7oz). \$49.99

S929. Ormoline Gilding Medium. An acrylic size fluid enough to use with a pen. For gilding onto paper or parchment. Pink color. Highly recommended for flat gilding by Georgia Angelopoulos. 30ml. \$14.95. **JNB \$13.95**

S455. Gilders Bole. Use this powdered color on the back of your sheet to transfer designs instead of graphite. Add some to your mixture when you are making gesso for raised gilding. Choose Size: 1/2oz. \$3.50 1oz. \$6.00

S400. Harvest Crittenden's Gesso. This gesso from Master Penman Harvest Crittenden is an exceptional tool for your illumination projects. Handcrafted for 40+ years using a proprietary lead-free formula. 1" (roughly 3-5g). \$30.00

BURNISHERS



S2024. Dog Tooth Burnisher - Medium. This professional burnisher features a polished genuine agate head, gold ferrule, and a turned and finished wooden handle. Handle finish and product packaging may vary. \$79.99



S2023. Dog Tooth Burnisher - Small 45 Degree. Polished genuine agate head, silver ferrule, and lightly finished wooden handle. Handle finish may vary. \$79.99



S1038. Burnisher Set. Metal handle (7" long) and 4 interchangeable tips: spoon, needle point, and 2 sizes of ball burnishers. USA made. \$11.99

S478. Dual-tip Ball Burnisher. Wood handle. \$4.09
S661. Spoon-Tipped Burnisher. Metal handle. \$7.98

GUMS

I84. Gum Arabic (liquid). A binder. Add several drops to a bottle of Higgins Eternal for Copperplate writing. Also used with gouache. 2.5oz (75ml). From Winsor & Newton. \$18.49. **JNB \$14.99**



I85. Gum Arabic Powder. Add 7 parts distilled water to 1 part powder, or add to bottled ink directly. 1oz. \$4.15 4oz. \$12.50

I2105. Holbein Gum Arabic Paste. Use as a binder for inks, gouaches, or powders. May help reduce bleeding when added to certain inks. In watercolors, it can decrease flow and inhibit color mixing. 15ml tube. \$12.75. **JNB \$9.56**

S123. Gum Sandarac Powder. Tie up in a small square of cotton cloth and lightly pounce onto your paper, then hold the paper vertically and tap off any excess. Will help produce crisper letters and finer thins. May stop bleeding, feathering. 0.5oz. \$4.99 1.0oz. \$7.25 Bag. \$9.95 (Bag: A drawstring bag of ground gum sandarac ready for you to use to correct slight bleeding or to get thinner thins. Contains 1oz.)

METAL LEAF / SHELL GOLD

A book is a packet of 25 sheets of gold leaf. **Loose Leaf** is pounded and packed between sheets of rouged paper. It must be lifted from the paper with a wide brush called a gilder's tip or placed on a specially made Gilder's Cushion for cutting. **Patent Gold** is loose leaf placed on tissue paper and then placed under pressure to adhere it to the tissue. Patent leaf is much easier to use, especially with Instacoll. It can be cut with a clean pair of scissors and applied, gold side down, onto a prepared surface.

Precious Metal Leaf

Book of 25 sheets, approx 3 3/8" x 3 3/8". Patent leaf has a paper backing and is easier to work with.

S188. Loose Gold Leaf. XX. 23k. \$99.99

S189. Patent Gold Leaf. XX. 23k. \$99.99

S189-5. 5-Sheet Packet Patent Gold Leaf. XX. 23k. \$26.95

S606. Patent Silver Leaf. .999 Pure. \$32.99



S940. 23K Gold Leaf XXX (Patent). 25-sheet book. 3 3/8" x 3 3/8". This XXX gold leaf is a slightly thicker version of gold leaf. You might find that our standard gold leaf (S189) requires more than one layer of gold, but this gold is thicker and

should cover in one layer. W&B brand. **\$110.99**

"I have been using W&B's gold, and I have come to prefer their XXX. I used double deep (XX) for years but switched to the triple to see what it was like. I will never go back to the double (XX)." – Rosemary Buczek

Shell Gold

5738



S738. Shell Gold. Powdered Gold with a gum Arabic binder. 23.75 carat. Small: Approx. 7.5mm diameter x 4mm thick. Size and weight varies with the amount of residual water. **Price varies. See website.**

S904. Imitation Gold Leaf. Book of 20 shts. *Traditional Gold.* #2.5. Similar color to 23k gold. Loose. **\$16.99**

PA94-SQ. Glassine. Use this thin, transparent paper as interleaving or as a protective sheet when burnishing metal leaf or smoothing down paper fibers after erasing. Machine made (USA). Pack of 5 sheets 8"x10". **\$1.09**

Working with Loose Gold Leaf.

When Sheila Waters and Harvest Crittenden work with loose gold, they use a clear film as a backing for the gold to make handling easier. (Patent Gold come with a backing sheet.)

P66. Grafix Acetate Pad (Clear .003). 25 sheets, 9"x12". **\$14.68**

Additional illumination supplies: see pages 30-32 for brushes; pages 25-27 for gouache; pages 22-29 for metallic paints and inks.



New

S207. Daylight YOYO Magnifier. A light and magnifier that fits in your pocket! This collapsible, positionable light and magnifier has an 8 Diopter 3.0X lens and 3 daylight LEDs. Requires 3 AAA batteries (not included). **\$31.99. JNB \$25.99**

PARCHMENT & VELLUM

Vellum is the ultimate writing surface for a scribe. While most of us write on paper, we can still write on the same material used for all the treasured medieval manuscripts. You can feel a connection with the scribes and illuminators of the Book of Kells, The Lindisfarne Gospels, and The Ramsey Psalter. High quality vellum is somewhat translucent and will have natural variations. Remember that vellum is the most forgiving of all surfaces for corrections.

We are thrilled to have partnered with family-owned New York tannery Pergamena Parchment to bring pre-cut sheets to our community at a lower price with faster shipping. Discover even more of our new offerings on page 2!



New **V300. Roycroft Cut Sheet,**

Goatskin. Pergamena's Roycroft is the gold standard when it comes to parchment that stands the test of time. It's ultra-smooth surface with a

creamy, consistent color. Each piece is coated with a hide gesso mixture made from full skin remnants resulting in a thicker, board-like surface that's perfect for calligraphy and detailed botanical art. The name Roycroft comes from an historic English tannery that crafted parchment for the King and Queen, used for royal proclamations and official documents. Choose: 5x7. **\$37.50** 8x10. **\$75.00**

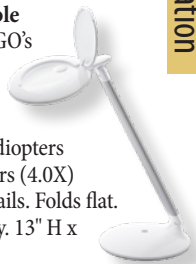
CHARGE & GO PORTABLE LIGHTS

S4100. Daylight Foldi Go Rechargeable Portable Table Top Light. Portable, height adjustable, and designed with a rotating head, this foldable lamp enables you to get the highest quality of light positioned exactly where you want it. Comes with a carrying case. Wireless or plug-in. Adjustable brightness. 12" H x 4.25" W x 6.25" D. **\$142.99**



54100

S4103. Daylight Halo GO Rechargeable Magnifier Portable Light. The Halo GO's brightness remains consistent for the full 8 hours, while LED lights circle the magnification lens for uniform lighting over your project. Offering 5 diopters (2.25X) magnification with a 12 diopters (4.0X) inset lens for working on the finest details. Folds flat. Comes with a USB rechargeable battery. 13" H x 5.9" W x 5.9" D. **\$119.99**



S4105. Daylight Smart Go Rechargeable Portable Table Top Light. This portable table light is lightweight and rechargeable. The bright LED powered light reduces eye-strain and allows you to see details and colors accurately. Use the supplied USB cable to charge by your laptop or wall plug adapter for 6 hours of working light. The sleek design is compact giving you ample room for your supplies and work space. Excellent for on-site events and classes. **\$78.99. JNB \$62.99**

Pads

OPAQUE PADS

For pointed pen, see also *Clairefontaine*, *Maruman*, and *Rhodia*.

JNB Practice Pad. This pad has smooth paper that is great for pointed pen, yet has just enough tooth for broad-edged penwork. Takes the ink well, holds hairlines, and does not bleed or feather with most inks. Good for classes and practice. 24lb bond. Pads are approx. 20, 50, 100 sheets.

Also available in *Graph* (P01, P21, P22).

P25. 8.5"x11". 20 sheets. \$4.95 50 sheets. \$6.95

Capitol Bond Pads. 24lb. 25% Cotton. Gilbert Bond has been discontinued and replaced with Capitol Bond. This paper was found and tested by Heather Martinez & Carol DuBosch. A great pad for broad-edged pen practice. It has a nice tooth and holds good hairlines. Acid-free.

Capitol Bond Practice Pads (blank).

P70. 11"x17". 50 sheets. \$15.95

P69. 8.5"x11". 50 sheets. \$7.98

P69-REAM. 8.5"x11". 500 sheets. Not padded. \$54.95

"I tested many similar papers using a variety of wet media and writing tools to find a replacement for Gilbert Bond. There was no bleeding, feathering, or soaking through the paper with any of the wet media (gouache, sumi, watercolor, Higgins Eternal, and Pilot Parallel Pen fountain pen ink). The paper has a surface with enough tooth for smooth writing with the metal pens and brushes tested and is thin enough to view guidelines from behind. Capitol Bond folds well and would be excellent for bookmaking projects plus I was able to blind emboss without concern of punching through the paper. I highly recommend Capitol Bond paper! -Carol DuBosch"

CLAIREFONTAINE PADS. Highly recommended for pointed pen work. Paper is bright white, extra smooth, pH neutral paper, 24lb/90gsm (sheets 26lb/100gsm), 8.25"x11.75". From France. Use lined for Spencerian, blank for flourishing. *"Absolutely fantastic surface. You just want to write on it!"* – Michael Sull

P36. Clairefontaine Writing Pad.

Glue-bound. Triomphe. 50 sheets. Blank. \$9.49

P35. Clairefontaine LINED Pad.

Staple-bound, micro-perforated. Ruled with pale violet lines. 80 sheets. \$13.50

P38. Clairefontaine GRAPH Pad.

Staple-bound, micro-perforated Pale violet graph lines. 80 sheets. \$13.50

P64. Maruman Mnemosyne Imagination Pad.

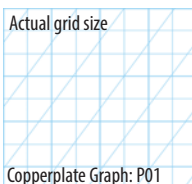
A4 Size. 8.3"x11.7". 70 sheets. Delightfully smooth, super for pointed pen. *"I can't recommend it highly enough! Everyone loves it."* – Heather Held. Available in Blank, Graph, or Dot Grid. \$15.00 each

Strathmore Smooth Pads. 9"x12". Acid-free. Great for pointed pen. Suzanne Cunningham rates them as "phenomenal to write on, smooth as silk!"

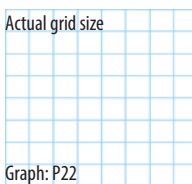
P109. Drawing. A lovely cream color. Medium weight, 80lb/130gsm. 24 sheets. Wirebound. \$10.45. JNB \$9.93

P110. Bristol. Thicker weight, natural white, two-ply sheet. 15 sheets. Tape-bound. \$13.05. JNB \$12.40

JNB PRACTICE PADS



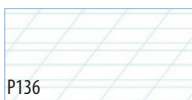
P01-8. JNB Copperplate Graph Pad. Light blue grid, 8 squares/inch, with added slant lines. Graph may show on some copiers/settings. Smooth 24lb bond, same paper as the *JNB Practice Pad (blank)*. 50 sheets. 8.5"x11". \$9.95 11"x17". \$15.95



P22. JNB Graph Pad. Light blue grid (8sq/inch). 24lb bond, same paper as the *JNB Practice Pad (blank)*. Approx. 50 sheets. 8.5"x11". \$9.95 11"x17". \$15.95



P92-8. JNB "Mastering Copperplate" Practice Pads. Companion guideline pad for Eleanor Winters' *Mastering Copperplate Calligraphy* book. Approx. 50 sheets of smooth, non-bleeding, 24lb paper Printed with light-blue guidelines and slant lines for Copperplate (3/8" x-height). 8.5"x11". \$10.95



P136. JNB Spencerian Practice Pad. With plenty of room for ascenders, descenders, and flourishes, this precise grid layout in non-repro blue makes digitizing your work simple. 52° Slant, 6mm-3mm-6mm spacing. 50 sheets, 8.5"x11". \$13.49

P91. Beinfang Calligraphic Practice Paper Pad.

Printed with base, x-height, and slant lines for Italic. 7/32" (5.5mm) x-height. Smooth, 19lb (74gsm), white paper, 19lb (74gsm), with some tooth. It takes ink very well & is a favorite of Carrie Imai for students. \$8.68

RHODIA PADS

Highly recommended for pointed pen work. Non-bleeding, bright white, smooth satin finish, 80gsm (22lb), acid-free, pH neutral paper. All are micro-perforated (even the spiral-bound pad) to provide a clean edge when you tear out the sheet. Lines and graphs are printed in purple ink. 80 sheets per pad. Dimensions are for the sheet size (not for the overall pad size).

P74. Rhodia Pad 4.25"x6".

Graph. \$4.71

P75. Rhodia Dot Pad.

Orange cover. 5sq/inch (5x5mm). 8.25"x11". \$11.70

P53. Rhodia Blank (Unlined) Pad.

Unlined. Black cover. 8.25"x11.5". \$11.49

P54. Rhodia Lined Pad. Lines spaced 5/16" (8mm).

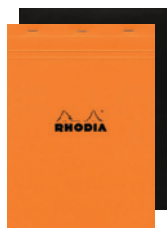
Black cover. 8.25"x11". Spiral-bound. \$11.75

Rhodia Graph Pad. Orange cover. 5sq/inch (5x5mm).

P55. 8.25"x11". \$11.70 **P56.** 16.5"x11.75". \$17.95

P80. Rhodia Ice Pads. Very similar to regular Rhodia pads, but with gray lines or graph. Some say the paper is smoother. White Cover. Graph or Lined.

4"x6". \$4.28 6"x8.25". \$6.30 8.25"x11.3". \$11.70



For more books, tools & materials visit
www.JohnNealBooks.com



P99. JNB Deluxe Linen Finish Paper. It has a beautiful linen finish, with texture – yet is smooth enough for use with a pointed pen. A gorgeous ivory color, this paper accepts inks well. 8.5"x11". 50-sheet pad. **\$15.95**



PA Scribe Pads. Designed by Paul Antonio with thin, horizontal guidelines, printed on both sides, 6mm apart. Each pad has 60 sheets of 55lb (120gsm) Rhodia paper, chosen for smooth writing and quick ink drying. The paper is ideal for calligraphy with a metal nib,

gel pen, or brush. pH neutral and vegan-friendly. The pad is staple bound, has a fold-around cover and stiff back. The sheets are micro-perforated. 8.3"x12.5" (A4+; 21x31.8 cm).

P116. PA Scribe Gray Pad. Gray paper with gray guidelines; smooth finish both sides. **\$26.10**

P115. PA Scribe Black Pad. Black paper with black guidelines; front side smooth, back has subtle grain. \$31.00. **JNB \$30.60**

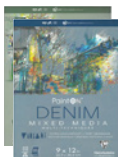


New P2050-Sugar. Sugar Cane Watercolour Pad. The latest addition to the Hahnemühle Natural Line. With 70% sugar cane and 30% cotton, the natural white, warm-toned paper combines the strength of sugar cane fibres and the softness of cotton. 290 gsm. A4 Size. Glue-bound at the top. 12 sheets. **\$22.50**

P145. Hahnemühle Natural Line, Agave Watercolour. Cold press, natural-white paper, great for watercolor, including glazing. Acid-free, age-resistant, and vegan. Professional quality. 290gsm. 8.25"x11.75". 12 sheets. **\$28.98**

P147. Hahnemühle Natural Line, Mixed Media Bamboo Block. Lightly Textured, natural-white paper, suitable for dry and wet techniques. 265gsm/125lb. 9.4"x12.6". Block-style pad; glue-bound at top and bottom. 25 sheets. **\$29.83**

P2049. Hahnemühle Toned Watercolour Pad. Finely textured surface provides a natural background for your artwork. 200gsm/95lb. Gray or beige color. A4 Size. 20 sheets. \$17.94. **JNB \$17.91 each**



P2010. Clairefontaine PaintON Mixed Media Pads. Smooth surface can handle both broad and pointed nibs, and extra-heavyweight paper can handle multiple layers of media without buckling or warping. Choose:

Denim or Sage. \$18.99. **JNB \$17.94 each**

TRANSLUCENT PADS

P41. Beifang Graphics 360. 100% Rag Layout Pad. Ink flows smoothly but keeps sharp edge. White sheet with good translucency. Recommended by Peter Thornton. Similar to Cotton Comp and Canson Pro Marker. 50 Sheets. 9"x12". **\$11.49** 14"x17". **\$21.49**

Boris Layout Pad. Bright White Marker Layout Pad (#37). A smooth, translucent sheet that is highly recommended. No bleeding or feathering. Popular for beginning classes. Our most popular pad.

P09-50. 50 sheets	P09-100. 100 sheets
9"x12" \$15.20 JNB \$11.49	\$24.65 JNB \$17.99
11"x14" \$21.15 JNB \$15.99	\$34.20 JNB \$24.99
14"x17" \$28.60 JNB \$20.99	\$48.40 JNB \$43.85

P32. Canson Pro-Layout Marker Pad. A bright white, 18lb, marker layout pad. 50 sheets. Very smooth surface. Worth the price. Black guidelines under the sheet are easily seen even without a light table. Michael Sull's favorite pad for reproduction work. 9"x12". \$17.10. **JNB \$15.73** 11"x14". \$23.33. **JNB \$21.48** 14"x17". \$32.55. **JNB \$29.95**

P45. Canson Vidalon Translucent Vellum Pad. 50 shts. 9"x12". \$30.75. **JNB \$27.64** 11"x14". \$44.05. **JNB \$35.24**

JNB Good Drawing Paper.

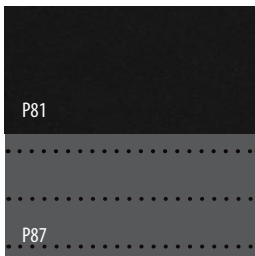
This inexpensive drawing paper is great with calligraphy ink and other liquid media. There is no feathering or bleeding – even with Noodler's fountain pen ink. It works well for paste paper too. Available in unpadding packs.

PA06. 9"x12". 100 sheets. **\$9.95**

PS06. 18"x24". 100 sheets. **\$35.00**

P203. Fabriano Marker Layout Pad. Bleedproof layout paper, perfectly suited for markers, technical drawings, calligraphy, fountain pens, and more! 70 sheets, A4 Size (8.25"x11.75"). **\$10.36**

COLORED PAPER/PADS



P87 image lightened to show detail.

JNB Deluxe Black Paper. A very smooth, black paper that accepts ink well and is great for pointed pen work. Choose from blank and lined pads. Instead of solid lines, black dots are used to create subtle lining that can be seen close-up when writing but that is not easily visible

at a distance. Solid printed lines can sometimes create noticeable "lines" in your lettering where the printed line has repelled the ink; using dots minimizes this problem. 80lb text /120gsm. 9"x12".

P87. Black-Lined Paper. 50-sheet pad. **\$16.95**

P81. Blank (Unlined) Paper. 50-sheet pad. **\$14.95**

PS113. Large Sheets. Blank. 19"x25". **\$2.95**

P58. Strathmore Black Artagain Drawing Paper Pad. Acid-free, medium weight (60lb, 160 gsm), fairly smooth, 30% post-consumer fibers. 24 sheets. Works for the "Bleach & Pastels" technique shown in Judy Melvin's *Art Exposé* (B3044); see page 65. 9"x12". \$12.95. **JNB \$10.36**

12"x18". \$22.25. **JNB \$17.80**

TRACING PADS

P43. Tracing Paper Pad. 25lb, 50 sheets (Borden & Riley #51 Parchment Tracing). 9"x12". \$11.10. **JNB \$8.49** 11"x14". \$14.60. **JNB \$11.49**

P44. Tracing Vellum Pad. 55lb, 50 sheets (Borden & Riley #90 Vellum Sheer Trace). Heavier, yet easier to see through than tracing paper. Similar to Canson Vidalon Vellum. Sheila Waters recommended tracing vellum for fine, detailed work. 9"x12". \$29.00. **JNB \$21.99** 11"x14". \$39.40. **JNB \$32.50**

Fine Papers

Except as noted, all these papers have been chosen for their suitability for broad edge calligraphy. Which side is the right side to write on? The side that takes the ink the best. On laid finish papers, one side will be smoother than the other. Experiment. If you experience slight bleeding, try sumi ink or gouache on the same paper.



CALLIGRAPHY PAPER SAMPLES

Not sure what paper to order? Try our **Full Sheet Sample Pack** (PS87-SA, below). You get 10 of our most popular white and off-white sheets. Includes a good variety of both laid and smooth finish papers, both pure whites and creamy whites, and both thin text papers and thicker "cover weight" sheets.

PS87-SA. Full Sheet Paper Sampler. This contains our most popular white and off-white sheets for calligraphers. Includes Arches Text Wove, Arches Hot Press 90lb, Arches MBM (105gsm), Canson Ingres White, Gutenberg, Fabriano STUDIO 90lb Hot Press, German Ingres White, Rives BFK 180gsm, Pergamenata Natural (160gsm), Stillman & Birn Gamma. These are large-size sheets, ranging from 19"x25" to 22"x30". Each sheet is labeled. \$42.39. **JNB \$38.69**

PA101. Fine Art Paper Sample Sheet Pack: White & off-white calligraphy papers. At least 20 labeled sheets, about 9"x12". May include: Arches Text Wove, Arches MBM (105gsm), Rives BFK 180gsm, Canson Ingres White, German Ingres White, Arches WC HP 90#, Pergamenata White 160gsm, Pergamenata Natural 230gsm, Stillman & Birn Gamma, Fabriano Studio WC HP 90#, Lanaquarelle HP 140#, Stonehenge White, Stonehenge Aqua WC HP 140#, Arnheim 1618 Printmaking White, Arches WC CP 140#, Gutenberg Laid-Text, Fabriano WC Soft Press 140#, Stillman & Birn Epsilon, Canson Mi-Teintes White, Arches Cover White. **\$27.95**

PA102. All Black Paper Sampler. A sample of our black papers in easy-to-use sizes! Various sizes up to 8"x11.5". Includes one sheet of: Arches Cover, Black. 240 gsm.; German Ingres, Black. 100 gsm.; Stillman & Birn, Nova Black. 150 gsm.; Canson Mi-Teintes, Black. 160 gsm.; Canson Ingres, Black. 100 gsm.; Stonehenge, Black. 250 gsm.; Bugra, Black. 130 gsm.; Fabriano Black Black. 370 gsm. **\$11.25**

SMALL-SHEET FINE PAPER PACKS

8.5"x11". Not padded. For original work or with printers. Ships flat with books/supplies or large orders of paper.

PA03. Arches Text Wove. 25-sheet pack. **\$27.95**

PA104. Arches MBM. 25-sheet pack. **\$20.95**

PA42. Arches 90lb Hot Press. 20-sheet pack. **\$33.95**

PA110. Stonehenge Aqua. 20-sheet pack. **\$27.99**

PA47-57. Arches Watercolor Hot Press. 140lb. 300gsm. 5"x7". 9 sheets. **\$8.50**

PA112. Stillman & Birn Pack, 8"x10". Packs vary from 12-16 sheets depending on the paper. See website for details. **\$9.99 each**

PA112-S. 8.5"x11". 9 sheets. **\$14.95**

BEGINNERS: Try the inexpensive Ingres papers. If you have a client that wants a 100% cotton sheet, Arches Watercolor HP is especially pen-friendly.

Practice on fine paper? A number of instructors recommend this. Why? If you only practice on practice paper, you only become accomplished at practice. Instead, think of writing on fine paper. Think of your practice always as finished pieces. You become focused in your practice – finished pieces are only more practice!

PERGAMENATA

This parchment-looking sheet is a great paper to work on (much better than common "vegetable parchment" papers). You get the look of vellum/parchment at a fraction of the cost. Machine-made (Italy). 100% sulphite, pH neutral. Comes in two weights, each sold in two sizes.

TEXT WEIGHT SHEETS

160gsm. Specify Natural or White.

PS88. Pergamenata (Half Sheet). 19.5"x27.5". \$3.16. **JNB \$2.75**

PS88-FS. Pergamenata (Full Sheet). 27.5"x39". \$6.12. **JNB \$4.95**

HEAVYWEIGHT SHEETS

230gsm. Specify Natural or White.

PS98. Pergamenata (Half Sheet). 19.5"x27.5". \$4.50. **JNB \$3.75**

PS98-FS. Pergamenata (Full Sheet). 27.5"x39". **\$7.25**

PERGAMENATA HEAVYWEIGHT PACKS

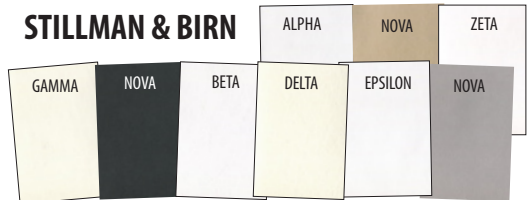
230gsm. Easy to store, no curl to work out. Can ship flat with books/supplies or rolled with paper sheets. Specify Natural or White.

PA98-11. Pack of 10 Sheets 11"x14" & 2 Sheets 11"x13.5". Perfect size for SCA Scrolls. **\$17.95**

PA98-MIX. Mixed-Size Pack. Includes 4 Sheets 11"x14", 3 Sheets 8"x10", 4 Sheets 5"x7". **\$15.95**

PA98-57. Pack of 20 Sheets 5"x7". 230gsm. Choose White or Natural. **\$12.00. \$6.99**

STILLMAN & BIRN



PS112. Stillman & Birn Papers. These highly sought-after papers are now available in sheets. Their internal and surface sizing makes them ideal for calligraphy with pencil, pen or brush. The sizing keeps the ink/paint on the surface of the sheet – you get vibrant colors, crisp edges, and no bleeding, and the paper withstands erasure well. 22"x30" sheet.

Alpha: White, Medium Grain finish, 150gsm. **\$5.57 each**
Gamma: Ivory, Medium Grain finish, 150gsm. **\$5.57 each**
Nova: Beige, Grey, Medium Grain finish, 150gsm. **\$6.49ea.**
Nova: Black, Medium Grain finish, 150gsm. **\$6.49 each**
Epsilon: White, Smooth Finish, 150gsm. **\$5.57 each**

Cold Press finish has substantial tooth, but is smoother than Cold Press watercolor paper)

Beta: White, Cold Press finish, 270 gsm. **\$7.29 each**

Delta: Ivory, Cold Press finish, 270gsm. **\$7.29 each**

Zeta: White, Smooth finish, 270gsm. **\$7.29 each**

PS112-S. 22"x30". One each of the 9 papers. **\$56.95**

NATURAL

WHITE

Fine Paper

Grain direction is parallel to underlined dimension.

PS22. German Ingres (Hahnemühle). Popular with German scribes. Mouldmade in Germany. 100% alpha cellulose, pH neutral. Laid finish. 100gsm (text weight). 18.75"x24.75". 4 deckles. See website for full list of 12 available colors. \$2.73. JNB \$2.59 each

Arches Text Wove. Takes ink well. A great, slightly soft paper to write on. One of our most popular papers. Great for paste paper. Mouldmade in France. 100% rag, pH neutral. Smooth (wove) finish. 120gsm. White.

PS01. Half Sheet. 20"x25". 2 deckles, 2 cut edges. \$3.94

PA03. 25-Sheet Pack. 8.5"x11". \$27.95

PS150. Fabriano Black Black. Heavyweight acid-free paper is made from chlorine-free cellulose pulp. 370gsm, 19.5"x27.5". \$3.62

Rives BFK. A favorite paper of scribes. Mouldmade in France. 100% Cotton, pH neutral. 2 natural deckles, 2 tear deckles. White.

PS91. 22"x30". 250gsm. \$9.82. JNB \$9.32

PS107. 19.5"x 25.5". 180gsm. \$5.18. JNB \$4.65

PS95. Stonehenge. Good for calligraphy, watercolor, colored pencil, and pastels. Machine made (USA). 100% cotton, pH neutral. 250gsm. 22"x30". 2 deckles, 2 cut edges. Black. \$7.64. JNB \$6.88 White. \$7.64. JNB \$5.25

Arches MBM. 75% cotton, neutral pH. 20"x25.5". 105gsm. White. Laid finish. Neutral pH and buffered, gelatin sized. Ideal for calligraphy (broad-edge or brush), pastels, charcoal, pen and ink, and book-binding. Recommended by Peter Thornton.

PS104. 20"x25.5". \$4.05. JNB \$2.95

PS90. Arches Cover Black. Laurie Doctor & others recommend this sheet for book and portfolio covers. It folds without cracking. Mouldmade in France. 100% cotton, pH neutral. Lightly sized, textured surface. 250gsm. 22"x30". 4 deckles. Black. \$13.70. JNB \$12.44

PS05. Canson Ingres Sheets. 27lb, 100gsm. 19"x25". 65% cotton. Laid finish. Acid free. One side smoother than other. Gelatin sized. Choose: Steel Gray, Black, Cream, White. \$2.80. JNB \$2.35 each

PS61. Canson Mi-Teintes Paper. Heavy weight pastel paper. One side textured, one side smoother. 60% cotton. Acid free. For calligraphy, papercraft, & book-binding projects. 19.5"x25.5". 98lb (160 gsm). Available in a variety of colors. See website for available colors. \$3.49 each

PS119. Gutenberg Laid-Text. Gutenberg is mouldmade in Germany, 90 gsm, and acid-free. Each 31"x20.5" sheet features a delicate cream color with small light and dark speckles. One side features a laid texture, and the other features a smooth surface. \$3.18. JNB \$2.95

WATERCOLOR PAPERS

ROUGH

SMOOTH

PS103. Khadi White Rag Paper. Handmade from 100% long-fibered cotton rag, giving the paper exceptional strength and durability. Surface-sized with gelatin. Acid free. For calligraphy, drawing, watercolor. It has a less-refined look than European mouldmade watercolor papers, such as Arches or Fabriano Artistico. (Its slightly irregular dimensions may be the reason its edges/corners are often bumped.) A favorite of Christopher Haanes. 210gsm (100lb). 22"x30". Available in a Rough or Smooth (similar to Cold Press) finish. \$7.23 each

CP

HP

Superior quality, 100% rag. For both painting and lettering. 90lb HP (Hot Press) finish is the most popular for calligraphy. It is very smooth and gives a sharp, even edge to letters. CP (Cold Press) has a slight texture. 22"x30".

90 lb = 185gsm 140 lb = 300gsm

The thicker weight is suitable for wash techniques.

Arches Watercolor Paper

PS42. 90 lb HP List \$9.05 \$7.95

PS41. 90 lb CP List \$9.05 \$7.95

PS47. 140 lb HP List \$13.50 \$11.95

PS48. 140 lb CP List \$13.50 \$11.75

Stonehenge Aqua Watercolor Paper

PS110. 140 lb HP List \$7.85 SALE \$6.95

PS120. Lanaquarelle 140lb Hot Press Watercolor Paper. Lanaquarelle is mouldmade on the Lana mill in France, who has been manufacturing fine art papers since the 16th century. Each 22"x30" sheet is 100% cotton, acid and chlorine free, and features 4 deckled edges. This paper has a softer handle than most watercolor papers, without compromising its ability to take dry brush and wet on wet techniques. Lanaquarelle is extremely forgiving to work with, and is a fantastic choice for more than just watercolors; try this paper for calligraphy, lithography, silkscreen, pastels, and much more. \$16.53. JNB \$14.88

Fabriano Artistico Watercolor 140lb. Fabriano Artistico watercolor paper is mouldmade in Italy by the Fabriano paper mill, a manufacturer of high quality fine art paper since the 13th century. Each 22"x30" sheet is 100% cotton, chlorine and acid free. Artistico is sized both internally and externally, has two natural deckled edges, and can handle lifting and scraping without compromising surface quality. Although this paper is designed for use with watercolors, you will find Artistico an excellent choice for acrylics, ink, charcoal, graphite, and printmaking. \$12.55. JNB \$9.75 each

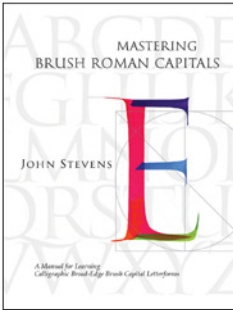
PS114. Fabriano Artistico Watercolor, Cold Press.

PS115. Fabriano Artistico Watercolor, Hot Press.

PS116. Fabriano Artistico Watercolor, Rough.

PS117. Fabriano Artistico Watercolor, Soft Press.

John Stevens



B4150. Mastering Brush Roman Capitals by John Stevens. Approx. 160pp. 8.5"x11". Hardcover with concealed spiral binding. \$42.00. **JNB \$39.95**

New John Stevens provides a comprehensive guide to brush lettering, built on years of teaching experience. Starting with the bold “Neulandish” sans-serif and progressing to “Block Letter” for rounded forms, Stevens helps readers develop brush skills and a sense of rhythm. The instruction includes pages dedicated to Trajan Capitals, featuring full-size exemplars with each stroke clearly marked. The book also includes exercises, word-building techniques, project ideas, and a gallery of Stevens’ inspiring artwork.



B6000. Letters No. 4 by John Stevens. 48pp. 6"x9". Softcover **\$27.00**

New Immerse yourself in the beauty and sophistication of John Stevens’ latest calligraphy book, a true testament to high craft standards, innovation, and exquisite lettering design. Each page showcases meticulously crafted calligraphic works that reflect not only his artistic excellence but also a profound dedication to the art form and its range of possibilities. This collection is a must-have for enthusiasts and followers alike. A fusion of tradition and innovation in calligraphy.



B2769. Foundations of Calligraphy by Sheila Waters. (2006) (2018) 2023. 150pp. 9"x11.25". Concealed spiral binding **\$42.00**

This brand new edition of Sheila Waters’ renowned Foundations of Calligraphy features an updated bio, new blue cover and 10+ stunning additions to the gallery

pages, including multiple fold-out masterpieces.

Sheila Waters was a master scribe and a master teacher. For over thirty years of her summer workshops, Sheila took scribes through their paces for a week or more of in-depth instruction in letterforms (historical and modern). Students came from as far away as Australia and Japan for these intensive classes. And for many years, she taught numerous weekend work-

shops sponsored by calligraphy guilds throughout the USA and Canada and was a frequent instructor at the international conference held each summer.

In Foundations, Sheila provides insightful analysis of forms and construction, taking the mystery out of learning calligraphy. You learn how to analyze a script, which helps you toward mastery of an alphabet. In the 110 pages of exemplar alphabets, instruction, and hints, Sheila shares with you the knowledge she gathered over her years of study and practice. The presentation is honed by her long experience teaching calligraphers how to advance their skill and art.

Updated gallery includes gatefold pages!



B3246. Sheila Waters Retrospective. 2010. 48pp. 8.5"x11". Paper **\$30.00.** Signed copy!

300 full-color images of Sheila’s life’s work, designed by Julian Waters, presenting Sheila’s Retrospective Show of 2009. A great companion to Sheila’s instructional book, *Foundations of Calligraphy* and her life in letters *Her Golden Thread*. Julian designed the typeface, which was used for the first time in this publication. Formerly published as an issue of *Scriptit*, the Washington Calligraphers Guild journal. Each copy is signed by Sheila!

Sheila Waters



B4501. Sheila Waters - Her Golden Thread, 1929-2022. Scriptit Volume 44, Number 1. 2022. Paperback **\$30.00**

A Life in Letters - selected writings of renowned calligrapher, artist, designer, teacher, & author, Sheila Waters.



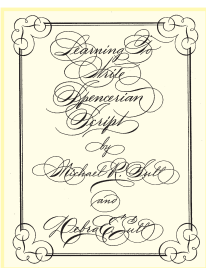
BP28. Roundel of the Seasons. Sheila Waters’ most popular print. Full color, signed. 13"x13". **\$60.00** “The best print of the Roundel ever.” – Sheila Waters

Michael Sull

Spencerian Script

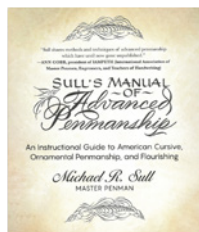
B1816. Learning to Write Spencerian Script by Michael Sull & Debra (Rapp) Sull. 1993. 75pp. 6.75"x8.5". Paper \$17.95

An instructional manual for Spencerian covering equipment and tools, practice, and extensive instruction on individual letters.



B4174. Spencerian Script and Ornamental Penmanship, Volume One by Michael Sull. 2019 (1989). 218pp + three guideline sheets. 8.25"x11". Spiral-bound \$55.00

This instructional manual, written by world-renowned master penman Michael Sull, provides thorough instruction in Spencerian Script, covering equipment and tools and providing letter-by-letter instruction for lowercase and capital letters, through over seventy-five fully illustrated pages. Sull also discusses early penmanship in America, the steel pen, and the Spencerian System of penmanship of P.R. Spencer and the Palmer system of handwriting that followed. You learn of the styles of penmanship: Spencerian Script, Ornamental Penmanship, Signature Writing, and Business Writing, as well as a number of novelty scripts.



B4509. Sull's Manual of Advanced Penmanship by Michael R. Sull. 264pp. 9.75"x11.25". Spiralbound hardcover \$26.99

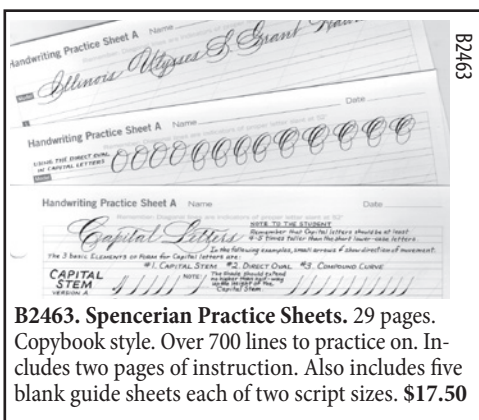
Discover the untapped potential of your handwriting with Michael R. Sull's latest offering. Dive into groundbreaking styles and techniques that have never appeared in published form. Relay writing, puzzle writing, running hand, and connected writing are explored in depth within these pages. Also includes: Elevated ornamental, Spencerian capitals, Advanced Spencerian monograms, Accent title and foliated flourishing, Methods of bird and quill designs, filigree patterns, and composition flourishing, and so much more. Sull's teaching style makes learning these advanced penmanship skills accessible, accompanied by visual aids that give you a concrete sense of each technique. This book is a great choice for calligraphers who have already learned the basics and are seeking to elevate their existing skillset to its full potential.



S5004. Michael Sull's Flange Adjusting Tool.

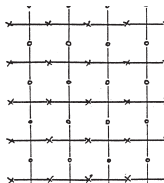
This flange-adjusting tool by Michael Sull is the answer to all your nib-fitting woes! This specially-designed tool makes it easy to reshape a bent or misaligned flange or refit a flange for a fresh nib. \$55.00

Use these instructional aids alone or with Michael Sull's instructional books and video.



B2463. Spencerian Practice Sheets. 29 pages. Copybook style. Over 700 lines to practice on. Includes two pages of instruction. Also includes five blank guide sheets each of two script sizes. \$17.50

P33. Cross Drill Pad. One of the keys to mastering Spencerian is perfecting the rhythm and spacing between letters. This pad provides a series of spacing exercises. 50-sheet pad. Includes instruction. \$12.95



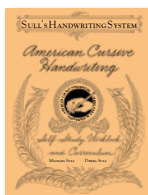
P34. Spencerian Practice Pads. With guidelines and slant lines. There are two different pads with different x-heights, so you can practice larger and smaller lettering. 8.5"x11". Approx. 50 sheets, 3-hole punched. Specify *Large*, *Small*, or *Combo* x-heights.

Beginners will start with larger writing. \$12.95ea.

Michael Sull Spencerian Kit

K106. Spencerian Script Penmanship Instructional Kit. All the items you need to learn to write Spencerian Script: Michael Sull's *Learning to Write Spencerian Script* book, Dual Use Workshop Holder (H129), four Nikko G nibs, Sull's Cross Drill exercise pad, 20 sheets of blank practice paper, 40 sheets of special guide sheets, ink, Sull's Copybook Practice sheets, & a cushion sheet. \$93.25. **JNB \$84.76**

American Cursive Handwriting



American Cursive Handwriting by Michael Sull with Debra Sull. 2011. 320pp. 8.5"x11".

B3303. Reference Edition. Spiralbound. \$39.95

B3304. Student Edition.

Loose sheets, 3-hole-punched, shrinkwrapped. \$34.95

A thorough presentation of traditional penmanship for grade 5 through adult. Includes historical background, detailed information on writing position, writing zone, paper movement, and recommended sizes of writing. Contains a teacher guide and the student workbook/copybook. The thorough lesson plan guides the user in a straightforward, step-by-step progression to improve handwriting. The student edition is 3-hole punched and shrink-wrapped for shipping; place the book in your own binder (not supplied) and remove the pages as necessary.

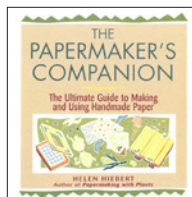
New Books



B4532. Papermaking with Garden Plants & Common Weeds by Helen Hiebert. 108pp; 9.25"x10". Paperback **\$19.99**

New Create beautiful, hand-crafted papers right in your kitchen with this informative book. With just a

few basic tools and some backyard weeds, you can make stunning, original papers. Helen Hiebert's illustrated step-by-step instructions make it easy to blend and shape various organic fibers into professional stationery, specialty books, and personalized gifts.



B4530. The Papermaker's Companion by Helen Hiebert. 219pp; 8"x8". Paperback **\$19.99**

New This comprehensive guide covers everything you need to know to create stunning, colorful

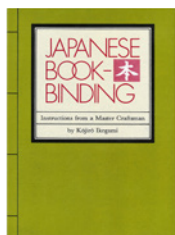
papers from recycled materials. Learn to set up or build your own equipment, emboss, laminate, and watermark your creations, and even harvest plants for papermaking. The Paper maker's Companion includes clear instructions and step-by-step illustrations for a variety of techniques, from basic to advanced.



B4326. Contemporary Paper Marbling by Lucy McGrath. 144pp; 10"x10". Hardcover **\$29.95**

New This book will guide you through techniques, with clear instructions and stunning

photography. You'll learn about the origins and evolution of paper marbling, learn recipes for thickened water and paints needed, and more helpful tips! Master patterns, including Swirl and Git Gel (Turkish traditional), Nonpareil (fine tooth comb use), Spanish Wave, and Ebru (flowers on water). Explore creating figurative images and marbling on three-dimensional items like baubles and pots. Includes projects for bookbinding, origami and more!



B4523. Japanese Bookbinding by Kojiro Ikegami. 127pp. 7.5"x10.5". Hardcover **\$39.95**

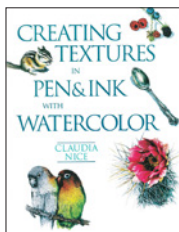
New Learn the art of Japanese bookbinding with guidance from a master. This book provides clear instructions for creating historically important styles

of Japanese bindings and traditional book cases: custom-made folding boxes that protect Japan's beautiful books. Written by Kojiro Ikegami, a third-generation professional bookbinder, this authoritative text has been adapted for Western readers. It includes resources for both American and Japanese suppliers of traditional tools and materials, along with recommended substitutions.



B4524. On Paper by Nicholas A. Basbanes. 430pp; 5.25"x8". Paperback **\$17.95**

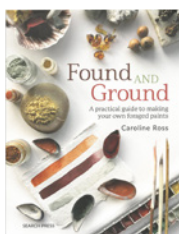
New This book explores the history and significance of paper, emphasizing its role in shaping civilization. The book traces paper's origins in China, its spread to Islamic cultures, and its journey to Europe and North America. Basbanes examines how paper influenced major historical developments, including the Industrial Revolution and events like the Watergate scandal. He highlights the countless ways paper has been used—from preserving religious and scholarly texts to facilitating financial systems and record-keeping. An insightful read for anyone interested in the profound impact of this everyday material on human history.



B4527. Creating Textures in Pen & Ink with Watercolor by Claudia Nice. 136pp; 8.5" x 11". Paperback **\$23.99**

New Unlock the secrets of combining ink and watercolors with this truly unique book. Learn how to create textures like the coarse

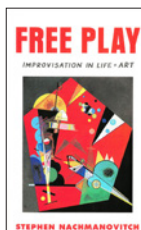
bark of an oak, the smoothness of brass, or the velvety green of moss. Discover the use of different materials, from technical pens to paintbrushes, colored inks to liquid acrylics. Explore techniques like blotting, spattering, and stamping to create exciting textural effects.



B4518. Found and Ground by Caroline Ross. 128pp; 8.5"x11". Paperback **\$24.95**

New Found and Ground is a guide by Caroline

Ross on making natural, eco-friendly art supplies. It teaches readers to forage for local materials and craft paints like watercolor, gouache, and tempera, as well as oak gall ink. The book covers the full process, from safely gathering raw materials like rocks, clay, and soil to creating plastic-free, sustainable art tools such as brushes and pens. Perfect for anyone interested in a greener approach to art, it encourages a shift away from synthetic materials, promoting creativity in harmony with nature.



B1772. Free Play by Stephen Nachmanovitch. 241pp; 5"x8". Paperback **\$18.00**

New This international bestseller delves into the essence of spontaneous creativity and explores why we create and the joy that comes from unleashing unhindered creative energy. *Free*

Play inspires readers from any field to tap into their creative powers. It reveals how inspiration arises, how it can be blocked, and how to liberate it to express our authentic voices in any creative form. Nachmanovitch, a renowned improvisational violinist, shares his insights from performing and teaching internationally. *Free Play* is a must-read for anyone looking to understand and enhance their creative potential.

CAROL DUBOSCH



B4249. Folded Pen Adventures by Carol DuBosch. 2018. 32pp. 8"x8". Paper **\$15.99**

Teaches how to use the folded pen to write an Italic-based alphabet. You learn how the folded pen works, starting

with basic strokes. The model alphabets give stroke direction and sequence. Next, more vertical and more cursive variations of the basic alphabet are shown, and two new alphabets are introduced: Neuland and Bensgothic (based on Ben Shahn letters). Bleach techniques, color blending, folded-pen making, and various forms of the folded pen are presented. Includes many examples of Carol's delightful calligraphy.



B4355. Bone Script / Neuland by Carol DuBosch. 2021. 32pp. 8"x8". Paper **\$18.00**

This thorough introduction to these two hands includes exemplar alphabets with detailed ductus showing stroke sequence and angle changes. There are letter construction hints along with many examples

from Carol DuBosch of the hands in use. With the required pen turning, these alphabets can seem difficult, but from her many years of teaching them, Carol leads you through the forms, breaking them down and demystifying the hands. The book is half Bone Script and half Neuland, each starting from a different cover. You flip the book to move from one to the other.



B3895. Dancin' Pen: Pen Manipulation and Beyond by Carrie Imai. 2012. 45pp. 8"x8.5". Book + DVD. \$29.95. **JNB \$25.00 Signed.**

This manual teaches Carrie's Italic and how to make the letters dance using an Automatic pen. As in her popular workshops, you learn how to manipulate your pen to create the forms with step-by-step instructions and clear exemplars. In the accompanying DVD, you are there as she demonstrates how to do it. Book is spiral-bound to lie flat.



B4521. Just My Type by Simon Garfield. 356pp; 5.5"x8.25". Paperback **\$18.00**

New This book is an engaging exploration of typography, celebrating the art and history of typefaces. Garfield delves into the stories behind popular fonts like Helvetica, Comic Sans, and Garamond,

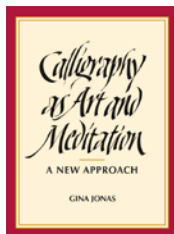
while also examining the evolution of font design, the cultural impact of type, and the personalities behind some of the world's most recognizable fonts. Simon makes typography accessible and fascinating, appealing to designers, historians, and casual readers.



B4346. The Speedball Textbook 25th Edition. 2021. 120pp. 5.5"x8.25". Spiralbound \$15.99. **JNB \$14.99**

This updated edition features a lay-flat spiral binding, pages of instruction and alphabets (medieval to modern), and inspiring examples of calligraphy in use. Co-editors

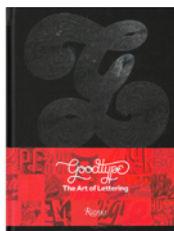
Suzanne Cunningham, Sachin Shah, and Carl Rohrs worked tirelessly to create a manual that preserves the historical elements but includes the modern technical influences that are so visible in today's scripts. The result is featuring new exemplars, new insight, and previously unseen works from any one of over 75 world-class contributing artists, making it among the very best editions of this time-honored book.



B4266. Calligraphy as Art and Meditation: A New Approach by Gina Jonas. 2018. 272 pp. 8.75"x11.5". Hardcover, concealed spiral binding. \$35.00. **JNB \$29.95**

This highly innovative, holistic approach invites you to integrate mind, body, and feeling as the

foundation for calligraphic art. As meditation, you learn to coordinate your breath with stroke and letter making. In this tool-centered approach, you explore such calligraphic essentials as movement and contact through training alphabets. They focus on design (letter, text, alphabet), ductus ("target practice"), dynamics (stroke technique, rhythm), spacing, creativity, and play. Full of color illustrations and diagrams.



B4520. The Art of Lettering by Brooke Robinson. 287pp; 8.75"x11.75". Hardcover **\$45.00**

New This book highlights dynamic hand

lettering from today's top typographers and calligraphers, offering inspiration for graphic designers, artists, and type enthusiasts. The Art of Lettering features over 100 artists from around the globe, showcasing their unique typographic styles and creative approaches. Artists employ various techniques, including using coffee grounds, watercolors, and diverse hand tools, resulting in fresh and innovative type creations.

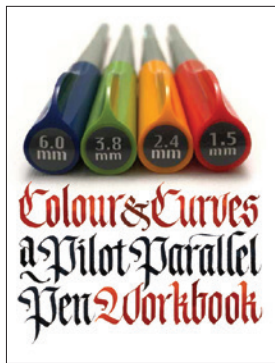


B4519. House Industries Lettering Manual by Ken Barber. 198pp; 8.5"x11". Paperback \$25.99

New For over twenty-five years, House Industries has set the standard in American graphic design with its eclectic typeface collections and creative

ventures, from fonts to fashion. This manual brings you a hands-on approach to mastering lettering. The book includes exercises, case studies, and typographic models covering serif, sans serif, brush, and script styles. Most important, you'll learn simple and easy-to-use step-by-step methods for making alluring and effective lettering, all the way from concept to final execution. Whether you're an experienced artist interested in broadening your skills, this is a must-have book for your library.

PILOT PARALLEL PEN



B4227. Colour & Curves: A Pilot Parallel Pen Workbook by Alice Young. 2018. 76pp. 8.5"x11". Paper \$39.95. **JNB \$34.95**

Thoroughly covers the Parallel Pen and its use, including 16 pages of ink options, from Pilot cartridges to metallic inks. You learn how the pen

writes through fun, non-letterform exercises. The last section is Blackletter instruction, with exemplars and exercise pages. Even if this hand is not your thing, this beautiful book belongs in your studio if you own a Parallel Pen.



B3124. Parallel Pen Wizardry by Brenda Broadbent. 2003. 24pp. 8.5"x11". Paper \$14.95. **SALE \$7.99**

sale This instructional book for the popular Parallel Pen will help you explore this very versatile calligraphy fountain pen.



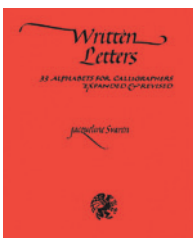
B4254. The Art & Craft of Hand Lettering by Annie Cicale. Revised 2018. 192pp. 10"x10". Paper \$25.00. **JNB \$22.50**

Annie Cicale is well-known to calligraphers throughout the USA and Canada from the many workshops and classes she has taught for guilds and at many of the summer conferences. This new printing has the same fine alphabets and good instruction, but now with larger reproductions of the historical manuscripts. Exemplars include Foundational, Italic, Roman, Black Letter, Uncial, italic handwriting, pointed pen, brush lettering and ruling pen alphabets. The book also covers design and includes a generous gallery. Color throughout. Our most highly recommended instructional book for broad-edged calligraphy. Great for classes or self-study.



B4071. Fun and Friendly Calligraphy for Kids by Virginia Lucas Hart. 120pp; 7.5"x9.25. Paperback \$27.95. **JNB \$25.15**

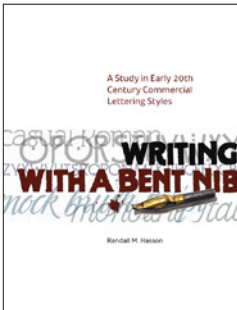
Introduce the young artists in your life to the joyful world of calligraphy! It's not just about writing words; it's about drawing them with flair and fun! Guiding kids from A to Z, this lively guide offers easy instructions to craft beautiful letterforms, mix vibrant inks, and develop a unique style. A treasure trove of creativity!



B4302. Written Letters by Jacqueline Svaren. (1975, 1986) 2021. 76pp. 11"x13". Spiral-bound hardcover \$50.00. **JNB \$45.00**

Presents over 20 hands with exemplar alphabets with stroke order and extensive notes on the construction of each letter, generally for both minuscules and majuscules. On the opposite page for each hand, a calligraphic composition is presented and Svaren charmingly shares her thoughts on the hand. The entire text is calligraphic, written out by the author in Italic. This new printing pulls the best from all earlier editions.

RANDALL HASSON



B4375. A Study in Early 20th Century Commercial Lettering Styles by Randall Hasson. 2021. 60pp. 8.5"x11". **\$31.95**

Part of the *Writing with a Bent Nib* series, this book delves into show-card writing and poster lettering styles of the early 20th century. You are treated with many examples of these in use, both written and drawn forms. The book then focuses on writing period styles with the Speedball bent nibs: A-, B-, and D-series nibs. There are numerous alphabet exemplars, both from lettering manuals of the time and ones provided by Randall.



B4376. Contemporary Techniques for Bent Nib Pens by Randall Hasson. 2021. 30pp. 8.5"x11". Paper **\$22.95**

Visually explores the lettering possibilities of Speedball Series-A, Series-B and Series-D nibs, showing both early lettering styles using these writing tools as well as Michael Clark's contemporary B-nib styles. Full alphabets are shown along with example of styles in use.

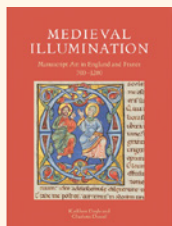
*The best book for pointed brush lettering is **Brush Lettering** by Eliza Schulte & Marilyn Reaves.*



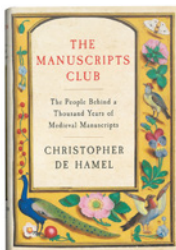
B1638. Brush Lettering by Eliza Schulte (Holliday) & Marilyn Reaves. 2nd ed. 2006. 128pp. 8.5"x11". Paper **\$29.95**

This complete how-to guide for both chisel-edged and pointed brush lettering demonstrates how to use brushes and how to clean and care for them. Model alphabets are provided. Full of examples of brush lettering from a variety of masterful scribes. One of our bestselling titles.

*For more brush lettering instruction from these authors, see *The Lively Brush* booklet & DVD combo (DVD51) on page 65.*



B4298. Medieval Illumination: Manuscript Art in England and France, 700-1200 by Charlotte Denoel and Kathleen Doyle. 2019. 176pp. 7.5"x10". Paper **\$24.95** Showcases dozens of the finest examples from gospel-books and saints lives, histories, herbals and more – many never before exhibited and rarely reproduced. They reveal the close artistic and intellectual connections between medieval England and France, where scribes and illuminators often shared stylistic ideas and subject matter. Authors are curators of the British Library and the Bibliothèque Nationale.

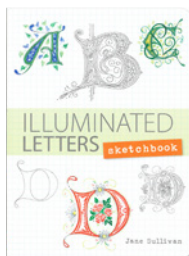


B4529. The Manuscripts Club by Christopher de Hamel. 616pp; 6.5" x 9.5". Hardcover **\$50.00** **New** This captivating book introduces the extraordinary keepers and companions of illuminated manuscripts over the past thousand years. Christopher de Hamel brings to life the stories

of remarkable individuals who dedicated their lives to these manuscripts. Meet a monk in Normandy, a prince of France, a Florentine bookseller, an English antiquary, a central European rabbi, a French priest, the creator of America's most spectacular library, and more. Through these stories, de Hamel reveals the passion and dedication that ensured the manuscripts' survival. His insights and discoveries shed new light on how these treasures have been used and cherished across different eras and cultures.

Illumination

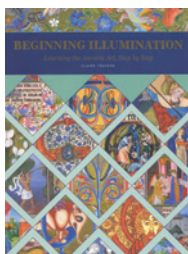
HOW-TO BOOKS & DVDs



B4145. Illuminated Letters Sketchbook by Jane Sullivan. 2016. 160pp. 6.3"x8.5". Hardcover **\$12.95**

Learn how to illuminate your writing like the scribes of the past! Bring letters to life with plant and animal motifs, swirling vines and leaves, graceful arabesques and flourishes, fanta-

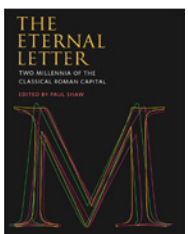
stastical imagery, and more. Draw creatures cavorting across the page as Gothic illuminators did, or create the knotwork seen in famous Celtic manuscripts. Step-by-step tutorials, tips for creating striking effects, and blank letterforms you can illuminate yourself make this book the perfect modern-day guide to the medieval art of beautiful writing.



B4120. Beginning Illumination: Learning the Ancient Art, Step by Step by Claire Travers. 2016. 80pp. 8.5"x11". Hardcover **\$24.99**

Starts with a short history of illumination, then you are introduced to the materials and basic techniques, including the proper ways of preparing vellum, selecting pigments,

gilding, and using color. The steps of illuminating are clearly taught in detail, step by step.



B4030. The Eternal Letter by Paul Shaw. 258 pages; 9.25"x11.75". Hardcover **\$56.95** Explore the timeless impact of classical Roman capital letters with Paul Shaw. This richly illustrated book delves into the lasting influence and numerous variations of this iconic

letterform. Celebrating the 2000th anniversary of Trajan's Column in 2014, this book highlights the continued relevance of serif typefaces like Times Roman, despite the popularity of sans serif fonts. Featuring essays by leading experts in typography, lettering, and stone carving.

ROSEMARY BUCZEK VIDEOS

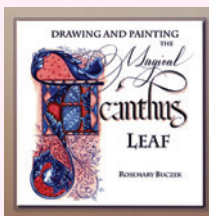


DVD49. Gilding & Painting the Illuminated Letter

by Rosemary Buczek. 90 minutes. **\$39.95**

Rosemary takes you from start to finish in the creation of a beautiful illuminated letter. Step-by-step, she shows and

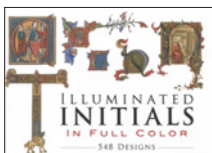
clearly describes the gilding process and painting techniques. *Choose DVD or USB (flash drive) formats.*



DVD41. Drawing and Painting the Acanthus Leaf by Rosemary Buczek.

Approx 120 min. **\$32.00**

Covers the basic elements of drawing and painting the Acanthus Leaf. In three segments, Rosemary approaches a basic level for beginners, an intermediate level, and an advanced level of drawing and painting this leaf. She includes a set of downloadable patterns. *Choose DVD or USB (flash drive) formats.*

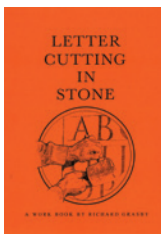


B1999. Illuminated Initials in Full Color by Carol

Belanger Grafton. 1995. 48pp. 9.25" x12.25". Paper **\$15.95**

548 illuminated letters have been selected from

19th-century reproductions of medieval manuscripts and are arranged alphabetically. The letters encompass a wide range of historical styles.



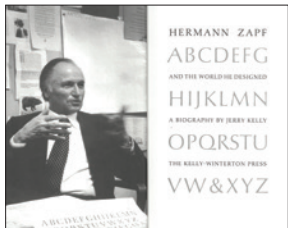
B2526. Letter Cutting in Stone by Richard Grasby. Revised ed. 2002.

160pp. 8.25"x11.75". Paper **\$35.00**

A thorough, practical manual on cutting letters in stone. Includes tools, workspace & equipment, cutting exercises & practice strokes, cutting letters in stone, carving raised letters, design, and siting.

Highly recommended. Full of B&W illustrations.

HERMANN ZAPF



B4290. Hermann Zapf & the World He Designed by Jerry Kelly. 2019. 350pp. 6-1/8"x9-3/8". Hardcover \$48.00
SALE \$34.23

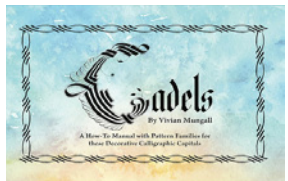
sale In this compre-

hensive biography, Jerry Kelly, Zapf's friend and colleague of almost forty years, traces the artist's life from his youth in Nuremberg to his retirement in Darmstadt. Scrupulously researched at the Hermann Zapf archive in the Herzog August Bibliothek in Wolfenbüttel, at the Cary Collection at RIT, and enriched by decades of conversations with Zapf and his associates, the book details Zapf's experiences with type companies, printers, publishers, and colleagues. It explores his design aesthetic and engagement with the staggering technological advances of typography during the 20th century. Featuring rarities and never-before-seen works and photos, it also includes definitive lists of Zapf's type designs and major calligraphic works. However, the volume is more than an in-depth appreciation of Zapf's work; it is about his work in relation to his life.

The Calligraphic Line

B2783. The Calligraphic Line: Thoughts on the Art of Writing by Hans-Joachim Burgert. 2nd edition. Translated by Brody Neuschwander. (1989) 2002. Approx 177pp. 8.5"x11". Paper Spiral **\$35.00**

Presents Burgert's perspective on the role of form and function in calligraphy and writing, the history of the graphic form (symbol/writing/calligraphy), plus the need for and development of cursive writing and alphabets. The second section presents Burgert's thoughts on the place of calligraphy in the Western world after the invention of printing from type and calligraphy's relationship to type. Note that this is a photocopy production. Quality of illustrations will vary.



B4339. Cadels: A How-To Manual with Pattern Families for these Decorative Calligraphic Capitals by Vivian Mungall.

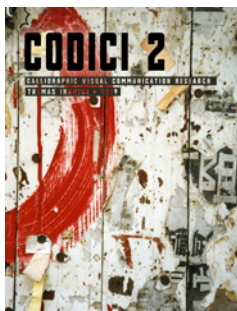
2020. 188pp. 6.5"x8.75". Hard, concealed spiral \$29.95. **JNB \$24.95**

This self-study manual has complete instructions for creating capital letters with these angular flourishes. Vivian takes you step-by-step, progressing stroke-by-stroke, for simple versions to complex ones. She takes you through the different styles of cadels and shows you how to use them in contemporary calligraphic pieces. Full-color throughout.

B152. Ornate Pictorial Calligraphy by E.A. Lupfer. (1951) 1982. 78pp. 8"x11". Paper **\$11.95**

Instructions and examples of pictorial flourishes: quills, birds, swans, ribbons, and more.

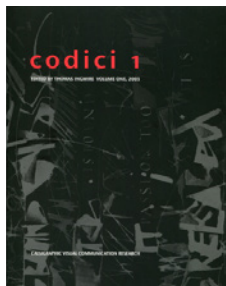
THOMAS INGMIRE



B4324. Codici 2: Calligraphic Visual Communication Research by Thomas Ingmire. 2020. 70pp. 8.5"x11". Paper **\$29.95**

What are the essential elements of a letterform, and can those elements be disrupted or subverted to communicate new ideas, rhythms, and forms without actually being read? This

is the long-awaited continuation of Thomas Ingmire's investigation into letterforms as vehicles for artistic expression.



B2614. Codici 1. Edited by Thomas Ingmire. 2003. 64pp. 8.5"x11". Paper **\$27.95**

Ingmire is best known for his expressive—and often non-legible—calligraphic works. This illustrated notebook draws primarily from Ingmire's teaching. It presents the assignments, support materials, and the

works created by the students, as well as images and brief discussions of his own recent works that relate to the program. Topics include: inventing new forms; lettering as drawing; the expressive line; the shape and space of writing; the word as image; Hans-Joachim Burgert—the calligraphic line; the space of writing—the ditchling project. The emphasis is on a visual rather than a verbal message.

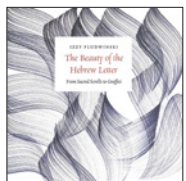


EDWARD CATICH

B1540. The Origin of the Serif by Edward Catich. 1968 (1991). 312pp. 8"x10.5". Hardcover **\$60.00**

The definitive work on the origin and development of the Roman inscriptional alphabet. Catich convincingly shows that the Trajan capitals were first

brush-written. Includes Catich's large brush capitals A-Z and instructions on making them. Full of illustrations. A superb reprint for all interested in Roman caps.



B4510. The Beauty of the Hebrew Letter by Izzy Pludwinski. 2023. 240pp. 10"x10". Hardcover **\$50.00**

Explore the unparalleled beauty of the Hebrew letter in this extraordinary and groundbreaking

book. Izzy Pludwinski, a passionate calligrapher and scribe, infuses this book with his deep love for letters. From Biblical times to the modern era, you'll discover examples of Hebrew writing and design that showcase the art of lettering and reveal the inherent beauty within the letterforms. Pludwinski's profound understanding of the characters' formation and meaning is evident throughout the book. With over 200 illustrations spanning three millennia of Hebrew alphabet history, this book promises to captivate, delight, and astonish.



B4345. Findings in the Calligraphic Work and Teachings of Irene Wellington 1904-1984 by Ewan Clayton and Ann Hechle. 2021. 56pp. 9.5"x7.8". Paper **\$29.95**

Irene Wellington was one of the most original and influential figures in the development of 20th-century calligraphy. A student of Edward Johnston, she extended the whole concept of what calligraphy could encompass, stretching the formal roots of the craft to include the freedom of personal statement. The authors provide you with a detailed analysis of several of Irene's most important works, and thereby highlight the deeply considered impulses that informed her work. Much can be learned from examining the structure and fluency of her writing and compositional skills, and in the integrity of her work: how craft, content, and her personal insight are all bound together. Includes a tribute by Ann Camp, a student of Wellington, given shortly after her death.



B2503. At Home with Artistic Penwork by Stephen A. Ziller. Set of five instructional books on pointed pen work first published in the 1940s. 1: *Business Writing* (68pp), 2: *Artistic Writing* (Spencerian & Ornamental) (36pp), 3: *Card Writing* (32pp), 4: *Engrossing Alphabets* (32pp), and 5: *Bird & Design Flourishing* (48pp). 8.5"x5.25". Paper **\$24.95**

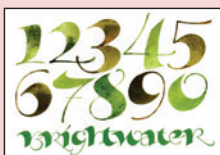
B2504. At Home with Artistic Penwork. Individual books. Specify book number. **\$5.95 each**

Book 5: Bird and Design Flourishing.

Provides instruction and examples, from simple to complex, of decorative flourishes, banners, feathers, and an assortment of birds. Highly recommended by Pat Blair.

Uncommon Numbers

B4133. Uncommon Numbers Trilogy. A complete set of all three *Uncommon Numbers* books in a slipcase for only \$50.85. JNB **\$49.95**

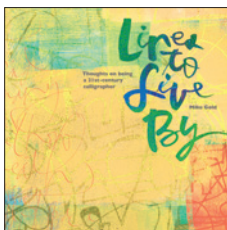


Larry Brady

Brown, Michael Clark, Mike Kecseg, Brody Neuen-schwander, Charles Pearce, John Stevens, Michael Sull, Sheila Waters, and many more. Includes info on dealing calligraphically with fractions, ordinal numbers (1st, 2nd, 3rd), and Roman numerals. Essential information for every working calligrapher.

B2148. Uncommon Numbers II ed. by Brenda Casey Zoby. 2010. 64pp. 8.5"x5.5". Paper **\$16.95**

Number anthology with contributions by Marsha and Larry Brady, Denis



Mike Gold

B4123. Lines to Live By: Thoughts on being a 21st-century calligrapher by Mike Gold. 32pp. 8"x8". Paper **\$15.00**

Commercial artist and lettering designer Mike Gold shares his thoughts on making contemporary lettering, accompanied by 44 beautiful, full-color examples of his calligraphic compositions.



B1000. Schriftkunst • Letterart • Karlgeorg Hoefler. 1989. 95pp. 8"x8.5". Hardcover **\$25.00** Limited stock.

This finely printed festschrift includes articles by Hermann Zapf, Larry Brady, Gottfried Pott, Sheila Waters, and others on Hoefler and letter art. Over 45 illustrations, most full page, of his calligraphy and type designs. 11 in full color. Hoefler is a master of the brush letter. Text in English and German. From Germany.



B2476. FW Tamblin's Home Instructor in Penmanship. F.W. Tamblin. 8th ed. 2001. (Reprints 7th ed, 1938.) 174pp. 8.5"x5.25". Spiral **\$24.95**

Eighty pages of instruction on basic script, starting with holding the pen and positioning the paper, followed by pages of exercises, letterforms, words, and sentences to copy. Then 33 pages on Artistic Writing (Spencerian) – instruction on adding the stresses to capitals and appropriate lowercase letters. Smaller sections on Engraver's Script, broad-edged alphabets, off-hand flourishing, engrossing, and diplomas. A great reprint, and a highly-recommended instructional manual.



B2081. Uncommon Numbers: A Source Book for Artists edited by Brenda Casey and Barbara Brandt. 1996. 64pp. 8.5"x5.5". Paper **\$16.95**

This book has exemplar pages, compositions, commercial pieces using numbers, and typefaces that could inspire calligraphic numerals. Provides much inspiration and helpful source material.

B2302. The Uncommon Numbers Manual edited by Brenda Casey. 1999. 80pp. 8.5"x5.5". Paper **\$16.95**

Covers the construction of numbers for Uncial (Waters), Blackletter (Dunham), Italic (Alice), Copperplate (Artigas), Bookhand (Cheryl Adams), Neuland (Rohrs), and Pointed Pen Uncial (Kecseg). An exemplar for the alphabet, a ductus, and further instruction on the numbers is included for each hand.

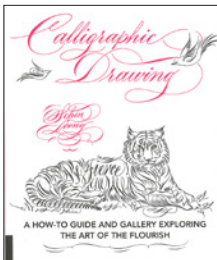
Modern Calligraphy



B4357. Flourish: Historical Copperplate and Modern Calligraphy by Veiko Kespersaks. 2021. 200pp. 8.25"x11". Paperbound \$61.48. **SALE \$55.00**

sale A thorough presentation that includes detailed letterform instruction

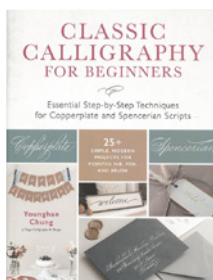
for Copperplate lowercase and provides various different capital alphabets to use with them. Also includes embellished words and capital letter alphabets plus pointed-pen monogram letters; flourishing of script; flourishing to create pictorial elements ranging from simple shapes and florals to traditional off-hand birds/quill and modern-style animals; and flourished borders. There are sections on color and paints and on metallics—gold leaf gilding (flat and raised with gesso), using shell gold as well as mica-based metallics—plus detailed sections on oblique pens holders, and so much more.



B4283. Calligraphic Drawing: A How-to Guide and Gallery Exploring the Art of the Flourish by Schin Loong. 2018. 128pp. 8.5"x10". Paper \$24.95

Starts with tools, materials, and basic strokes, and includes instruction for the traditional birds and for

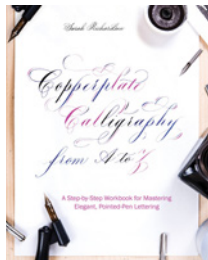
the feather quill. Then comes exercises on creating light and dark textures in irregular shapes and how to use this knowledge, along with step-by-step instruction, to create a swan, crane, rooster, jellyfish, goldfish, peacock, parrot, owl, raccoon, elephant, puppy, rabbit, fox, and zebra. Also covers flourished banners/car-touches and adding lettering to your flourished animals. You move from simple to more challenging designs, with examples to inspire you.



B4378. Classic Calligraphy for Beginners by Younghee Chung. 144pp. 8.5"x11". Softcover \$24.99

This fantastic book introduces the fundamentals of two pointed pen scripts, Copperplate and Spencerian. Chung gives a detailed overview of the supplies you'll need, the terminology

to add to your vocabulary, and warm-up exercises. Learn essential strokes, flourish with confidence, explore brush pens and other calligraphic tools, and finish with a series of fun, modern projects. Includes Copperplate, Spencerian, & brush guidelines.



B4278. Copperplate Calligraphy from A to Z: A Step-by-Step Workbook for Mastering Elegant, Pointed-Pen Lettering by Sarah Richardson. 2018. 128pp. 7.5"x9.25". Paper \$16.95

This instructional manual for beginners first covers tools and materials and then teaches

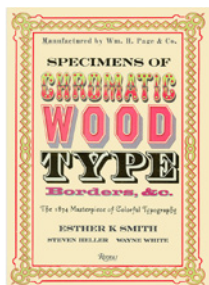
lowercase and capital letters (and numerals) in the traditional Copperplate script with a dip pen. Sarah breaks down the strokes and sequence and covers joining and flourishing. She also helps you compose a piece, design a wedding invitation, address envelopes, use metallic inks, pen a poem, and write a flourished quote. Filled with photos & illustrations.



B4360. Creative Calligraphy Made Easy: A Beginner's Guide to Crafting Stylish Cards, Event Decor and Gifts by Karla Lim. 2020. 176pp. 7.75"x9". Paperback \$21.99

Through trace and copy exercises you learn the form the letters of Modern Calligraphy (exercise pages

can be photo-copied for personal use). Then move on the 30 different projects with step-by-step images and instruction. There are simple and stylish designs for cards and envelopes, table numbers and menus, pantry labels and pendants, and so much more. Digitizing calligraphy is briefly covered.

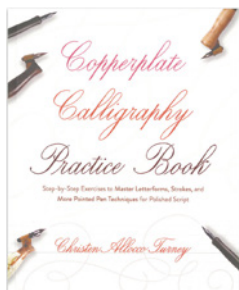


B4522. Specimens of Chromatic Wood Type, Borders, &c. by Esther K. Smith. 120pp; 10"x13.25". Hardcover \$45.00

New A cherished gem in the worlds of typography, design, and book collecting. Originally a catalog for William H. Page's renowned Connecticut wood type foundry, this 1874 specimen book showcases elaborate typefaces designed for eye-catching displays like tent revivals and circuses. This edition faithfully reproduces all 102 pages of the original, featuring intricate typefaces and whimsical designs.

The pages, arranged in a delightfully random sequence, read like humorous, experimental poetry. Whether by accident or design, this book captivates with its beauty and charm. Perfect as a gift or a must-have for any art-book collection, this volume will be adored by typographers, designers, artists, poets, DIY enthusiasts, and anyone with a flair for unique style.





B4507. Copperplate Calligraphy Practice Book by Christen Alocco Turney. 124pp. 7.5"x9.25". Paperback **\$16.95**

Tailored for enthusiasts at every skill level, this book opens the door to the beauty of Copperplate calligraphy. Within its perforated pages, you'll

find easy-to-follow exercises that guide you through the foundational strokes & minuscule and majuscule letters. Discover insider tips, tricks, and industry terminology that breathe life into your penmanship. Combines expert coaching with thoughtfully crafted exercises, turning daily practice into a joyful and efficient experience. Whether you're a curious beginner or a seasoned calligrapher, this guide is your ideal companion, transforming practice into art. Let your creativity flourish and make calligraphy sing!



P95. Logos Cursive Practice Pad. These workbooks from Logos Calligraphy will guide you as you learn how to write beautiful cursive script. Perfect for both children and adults, these workbooks include a modified form of

Spencerian that was developed by Austin Norman Palmer in the late 1800s. This makes them not only great on their own, but perfect as a springboard into studying Spencerian script with a traditional dip pen. Both are 8.5" x 11" size. **\$29.95 each**



B4377. Reusable Brush Lettering Workbook. Luis Chiang and Zinnia Cheng. 2021. Spiral-bound **\$32.95**

Brush-pen calligraphy practice can consume a lot of paper. Not so with this workbook! Instead of using ink, you do the practice exercises on the pages of this book with a water-filled brush pen (included). As you write, the letters appear as normal, but when they fully dry, the letters disappear and you can do the page again, and again and again! Includes 26 pages of upper- and lowercase practice sheets, 6 pages of quotes/sentiments, and a link to a YouTube step-by-step tutorial.



P86. Logos Calligraphy Copperplate Pad.

Thoughtfully created to help build muscle memory and take your Copperplate script to the next level! First, basic strokes, then a model

alphabet showing strokes for each letter and the order to make them. Next, trace and practice pages, one for each letter of the alphabet. Then, pages of only guide/slant lines for further practice. Perfect for beginners and for more seasoned scribes who desire to refine their script. 7"x10". 43 sheets. Choose from Uppercase (capital) or Lowercase letters. **\$28.95 each**

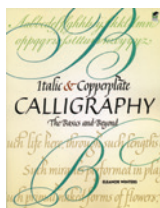
ELEANOR WINTERS

Mastering Copperplate

B1109. Mastering Copperplate Calligraphy:

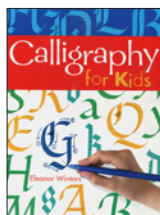
A Step-by-Step Manual by Eleanor Winters. 1989. 192pp. 8.25"x11". Paper **\$15.95**

A self-contained manual for serious students, including beginners. Part One places Copperplate in historical context. Part Two begins with a glossary and detailed information on pens, paper, ink, and other materials. It includes indispensable technical tips, guidelines, how to use the pen, and 99 pages of detailed instruction covering minuscules, capitals, numbers, punctuation, and writing in various sizes. Part Three deals with writing in color and the design and execution of simple projects, such as envelopes and small poems. *"A fabulous beginner's manual. I have been using it for years as a teaching tool, and all my students love it. They are able to understand it and work with it on their own between classes."* – Sheila Richter



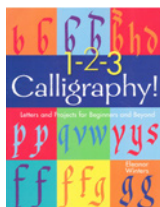
B3350. Italic & Copperplate Calligraphy: The Basics and Beyond by Eleanor Winters. 2011. 229pp. 8-3/8"x11". Paper **\$27.95**

This intermediate-level book covers letter variations (form, weight, proportions), flourishing and design, commercial and personal calligraphy, and calligraphic writing. Shows how principles/ apply to both hands and has a gallery of works by well-known calligraphers.



B2629. Calligraphy for Kids by Eleanor Winters. 2004. 128pp. 8.5"x11". Paperback **\$9.95**

A kid-friendly guide. The tools, techniques, and projects have been chosen specifically for children. Alphabets are introduced with monoline tools. Chisel-edged markers are used instead of dip pens. Includes guidelines.



B4325. 1-2-3 Calligraphy! by Eleanor Winters. (2006) 2020. 128pp. 8.5"x11". Paperback **\$9.95**

Use this book for children or grand-children age 8 and up as a first book or to build on the instruction in the first book of the series, *Calligraphy for Kids*, also by Eleanor Winters.

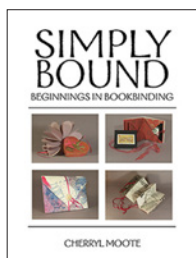
Cherryl Mooto

Cherryl diligently tests each set of instructions with a group of papercrafters, so her how-to's are easy-to-follow and problem-free. Her books have received rave reviews.



B2480. Sleight of Binding by Cherryl Mooto. 2002. 88pp. 8.5"x11". Spiral-bound softcover \$29.95. **JNB \$27.23**
Cherryl's second how-to manual is about trick books, including flexagons, Jacob's ladders, and folded forms.

Full of fun stuff! A best seller at conferences.



B2429. Simply Bound: Beginnings in Bookbinding by Cherryl Mooto. 2001. 80pp. 8.5"x11". Spiral-bound \$29.95. **JNB \$27.23**

For papercrafters and others wanting to start making books, this manual gives clear, precise instructions with step-by-step illustrations for 16 projects,

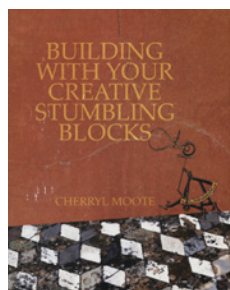
including meander books, lotus books, tea bag books, flutter books, and single signature.



B3442. Fold by Cherryl Mooto. 2011. 120pp. 8.5"x11". Spiral-bound softcover **\$39.95**

Shows how to use simple paper-folding techniques to create books, envelopes, fold-outs, explosion folds, 3D structures, and cards. The instructions for over 20 projects are complete, well-illustrated, easy to follow, and thoroughly tested. Includes

detailed information about paper-crafting tools, materials, and work techniques – all the information you need to create your own magical and fun paper-works. Black & white illustrations, full-color gallery.



B4303. Building With Your Creative Stumbling Blocks by Cherryl Mooto. 2006. 120 pages. 8.5"x11". Spiral soft cover \$40.00. **SALE \$20.00**

sale All artists have their own set of creative stumbling blocks that trip them up or provide a protective wall to

hide behind. This book shows you how to make use of your creative blocks while exploring simple bookbinding, paper crafting and journaling along the way. Included in the book are sections on how to deal with critical voices, set goals, rediscover your creative voice, find the time for creativity in your daily life and deal with the fears and challenges of living a creative life.

Bookbinding



B4511. Handmade Books at Home by Chanel Ly. 2023. 192pp. 7"x9". Paperback **\$24.99**

This brand new book guides you through 12 beautiful bookbinding projects start to finish, from Coptic Stitch to Case Binding. Each project was carefully

selected and provides indepth instructions to make your bookbinding experience enjoyable. Full-color with clear step-by-step photos.



Shereen LaPlantz
B4079. The Art and Craft of Handmade Books: Revised and Updated by Shereen LaPlantz. (2001) 2016. 128pp. 8.25"x11". Paper **\$23.95**

This innovative approach to bookbinding explains an array of creative techniques that elevate handmade books into extraordinary works of art. Easy-to-follow, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, tassels, and other distinctive features. A full-color photo gallery offers further inspiration for enhancing and personalizing projects.



B300. Crafting Fine Cartonnage: Basics & Beyond by Sabine Den Os. 64pp; 8.25"x11.5". Spiral-bound softcover \$45.00. **JNB \$39.00**

New Explore the timeless craft of French Cartonnage—the art of creating beautifully crafted boxes, a tradition originating in the 18th

century. Sabine invites you to learn the basics and craft your own unique pieces. In this book, you'll find step-by-step instructions for a variety of projects, including a box with a fitted lid, desk jotter, folio with notepad, and more. Each project is accompanied by links to helpful video tutorials. Plus, there's space for notes at the end of each tutorial.



New **S30. The Cartonnerie Spacing Tool Set with Bag.** Rooted in traditional techniques passed down by master makers, this set lets you dive into the rich craft of hand-building beautiful boxes. The Cartonnerie Spacing Tool

Set with Bag includes a 9.8" hinge spacer and a 2.5mm corner cutter—essential tools for your box-making journey. Packaged in a charming Kraft bag featuring The Cartonnerie's signature gold logo, it's a beautiful and practical way to begin your cartonnage adventure. **\$30.00. JNB \$24.00**

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As of January 2023, due to VAT changes within the European Union, there are several countries that have an order minimum of \$150 USD.

Have a problem with your order? Call or email us as soon as possible!

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While no prior approval is needed to return books or unused/unopened supplies, ***you are encouraged to email or call first. You may not need to return the item(s) depending on the issue.***

Please include a copy of your invoice or a note with your name and invoice number. Please indicate if you would like a refund, exchange or JNB store credit. Refunds are processed to the original payment method. For an exchange, there may be an additional shipping cost.

A shipping label is provided if the wrong item was received. We do not give you credit for shipping unless the item was sent incorrectly.

Used pens, opened bottles of ink, etc. cannot be returned unless they are defective. If the product didn't work, please contact us so we can make it right with a replacement or refund.

TEACHERS and GUILDS

The teacher and guild discount is 10% with \$5.99 flat rate shipping. (USA only; international orders are charged actual shipping costs). ***You must request this discount, minimum is \$100 before the discount.*** Teachers and Guilds are also encouraged to request catalogs for their students/members. There is no charge for catalogs sent to within the US.

OTHER

Try & Buy: This new program is a wonderful way for your guild members to test supplies, socialize and easily place orders! If your guild is interested in hosting a Try and Buy event, please email info@johnnealbooks.com. You will promptly receive information for hosting this exciting event.

Wholesale: We're always happy to work with retailers to get more supplies into the hands of aspiring artists. Please email info@johnnealbooks.com for more details about our wholesale program!

Catalog prices are subject to change without notice. We will notify you before shipping if the increase is substantial.

Note: We reserve the right to cancel items that are not in stock.



New **P62. Pepin Artists' Creative and Gift Paper Books.** Elevate your gift-giving with these Creative Paper Books from Pepin Press! Each volume features 4 introductory pages and 12 generously sized sheets of premium paper. With a standard dimension of approximately 50 cm x 70 cm (19½" x 27½") once unfolded, these papers are perfect for adding a touch of elegance to your presents. Designed for convenience, each sheet is easily removable thanks to perforated lines. Whether you're wrapping a present or engaging in various paper crafts, these decorative papers are versatile and sure to inspire creativity. Inspired by the floral motifs of the 1950s, they're perfect for the design enthusiasts in your life. Book dimensions: 10" x 13½". Choose: 1950s Flower, 1920s Deco, Marbled, Alphabets, Flora, Werkstaette. **\$18.99 each**

Letter Cutting

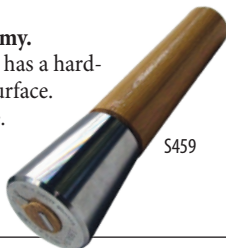


CHISELS

S799. Univers Lettercarving Chisels.** Hard & tough carbide (TCT). Recommended by Tom Perkins for his lettercarving workshops. For slate and other stone. *Specify size.*

4mm. **\$34.95** 5mm. **\$36.95** 6mm. **\$37.95**
 7mm. **\$38.95** 8mm. **\$39.95** 10mm. **\$40.95**
 12mm. **\$43.50** 15mm. **\$45.50** 18mm. **\$46.95**
 20mm. **\$46.95** Roll. **\$15.00**

S459. Letter Carving Dummy. This mallet (hand hammer) has a hardened steel, round striking surface. 4.25"-4.5" hardwood handle. Works perfectly with the chisels above (S799). **1lb. \$69.50 1.5lb. \$73.50**



\$459

S5000. Cavallini & Co. Aprons. These beautiful aprons feature an adjustable strap with a wooden button and a convenient front double pocket to hold your tools, recipes and utensils. 100% natural cotton. 24" x 24". Neck strap is 12" long, and

each waist strap is 30" long. **\$23.99 each**



S5001. Cavallini & Co Pen Pouch. Cavallini zippered pouches are made from 100% natural cotton and feature a high quality YKK zipper, a leather zipper pull, and dark navy cotton lining. Perfect for your small items. 6" x 8.75". **\$17.35. JNB \$16.99**

Marbling



BR90. Water Marbling Sumi Brushes. These natural hair bamboo brushes are perfect for suminagashi, a Japanese paper marbling technique that uses ink floated on top of water to make beautifully printed papers. Includes two sumi brushes in size #2 and #5. Use this Marbling Brush Set with our Pebeo Marbling Colors for beautiful results. Directions for use: Load each brush with a color and alternately touch the tip of each to the surface of the marbling bath. For wider color rings, hold the brush to the water for longer. Layer alternatively for concentric rings, or randomly for more unique designs. **\$4.28. JNB \$3.65**



S1156. Pebeo Marbling Colors. Create stunning marbled effects by following the same technique used with 11th century Japanese rice paper marbling and 19th century European book-binders. Can be used on papers, wood, and plaster as well. Ready-to-use straight out of the bottle, and can be mixed to create even more shades. Air-dries in minutes. Transparent gloss finish. *See full list of available colors on our website.* **\$6.30 each**



S1155. Pebeo Marbling Bath.

Mix this powder into water, swirl in your Pebeo Marbling Colors, and you're ready to marble! Marbling bath remains effective for up to 24 hours. Marbling paints can also be used in water without a marbling bath; effect will be narrower and the shades more pastel. **1.2 oz bottle. \$7.50**

New Hahnemuhle Sketch Books



New **P148. Hahnemuhle ZIGZAG Watercolor Book, 300gsm.** Hahnemuhle's unique Zig Zag book is crafted with 300gsm fine-grained watercolor paper folded in an accordion style. The weight of the paper guarantees stability, while the surface sizing ensures that colors glide effortlessly and can be lifted easily. The pages also stand up to repeated erasure, masking fluid, and tapes that can be removed without leaving any unwanted residue. Each ZigZag book features 18 fanfold pages, a gray hardbound cover, and a red elastic band for safe-keeping. Choose: A5 Portrait, A6 Portrait, 14cm Square, and a miniature 5cm Square. **\$7.98 - \$27.79 each**



New **P236. The Grey / Cappuccino Sketch Books by Hahnemuhle.** These new books are designed for sketching with ink, fountain pens, acrylic markers, and other water-based pens that require minimal abrasion. They are bound with multiple layers and thread-stitched, ensuring the pages lie flat for easy two-sided work. The sturdy cover and bookmark ribbon add a thoughtful touch to the high-quality design. 40 sheets (80 pages) of Vegan, acid-free 120gsm paper. Choose from Grey (light gray paper) or Cappuccino (light brown paper). **\$16.63 each**



New **P152. Hahnemuhle Toned Watercolor Book.** This uniquely toned watercolor paper now comes in a beautiful notebook design. The sturdy covers and adjustable bands keep your work well protected, making these journals excellent for creating on the go. Sizing allows colors to be effortlessly lifted from the paper, and the use of masking fluids, adhesives, and erasers is possible without residue. 60 pages each. 200gsm/95lb. Gentle gray color. Choose from three sizes: Landscape A6 - 4.1"x5.8", Landscape A5 - 5.8"x8.3", Square - 5.5"x5.5". **\$20.24 - \$32.25 each**



New **P235. Hahnemuhle D&S Sketch Book, Mini.** This pocket-sized sketchbook, while compact, is also very versatile. The high-quality thread binding ensures smooth, effortless page turning. Each page's fine, slightly textured surface provides an excellent grip, perfect for capturing bold, wide pencil lines with ease. The natural white shade of the paper adds a delicate warmth that enhances subtle color variations in pencil or watercolor pencil artwork. 140gsm/94lb. 4.9" x 3.5" (9 cm x 12.5 cm). 30 sheets per pad. **\$4.89**



P2048. Hahnemuhle Watercolor Books.

The company that makes the

fine German Ingres we all love has released a line of watercolor journals! The 200gsm acid free natural white watercolor paper features a fine grained cold press structure on both sides great for panorama work across the

pages. Sturdy covers and adjustable bands keep your work safe and sound, making these journals excellent for painting on the go. 60 pages each. Choose from two orientations (Portrait or Landscape) and three sizes: A4 - 8.3" x 11.7", A5 - 5.8" x 8.3", A6 - 4.1" x 5.8". **\$18.53 - \$51.82 each**

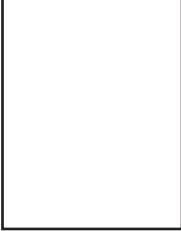


New **P234. Hahnemuhle 2-Pack Travel Booklets.**

The unlined sketch paper offers a subtle texture that ensures excellent color adhesion, making it perfect for long-lasting pencil drawings. They also feature a small pocket inside the back cover, an ideal spot for collecting loose notes, photos, and small keepsakes. Inspired by the

classic sketchbooks of legendary artists and explorers, these booklets are an essential travel companion for recording anything unique you encounter along your journey. Includes 2 notebooks. 140gsm/94lb. 20 sheets / 40 pages per pad. Choose: Large. **\$7.93** Small. **\$5.75**

Pads



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BOOKBINDING ✪ CALLIGRAPHY ✪ PAPER-CRAFT

Writing tools sold separately.



New S1693. Midori Pen & Tool Pouch with Notebook Strap. This chic mesh pouch is a must-have to carry your school essentials, calligraphy needs, stationery, and even on-the-go cosmetics. With ample space in the main compartment for an array of pens, pencils, and markers, this pouch also features two petite inner pockets for tiny treasures like tapes, lead, nibs, and beyond. Attached along the back of the pouch is a stretchy nylon strap that makes it easy to attach your bag to your favorite notebook. Strap is adjustable to fit journals as small as A6, or as big as A5. Contemporary colorblock and gray mesh design.
Dimensions: 7.1" at widest x 3.75" tall.
Choose: Blue or Green/Yellow.
\$12.00 each





New P241. Leuchtturm 1917 Edition 120gsm Hard Cover Notebook, Blank. 120G Edition notebooks are the perfect choice for creatives who love to combine writing with sketching and drawing. Low transparency allows each stroke to retain a clear outline, and writing is not visible from the back. During production, the pressure of the roller gives the paper a particularly smooth surface, resulting in a pleasant flow of ink from your favorite writing instruments. Each notebook features high-quality 120 gsm paper, a gusseted pocket and elastic enclosure band, numbered pages, a blank table of contents, and 2 ribbon markers. 5.75" x 8.25" or A5 size. Includes 203 pages of blank paper. Thread-bound book lays flat. **\$22.00**



New FP23. Tom's Studio Wren Pen. A beautiful and infinitely refillable writing pen, equipped with a Japanese-made writing tip, 80mm in length (capped). Made from Anodized Aluminum. Compatible with most fountain pen inks. Includes 3ml Midnight Ink sample. See JNB website for mix-and-match color options! **\$38.00**

New CG05. Caran d'Ache Gouache Studio Pan Set of 7 + White. Introducing Gouache in pan form! Ideal for all levels of artist, they offer endless color blending possibilities in an economical and user-friendly format. Each set includes 7 color tablets, 1 tube of white, and a paintbrush all packaged in a metal tin. Water-based paint features high pigment concentrations and excellent lightfastness. Try Gouache Studio pan paints on paper or cardboard. Includes one each of the following colors: Grey, Black, Vermilion, Purple, Cyan, Emerald Green, and Lemon Yellow, and one 10ml. tube of White. **\$30.19**



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